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AUGUST 2019

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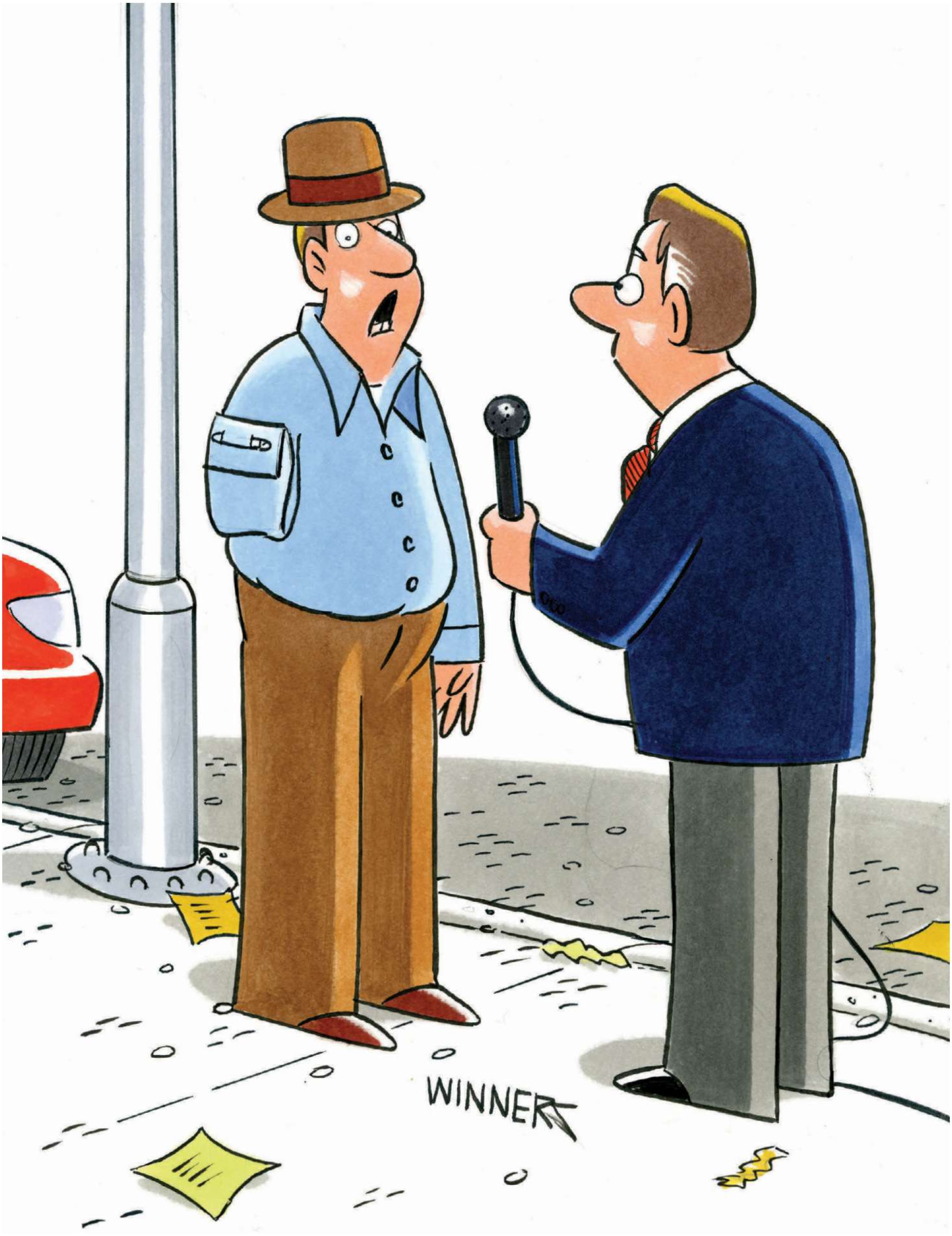

"A man should never touch a woman inappropriately.
It's a lesson I learned the hard way."

**AUGUST 2019**
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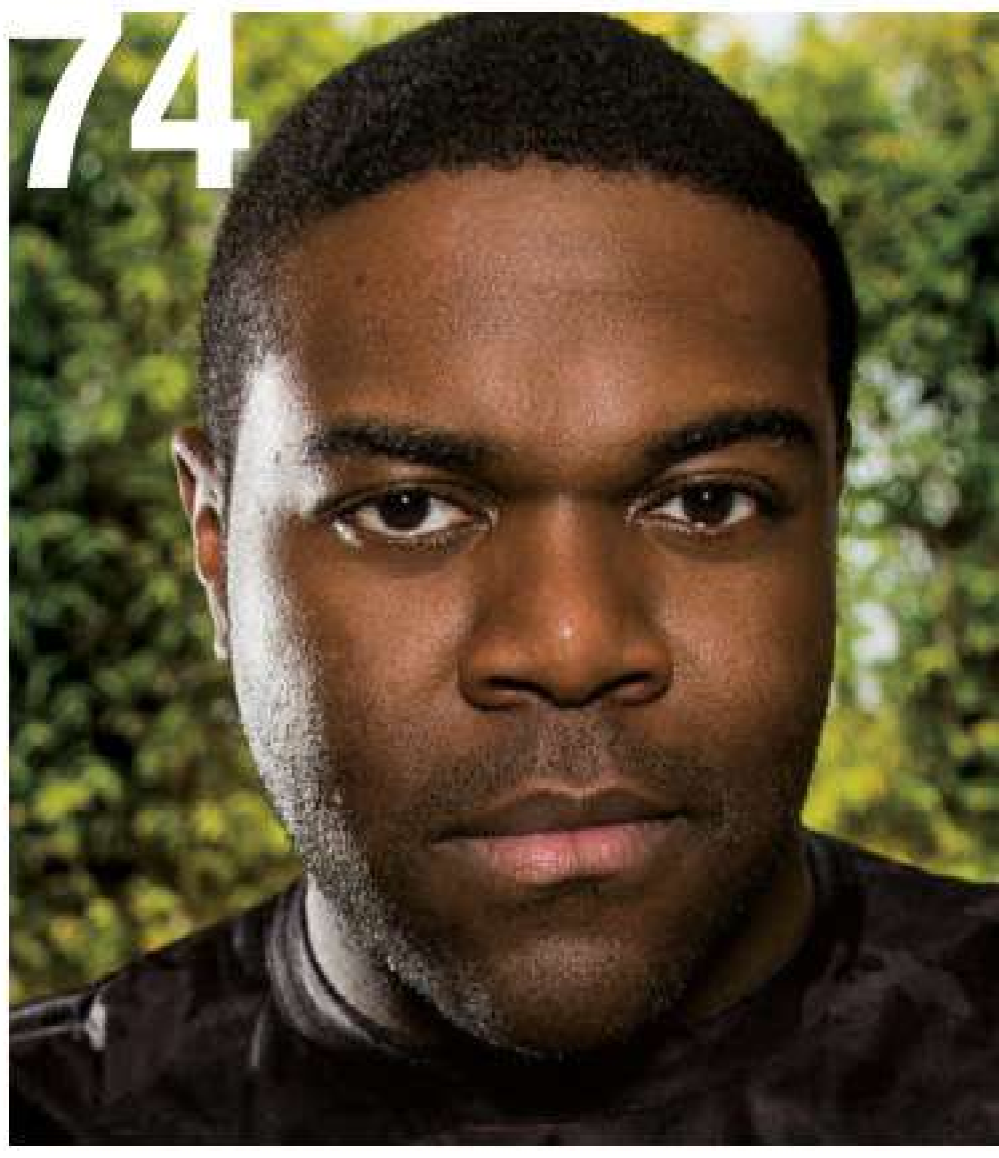

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Larry Flynt

# WILL SOCIALISM SAVE US?

For most of our history, socialism has been a dirty word and an almost un-American concept. But a recent Gallup poll shows that for a majority of 18- to 29-year-olds, socialism is viewed more positively than capitalism. This is a sea change, with candidates like Bernie Sanders and Alexandria Ocasio-Cortez pushing for Medicare for All, subsidized college tuition and a Green New Deal—once fringe ideas now front and center in the Democratic Party.

It's really no great mystery why young people are disillusioned with our capitalist system. It has not served them well and holds no great prospects for their future without serious reforms. Corporations and the extremely wealthy have poured billions into the political system to rig the whole game in their favor, from bankruptcy laws and college admissions to taxes and a monopolistic concentration of power. Students graduate from college with astronomical debt and face diminishing job prospects, while the cost of living skyrockets out of sight and unmitigated climate change threatens our very survival on this planet. The game has been rigged to fatten the portfolios of our Wall Street aristocrats, while the middle class slides ever deeper into debt and misery. Robert Reich's book *Saving Capitalism* explores how corrupt modern capitalism has become in great, shocking detail.

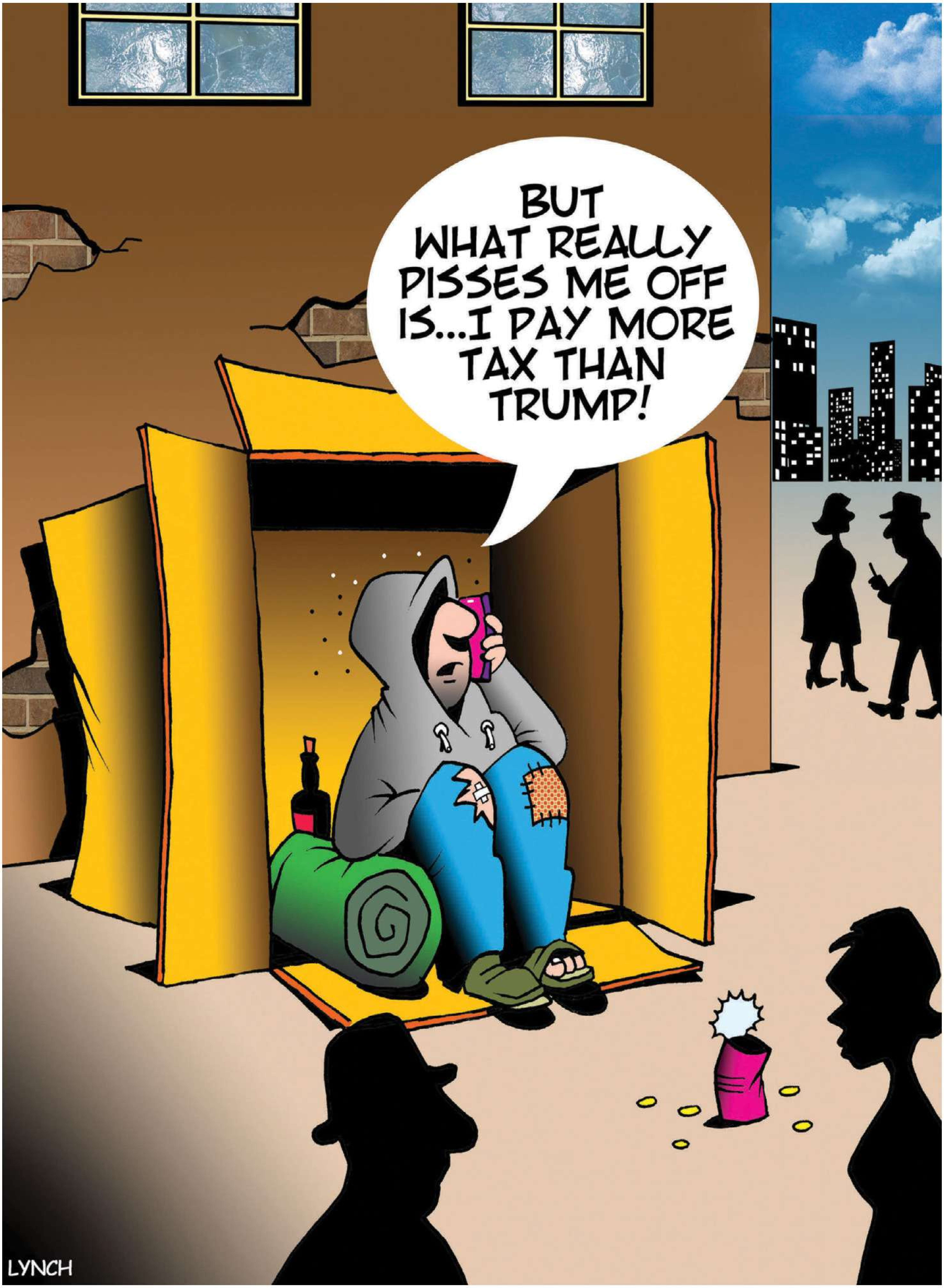
Even hedge fund manager Ray Dalio agrees, writing that he's seen "capitalism evolve in a way that it is not working well for the majority of Americans because it's producing self-reinforcing spirals up for the haves and down for the have-nots." He notes that America's "economic mobility rate is now one of the worst in the developed world" and suggests the current inequality is nothing less than a "national emergency." Higher taxes on the wealthy and other reforms are needed, Dalio insists, or we will risk repeating the disastrous history of the Great Depression.

Increasing automation further complicates the issue: Robotics and artificial intelligence (AI) are displacing more and more workers and not only blue-collar ones—AI is already doing white-collar work once performed by human engineers, doctors, journalists, lawyers and even artists and musicians. Kai-Fu Lee, an artificial intelligence expert, told CBS News' Scott Pelley on *60 Minutes* that AI will replace up to 40% of jobs in the next 15 to 25 years. This will concentrate wealth in ever fewer hands while more and more people are forced into unemployment.

Socialism, of course, has a mixed history. Conservatives like to point out the failures of Venezuela today or the old Soviet bloc countries of yesterday, while ignoring the Scandinavian successes of Norway, Sweden and Denmark, whose citizens consistently rank as the world's happiest populations. Some have called FDR's New Deal a socialist revolution. Maybe so, but it was absolutely necessary, with a full quarter of Americans unemployed during the Great Depression and conditions ripe for a communist or fascist revolution.

Now it may take a Green New Deal and other semi-socialist policies to save 21st-century capitalism from itself. The only other option is a nightmarish future of devastating, chronic unemployment and millions of homeless, starving Americans, all while the one-percenters own more wealth than they know what to do with.

Larry Flynt
Publisher


BUT WHAT REALLY PISSES ME OFF IS...I PAY MORE TAX THAN TRUMP!
LYNCH

ROBERT **SCHEER**

# DON’T BLAME RUSSIA!

## DONALD TRUMP IS PRESIDENT THANKS TO HILLARY CLINTON’S TIES TO WALL STREET AND BLUNDERS BY THE DEMOCRATIC PARTY.

Any halfway honest person has to admit that if 19 government lawyers—working with FBI agents, intelligence analysts and forensic accountants for two years—can’t find evidence of a crime, then there probably wasn’t one.

Special Counsel Robert S. Mueller’s team issued more than 2,800 subpoenas, executed almost 500 search warrants, obtained over 230 communications records and interviewed nearly 500 witnesses. In March 2019 Mueller ended the probe and submitted his final report to Attorney General William Barr, who two days later summarized the findings in a letter to Congress. Barr cited Mueller’s conclusion that “the investigation did not establish that members of the Trump Campaign conspired or coordinated with the Russian government in its election interference activities.”

That wasn’t what many Trump critics wanted to hear. They clearly believe in guilty until proven innocent when it comes to the President they so passionately loathe—often with good reason.

Even though, Mueller noted that the report “does not exonerate” Trump, the President’s detractors should get past their Russiagate hangover pronto. The Democrats and their mass-media allies will blow any chance of defeating Trump in 2020 if they remain mired in deep denial over the collapse of their own lurid fake news campaign: tagging Donald Trump as some kind of lackey the Russians put in the Oval Office to wreck America’s electoral democracy. Regrettably, what the Democratic camp still refuses to accept is that the forces actually destroying our political system are all homegrown and don’t need foreign meddlers.

No doubt Trump is an uncontrollable menace determined to divide and conquer any who try to block his thirst for power. Even harder for progressive folk to stomach is acknowledging that the greed, racism and America First jingoism he parlayed into the Presidency are as American as apple pie.

This good ole bully boy, an NBC reality show creation, didn’t need any damn Russkis to clear the opposition decks for him. It was easy for the apprentice politician to “fire” the Republican old guard in the GOP primaries because—as he relished pointing out—they were an insipid lot bought and sold by moneylenders like Trump himself.

Then, as we learned from emails published by WikiLeaks, the Democratic National Committee subverted 2016 Presidential aspirant Bernie Sanders’ populist campaign while boosting his rival Hillary Clinton. Far more damaging to the Dems, however, were the leaked transcripts of Clinton’s paid speeches to Goldman Sachs and other financial institutions. They confirmed that she had sold her soul to the banksters who had cheated millions of ordinary Americans out of their homes.

Sure, Republican nominee Trump exploited that leaked information to savagely attack Clinton, but for the Democratic candidate, cozying up to Wall Street was a self-inflicted wound. How tone-deaf can one be? After serving as a U.S. senator from New York who sometimes covered for Wall Street, Clinton pocketed $675,000 from Goldman Sachs for several private chats. She not only assured these hustlers of their virtue, but also promised, once elected President, to bring them to Washington with her to fix the economy.

No wonder so many hard-pressed workers in the Rust Belt swing states thought that Trump the open swindler might be preferable to the closeted one the Democrats offered up on Election Day 2016. It was a pathetic choice, and you can blame the corrupt leadership of both of our major political parties with presenting the voters with that sick matchup.

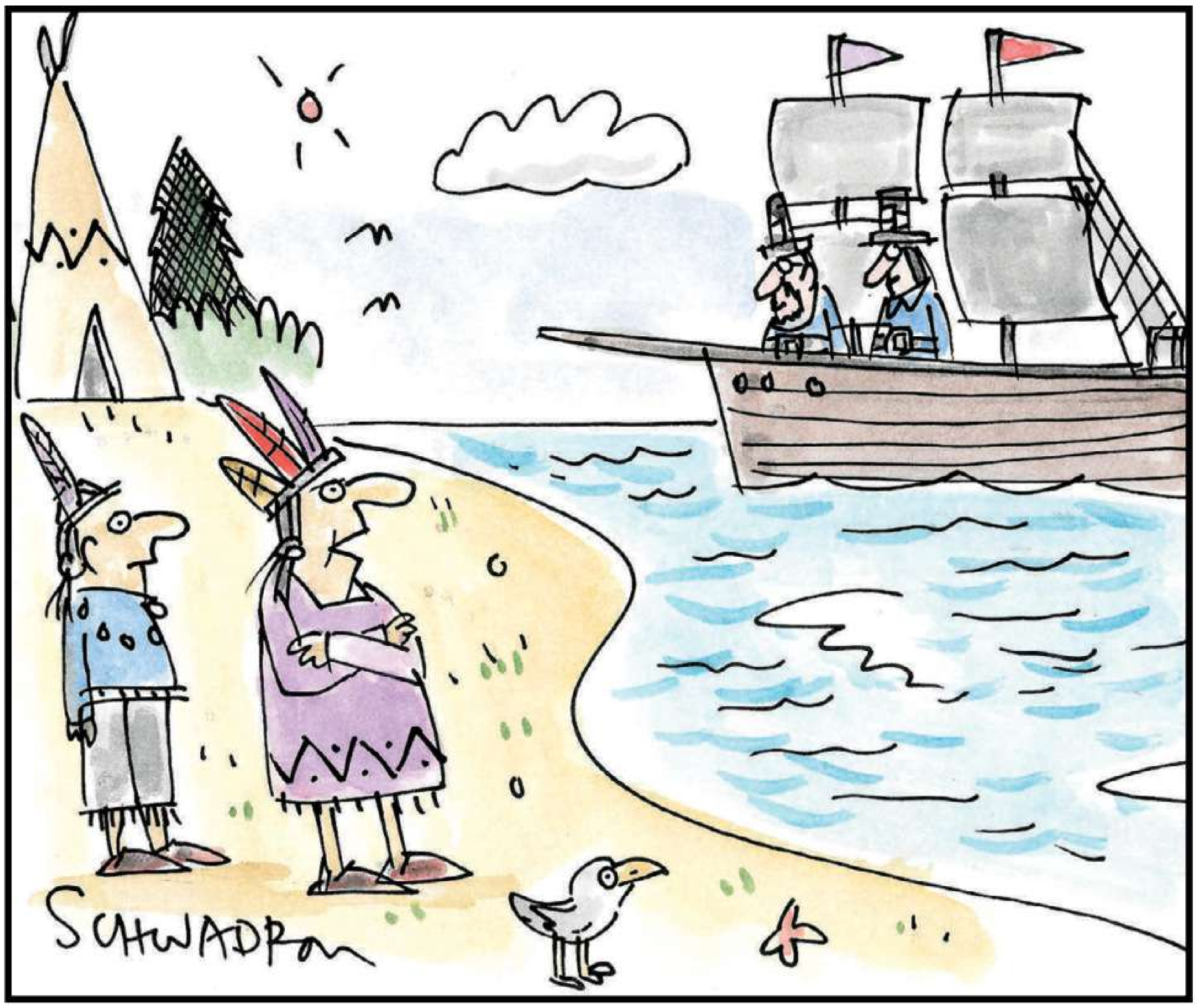
I only dwell on this miserable recent past because the Democrats, who should have learned better, remain stuck in that morass. The economic well-being of their working class and minority bases was severely damaged by the radical deregulation of Wall Street that President Bill Clinton engineered with Robert Rubin, the Goldman Sachs exec he named Treasury secretary. But rather than face up to its betrayal of workers and minorities, the Democratic Party inexplicably chose another Clinton to lead the nation.

It’s a classic case of psychological denial. No one stole the 2016 Presidential election from the Democrats. It was always theirs to lose.

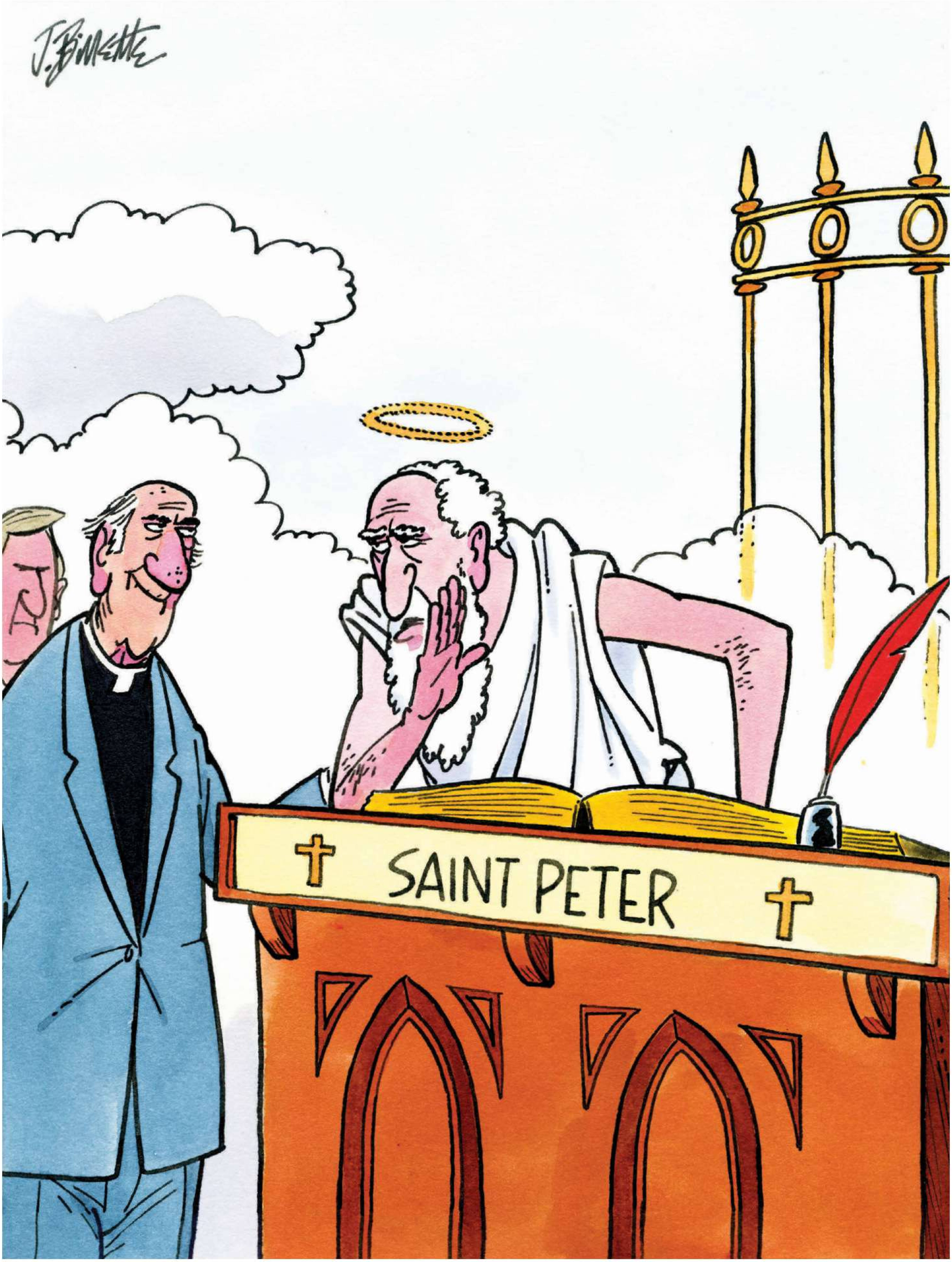
Still in shock over their pathetic loss to the GOP’s boob of a candidate—a neophyte who should have been trounced by the largest margin in history—and tired of yapping about the inequity of the Electoral College to voters who barely know we have one, the Dems turned with a vengeance to the staple of both parties during half a century of Cold War: Blame the Russians. Unfortunately for the Democrats, Mueller’s report tinkled all over that one.

---

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*



“Is it too late to build a wall?”


J. Bimette
SAINT PETER

“By the way, all those little boys you fucked…that’ll disappear from your file.”

# TIME FOR WALL STREET TO PAY UP

## DEMS WANT TO WIPE OUT FINANCIAL PREDATORS, STABILIZE THE STOCK MARKET AND RAISE BILLIONS TO MAKE AMERICA GREAT AGAIN.

Democrats have a plan that could eliminate several of America's biggest problems at once. So, naturally, Republicans oppose it. For decades they've claimed that the federal deficit—the government spending more than it brings in—is irresponsible and has increased the national debt to trillions of dollars.

In truth, as proven again during the Trump Presidency, Republicans don't care about any of that. Going back to at least Ronald Reagan, every time a Republican is in the White House, federal spending is radically increased and taxes reduced, raising the annual deficit and the national debt.

George W. Bush did it, and so has Trump, who continues to call for record increases in military spending while slashing taxes for corporations and the wealthy. The result, according to Trump's Treasury Department: Record billion-dollar deficits plus an unprecedented $22-trillion national debt, for which interest payments alone will surpass all Medicaid spending each year by 2020.

At the same time, there's another scam GOPers and Democrats alike have been allowing to go unchecked for years. It's one you probably haven't noticed at all. As Sarah Anderson of the Institute for Policy Studies reported at Inequality.org, Wall Street "financial predators" use "advanced technology to cheat" ordinary investors. They do it thousands of times each day, and it happens in less than a second.

Anderson explained that high-frequency traders "buy the privilege of locating their computer servers as close as possible to market exchanges. This allows them to get trading information a split-second faster than traditional investors.… When a mutual or pension fund makes a trade, the stock scalpers see that trade on its way to the market."

Anderson's report included a linear description by Douglas Cliggott, a University of Massachusetts Amherst professor and former JPMorgan Chase managing director, who coined the term *stock scalper*: "They hop in front of it, buy it and bid up what we want to buy and sell it back to us at a higher price." These transactions siphon huge sums from regular investors into the pockets of the financial predators.

To help curb that scam and lower the federal budget deficit, Brian Schatz (D-Hawaii) and Representative Peter DeFazio (D-Oregon) are sponsoring legislation to create a financial transaction tax (FTT) called the "Wall Street Tax Act of 2019." It would tax the sale of stocks, bonds and derivatives at 0.1%—one-tenth of a cent—on every dollar traded. But it would gut the profitability of high-frequency trading *and*—as the Congressional Budget Office cited—raise $777 billion for the federal government over ten years. The tax is so tiny that even if you invest in a financial market, you're unlikely to notice it, although high-speed Wall Street middleman scammers will.

"Over the last decade, Wall Street has made record profits from high-risk trades...while doing nothing to add real value to our economy or raise wages for workers," Schatz declared while introducing the measure in the U.S. Senate.

DeFazio added that "high-frequency traders front-run the market and drive up prices for individuals, pension funds and other value investors… [trading] billions of shares that they sometimes hold for only seconds or less." He said the new "legislation will curb unnecessary speculation and generate much-needed revenue to help the federal government fund national priorities and invest in the real economy to benefit all Americans."

Susan Harley of Public Citizen, one of some 60 nonpartisan good-government organizations supporting the newly proposed FTT, told me there's a much larger sales tax on just about everything else Americans buy. Why not on market transactions?

"We do pay taxes on all of our purchases," Harley pointed out, "and so Wall Street should be doing the same.… It absolutely is about fairness, about making sure that Wall Street is paying back the U.S. because we did bail them out for the financial crash [in 2008]. Unrigging our economy starts with making Wall Street pay its fair share."

Harley told me, "The FTT would be only about $80 for the average 401(k) or retirement saver, versus more than $1,000" already being paid in commissions and broker fees. "It really is a drop in the bucket compared to other ways Wall Street is taking it out of the pocket of average investors."

Small as the new tax would be, the nonpartisan Joint Committee on Taxation conservatively estimated that the government could raise $770 billion over ten years and perhaps as much as $100 billion annually. All with a 0.1% tax. Imagine what could be done if it was doubled to *two*-tenths of a cent!

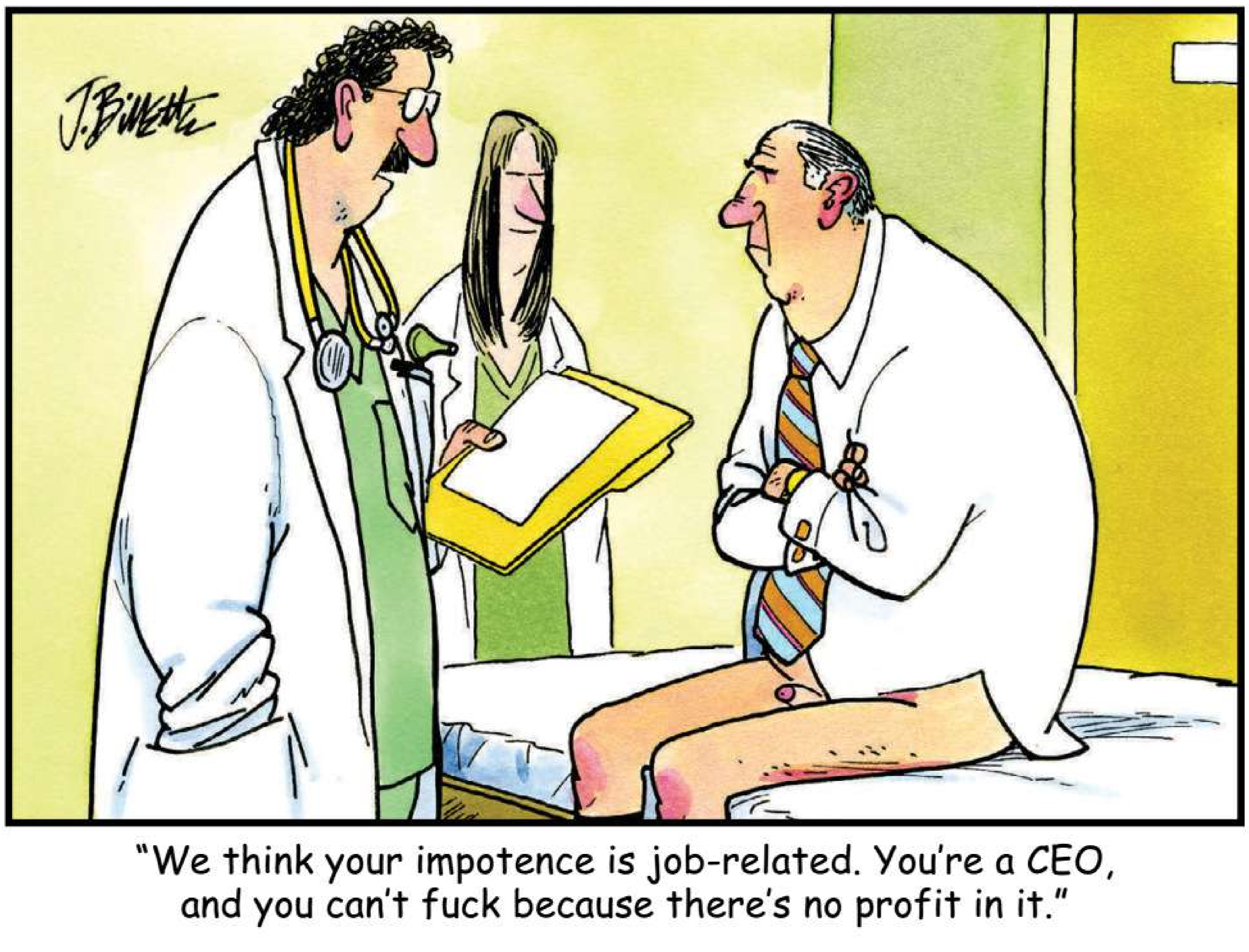
"We need to be talking about reinvesting in American communities, and that should be where we start," Harley asserted. "This is actually a tax that's paid by brokers and exchanges." While "Wall Street has been very effective at getting larger and larger profits for *themselves*," she said, they have no interest in giving any of it back.

According to Harley, more must be done than simply pushing back at Wall Street. Even after the GOP green-lighted $1.5 trillion in tax cuts to those who need it the least, Republicans now claim that the federal government can't afford to repair crumbling roads and collapsing bridges, or provide healthcare for the sick and elderly, or give our kids a proper education, or implement clean energy to stave off global warming-fueled disaster.

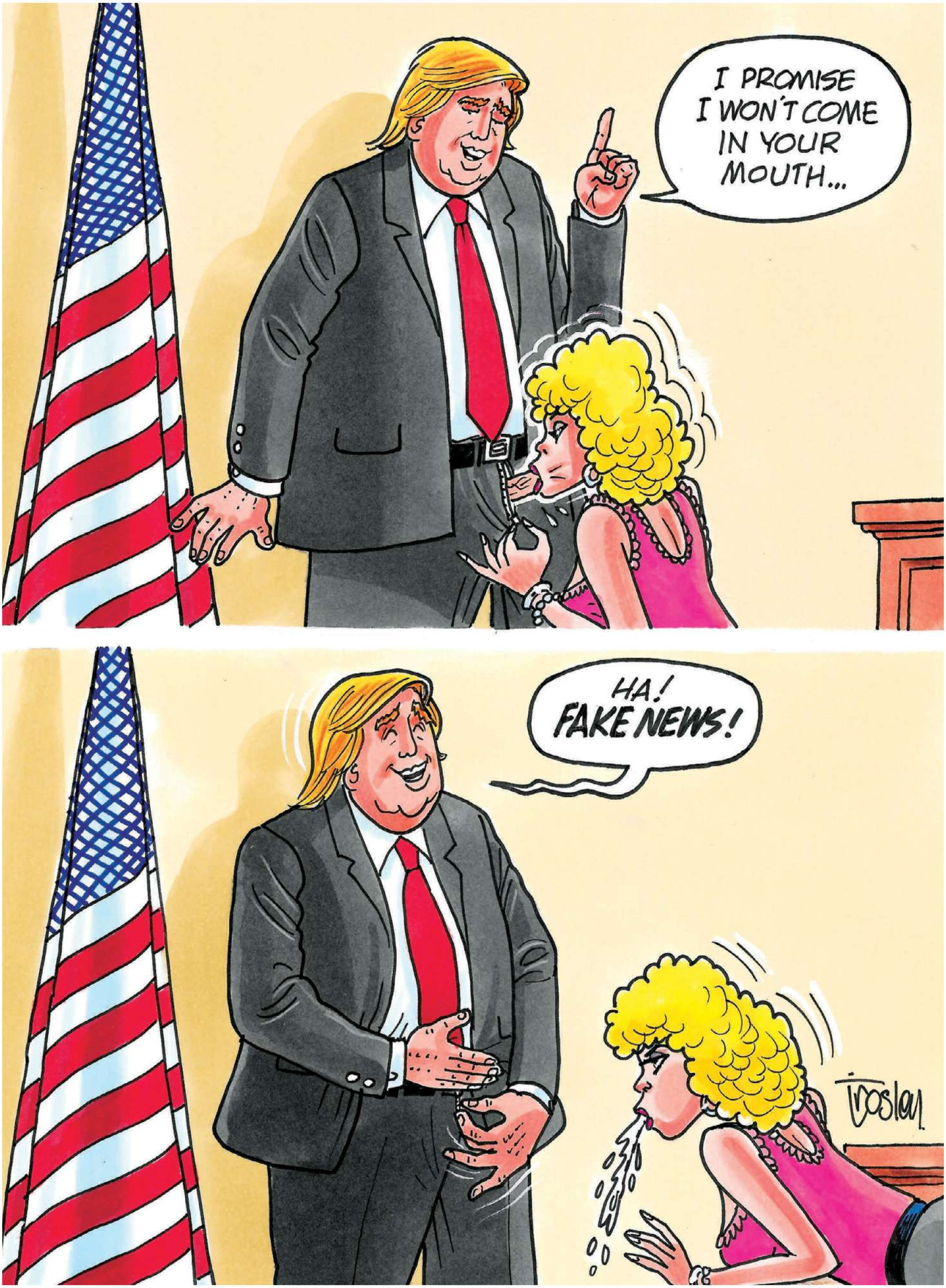
Harley insisted it's time to reverse decades of policies that grow our class divide and make America anything but great again. "Potholes," she emphasized, "are not going to fill themselves."

With just "ten cents out of every $100 traded," she told me, "we like to talk about it as rebuilding Main Street on Wall Street's dime." I hear that Wall Street's lowlifes now have a few extra dimes to offer. It's time the predators start paying up.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"We think your impotence is job-related. You're a CEO, and you can't fuck because there's no profit in it."


I PROMISE I WON'T COME IN YOUR MOUTH...
HA! FAKE NEWS!

## WILLIAM BARR

You have to admit, our Carnival Barker in Chief really knows how to run a circus. It may be one scandalous tweetstorming outrage after another, but it's never boring. We've all been treated to a serial freak show of swamp creatures, corporate stooges, wingnut clowns and outright idiots appointed to high office and then ousted by Trump, who still seems to be addicted to his "You're fired!" schtick from *The Apprentice*.

The latest stooge in the limelight is Jeff Sessions' replacement, Attorney General William Barr, who at least has relevant experience for the job, having served as AG under George Bush the First. With true strongman instincts, Trump turned against Sessions, who was one of his strongest early supporters, in part because Sessions recused himself from the Russiagate investigation and let Mueller do his job unhindered. Sessions' loyalty was to the office and the Constitution, so of course he got pushed out.

It appears Barr was appointed just in time to squelch the special counsel's report—the apparent payoff for his appointment. Barr initially delivered a brief four-page letter to Congress summarizing the 448-page report, claiming there was no collusion with Russians and the evidence was "not sufficient to establish that the President committed an obstruction-of-justice offense." After Barr gave a pro-Trump, spin-heavy news conference, the full *Report on the Investigation Into Russian Interference in the 2016 Presidential Election* was released with redactions. Contrary to Barr's earlier statements, the full report proved to be considerably more devastating and embarassing for the President, something the AG had tried to downplay.

Barr has the perfect experience to serve Trump's shitshow. Before his appointment as AG, he sent a letter to the Justice Department attacking Mueller's obstruction of justice inquiry as "fatally misconceived." In his summary he claimed that there was insufficient evidence to charge Trump with obstruction of justice. But federal courts have consistently ruled that a defendant can be guilty of obstruction of justice though innocent of the underlying crime; like Martha Stewart, for example, who was convicted of obstruction of justice although the charge of securities fraud was dismissed. Barr and Mueller have been close friends for years. And while many view Mueller as some kind of white knight, let us not forget that he testified before Congress in 2003, pushing the disastrous WMDs-in-Iraq lie.

Barr's résumé reads like a swamp creature's magnum opus: His first job out of college was with the CIA, serving as an analyst and assistant legislative counsel from 1973 to 1977, in the heyday of post-Watergate investigations into the agency's illegal dirty tricks and sabotage of democracies, including our own. While learning the ropes at Langley, he attended George Washington law school at night. As George W. Bush's attorney general, Barr worked to thwart an investigation into Bank of Credit and Commerce International—a notoriously corrupt operation accused of laundering drug money (dubbed the Bank of Crooks and Criminals by former CIA deputy director Robert Gates). Later Barr stymied an investigation into the Department of Justice's alleged piracy of a private company's (Inslaw) software developed to manage cases for federal prosecutors. The DOJ stole the software, PROMIS, and gave it to the CIA, which modified it and sold it for profit to as many as 80 countries around the world. According to the House Judiciary Committee, the crimes committed by high-level DOJ and CIA officials included wire fraud, tampering with a witness, perjury, RICO violations, transportation of stolen goods, receiving stolen goods and obstruction of justice. Yet not a single person has ever been held accountable, thanks mainly to Barr's cover-up efforts.

In 1992 he pushed President George H.W. Bush to pardon not only Defense Secretary Caspar Weinberger, but a half dozen other Iran-Contra conspirators convicted during Reagan's term, having denounced the whole unconstitutional scandal as a witch hunt. Bush himself was a subject of the investigation by independent counsel Lawrence Walsh, who later hinted at a cover-up of wholesale criminal misconduct. As Bush's DOJ lapdog, Barr went on to write advisory opinions justifying the U.S. invasion of Panama, which killed thousands of innocent civilians; implemented indefinite detention of Haitian refugees—including many infected with HIV—in the Guantanamo gulag, with no right to legal representation; and defended FBI racial profiling and interrogation of hundreds of innocent Arab-Americans before the first Gulf War.

Now you understand why Trump chose this master whitewash artist to preside over the Justice Department—he'll keep the curtain drawn on all of Trump's crimes and misdemeanors, past and present. Barr believes that any President—or any corrupt alphabet agency under the executive branch—can do no wrong. But if they do, those wrongs need to be concealed, guaranteeing no accountability and a flood of similar wrongs in the future.

Billy Boy was rewarded with lucrative positions in the private sector after his first AG gig and continued to mouth off in support of some of the most regressive, asinine policies ever conceived. Even though the U.S. leads the world in per capita incarceration rate—including many suffering draconian sentences for minor drug offenses—Barr believes not enough people are sent to prison and their sentences are too short. Marijuana should still be illegal everywhere. He opposed Obama's Sentencing Reform and Corrections Act of 2015, which addressed the huge disparity of sentencing for black and brown offenders versus white offenders. Incredibly, he's even advocated expanding the types of crimes that can merit capital punishment and argued that death row inmates' rights to appeal should be curtailed, even as DNA evidence continues to exonerate hundreds of wrongly convicted prisoners. The near certainty that innocent men could be—and have been—sent irreversibly to early graves doesn't bother this flaming Asshole one bit.

In his 1991 confirmation hearing, Barr stated, "I do not believe the right to privacy extends to abortion… I believe *Roe* v. *Wade* should be overruled." Lately he's opposed net neutrality rules that Trump's stooge Ajit Pai repealed; he's come out against civil rights protections for transgendered people; and he's defended the Trump Administration's fight to repeal the Affordable Care Act, which would cause nearly 20 million Americans to lose their health insurance.

If this dumpster load of elephant crap isn't enough to label Barr one of the planet's biggest asswipes, consider his antics in the private sector. As general counsel for Verizon, he lobbied Congress to grant immunity to all the telecoms that fed personal data to the NSA's warrantless surveillance program. But worse was his eight-year tenure on the board of directors of Time Warner: As the giant media company recorded annual profit increases in those years, Barr and pals handed the top five executives massive salary boosts, plus an additional $200 million in bonuses and tens of millions more in stock options—all while laying off 10,000 workers, most of them journalists and staffers for the company's media outlets. For this lubrication service, Barr raked in over $2 million with stock options.

This is the face of modern American capitalism: a sick cult of insatiable greed devoid of any ethics or concern for the general good. To make a few multimillionaires marginally richer, 10,000 hardworking people had to be cast out onto the streets. For a poster boy symbolizing everything fucked up about America now—an executive branch and intel network operating above and beyond any legal restraints and a corporatocracy cannibalizing the rest of society—you couldn't do better than Billy Barr. Whenever we see that Cheshire Cat smirk on his fat face, the only possible response is, "Fuck you, Asshole!" H

PHOTO BY SOPA IMAGES LIMITED/ALAMY

# BROOKLYN IS FOR LOVERS

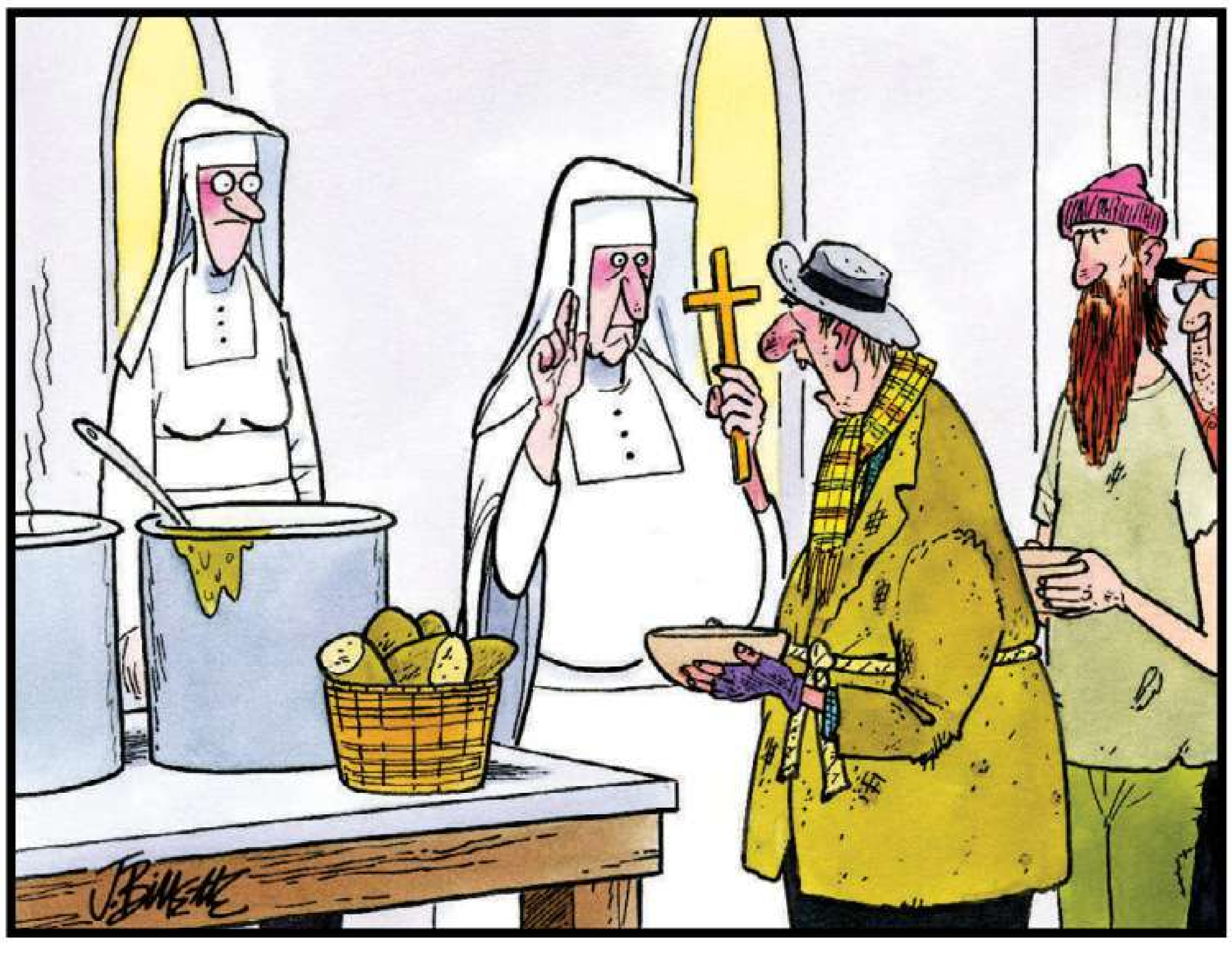
There's something kind of magical happening in Brooklyn right now—well, Bushwick to be specific, a neighborhood located in the north end of this beloved NYC borough. There a community is emerging rooted in shared values like love, communication and respect. If it sounds utopic, perhaps that's because it kind of is—at least to anyone who has struggled with the unrelenting restrictions of sexual and romantic monogamy.

In an excellent feature for *Bushwick Daily*, writer Niki Davis describes the Hacienda Villa, an "intentional" sex-positive and polyamorous (read: consensual nonmonogamy) urban coterie united by shared values like how maybe, just maybe we weren't meant to be with one person exclusively for the entirety of our adult lives.

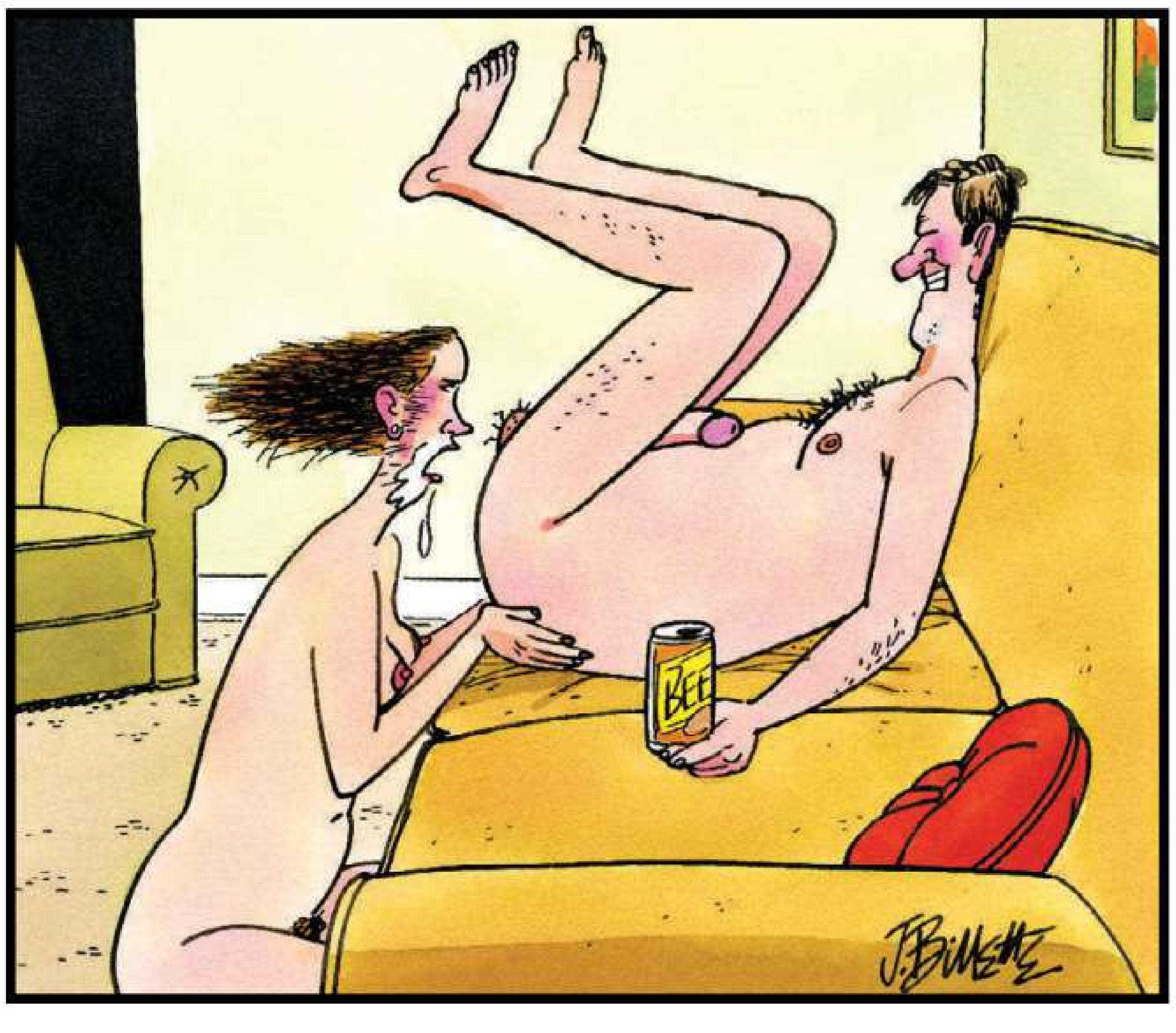
In an interview with villa cofounder and "celebrity sex coach guru" Kenneth Play, Davis—who met up with Play during an educational workshop on squirting—is given a tour through what photos suggest is a beautiful compound with exposed brick walls and a gorgeous terrace. Downstairs, signs of the previous night's sex party are still evident: mattresses as far as the eye can see and a unicorn Sybian that the fearless writer took for a little test drive…because *journalism!*

The villa, and the amazing residents who live and love within, is what it is today because…well, because it takes a village, right? And even villages make mistakes along the way. Play acknowledges the "growing pains" in assuring enthusiastic consent and communication at events, and admits that the poly community is still fairly middle-class and white—but diversity can't be far behind when everyone wants the same thing: to live, love and squirt without fear of judgment.

To learn more about the Hacienda Villa and polyamorous living in the 917, go to **WeAreHacienda.com**.



"Back off, Sister! Maybe there's a god; maybe there ain't. No one knows! I just want some fuckin' soup!"



"If I love you enough to rim you, you should at least be polite and not fart!"

*"My dad was the town drunk. Most of the time that's not so bad, but New York City?" —HENNY YOUNGMAN, COMEDIAN*

# THE REAL FAKE NEWS: NATION SHOCKED TO LEARN WEALTHY BUY ADVANTAGES

DAILY NEWS

O, NO! GIANTS TRADE BECKHAM

CHEATERS

bs and execs bribed elite colleges, med tests to get their kids in: feds

NEW YORK POST

THE OL' COLLEGE LIE

Wealthy charged with corrupt conspiracy to get kids into top universities

BUYER LEARNING

PHOTO BY RICHARD LEVINE/ALAMY

SANTA MONICA, CA—In the wake of the college admissions scandal, in which 50 people were charged on multiple counts of bribery and fraud, many Americans have found themselves wondering, *Duuuuuuuuuuuuuuuuuuh. You gonna eat that?*

"'You gonna eat that?' indeed," says Dr. Tilma Soil, renowned Hot Pocket researcher at the University of Phoenix online. "Many idiots are just now waking to the reality that the rich and famous in this country have normalized a culture of corruption and unearned accomplishments, ranging from college admissions to the actual writing of laws themselves."

"That's not always the case," demurs Dr. Sven Wormwood, a researcher at the American Enterprise Institute and obsequious suckass who hopes to one day be fuck-you rich. "These families worked hard to inherit their fortunes. And in some cases these notable actresses put in up to three hours a day, for several months a year, often with ethnic crew members! They deserve to have some geek rock the SATs for their lazy, smooth-brained children."

Research has shown that corruption has risen to levels unseen in this country since the Gilded Age. One report from Princeton has suggested that the United States is no longer a functioning democracy but rather a full-fledged oligarchy. "The college scandal is a bit of piss," says Dr. Soil. "We're reaching the culmination of a decades-long campaign by the likes of the Koch brothers, the Mercers, etc., to buy local politicians, lobby state and federal legislators and even create front groups to literally write laws that will benefit the wealthy directly through regressive taxation and business deregulation. Don't even get me started on the legal system."

"She's just a poor, jealous bitch who lacks the gumption to pull herself up by the bootstraps," says Wormwood. "Besides, that Princeton report was probably written by some celebrity's idiot crotch-fruit who bought their Ph.D. where I bought mine."

***DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO* FOX & FRIENDS*.***

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## DEVIN NUNES SUES PILE OF DOG SHIT FOR CO-OPTING HIS IMAGE

The California Congressman who's made a name for himself as a staunch Trump ally in the House has reportedly filed a lawsuit against a St. Bernard's bowel movement. "It's a clear-cut case of identity theft and defamation," said Nunes's lawyer. "Especially now that it's getting white and crusty."

## NATION'S AUNTS SUPPORT BETO O'ROURKE'S RECORD OF HANDSOMENESS

According to a recent poll conducted by the Center for Fanny Packs & Puffy-Paint Cat Sweatshirts, America's aunt population overwhelmingly backs O'Rourke's good-looking policies. Over 80% of aunts polled said, "Yum" and "Yes, please."

## SHOCKING AUDIO SURFACES OF TUCKER CARLSON DEMONSTRATING EMPATHY

Tyler Perry's Madea Matters for America has uncovered a decade-old recording of the Fox News host appearing on the radio show *Bilbo the Lust Biscuit* wherein Carlson expresses kindness toward a female caller, even going so far as to call her "not a dumb, slutty beast." Many loyal Fox viewers are at a loss.

## HISTORIC FLOODS IN MIDWEST—MEDIA INJURED IN HORRIFIC SHRUGGING ACCIDENT

As regions surrounding the Missouri River in Iowa, Nebraska, Kansas and Missouri were buried in up to 16 feet of water, thousands in the national media have reported serious neck and shoulder trauma from collectively going, "Meh."

## JOE BIDEN ANNOUNCES PLANS TO FLOSS ON DAYTIME TV

In a 2020 field crowded with young and diverse candidates, and with his campaign off to a rocky start, Biden revealed to an Iowa crowd that he'll perform "a bunch of kid dances, like the floss, probably on *Oprah*." When reminded that Oprah's show went off the air in 2011, Biden said, "Aw, fuck. Really?"

## FACEBOOK SAYS EFFORTS TO PROVIDE LOCAL NEWS HINDERED BY FACEBOOK'S DESTRUCTION OF LOCAL NEWS

A spokesperson for the social media giant expressed frustration at the company's ability to keep users informed about their communities in the wake of Facebook's tumor-like growth. "When we said everyone should pivot to video, it ruined tons of local news outfits," said the spokesperson, "and it really messed things up for us."

***"You have to make difficult choices in your life, and you just have to be happy with them." —LORI LOUGHLIN, ACTRESS/CHEATER***

# LISA SIMPSON FOR PRESIDENT

Now that a reality-TV star has proven that *anyone* can be elected President in America, The Donald is facing a formidable foe. A Fort Lauderdale-born woman has adopted the identity of Lisa Simpson (from *The Simpsons* of course) and tossed her saxophone into the ring, running for the White House as a write-in candidate for the United Human Race Party.

A lifelong fan of the show, the Presidential hopeful—who relocated to L.A. in 2010 to campaign for cannabis legalization—is fixated on the "idealistic, romantic" Lisa's quirky, perky persona. Asserting she legally changed her name to Lisa Simpson for her unauthorized candidacy, she won't reveal her birth moniker, but admits to being nicknamed Charlizzle Blizzle.

The contender was inspired to seek the Presidency by a March 2000 Simpsons episode, "Bart to the Future," wherein "Lisa becomes President after a Donald Trump term. I believe in prophecy and immediately recognized this was a once-in-a-lifetime political and pop culture opportunity to lead Americans into a new way of life."

Lisa describes "the six foundational pillars" of her Presidential platform as "PLURRE, or Peace, Love, Unity, Respect, Responsibility and Encouragement. I speak from a soapbox as entertainingly and pleasurably as possible." On the stump the 30-something blonde wears purple tailored pantsuits or American flag bathing suits. The ex-University of Florida environmental science major runs the nonprofit I Don't Know You, But I Love You, "which works to end racism by becoming the human race."

Media has provided platforms for other offbeat candidacies, from Pat Paulsen's Presidential bids, first launched in 1968 on *The Smothers Brothers Comedy Hour* to Larry Flynt's 1984 run. It remains to be seen whether Simpson's campaign makes Trump "have a cow, man!" For more info, see **www.LisaSimpson2020.us**.

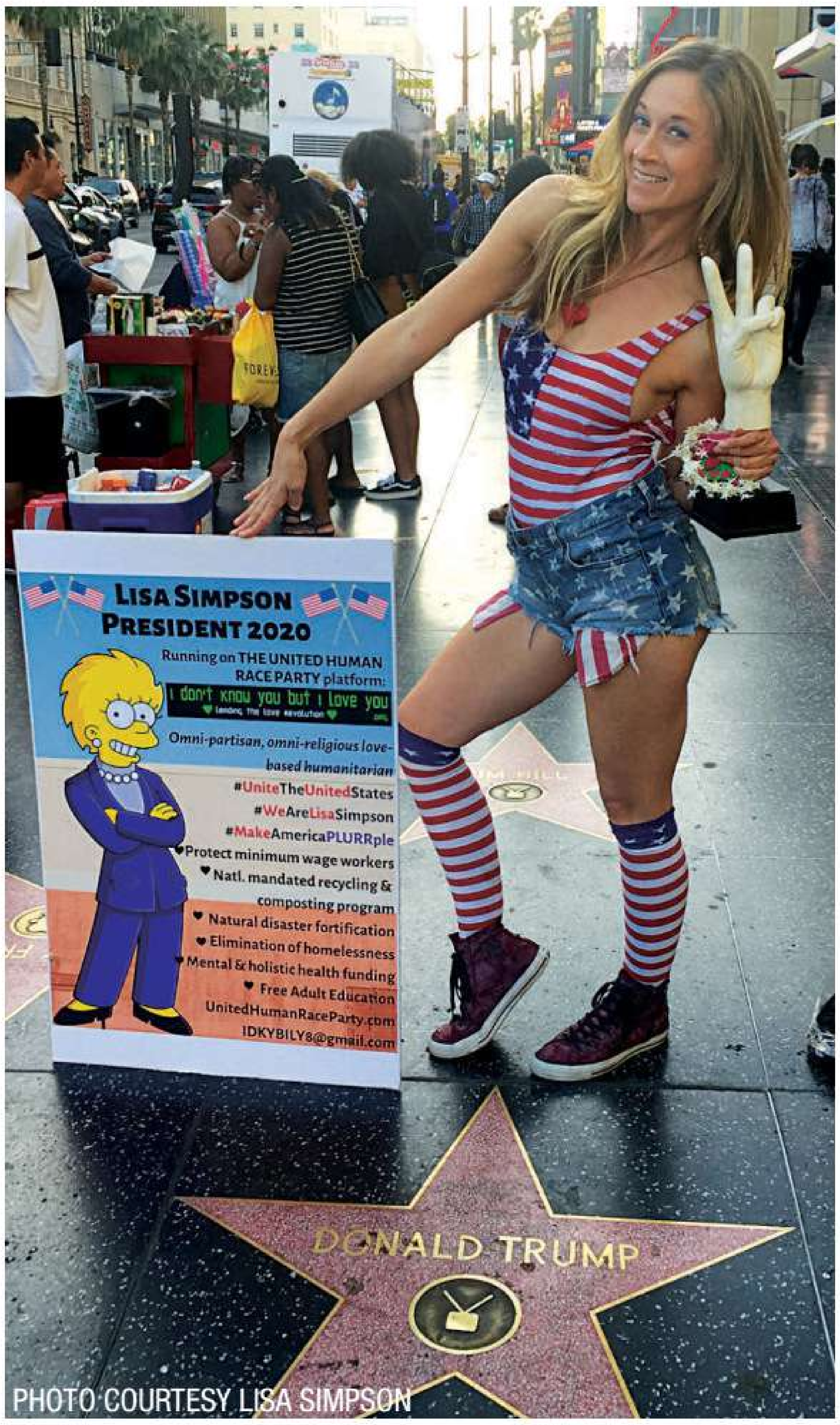

LISA SIMPSON
PRESIDENT 2020
Running on THE UNITED HUMAN RACE PARTY platform:
I don't know you but I love you
Omni-partisan, omni-religious love-based humanitarian
#UniteTheUnitedStates
#WeAreLisaSimpson
#MakeAmericaPLURRple
Protect minimum wage workers
Natl. mandated recycling & composting program
Natural disaster fortification
Elimination of homelessness
Mental & holistic health funding
Free Adult Education
UnitedHumanRaceParty.com
IDKYBILY8@gmail.com
DONALD TRUMP

PHOTO COURTESY LISA SIMPSON

# HAPPY, HEALTHY…KINKY

Admit it, you're curious about kink. Maybe you saw *Fifty Shades of Grey*, or someone bought you *Shibari* rope as a wedding gift that now sits in a drawer, sad and unused. Well, dust that shit off and get busy learning knots, because science has stepped up once again, this time correlating the virtues of BDSM to a confident, fulfilling sex life.

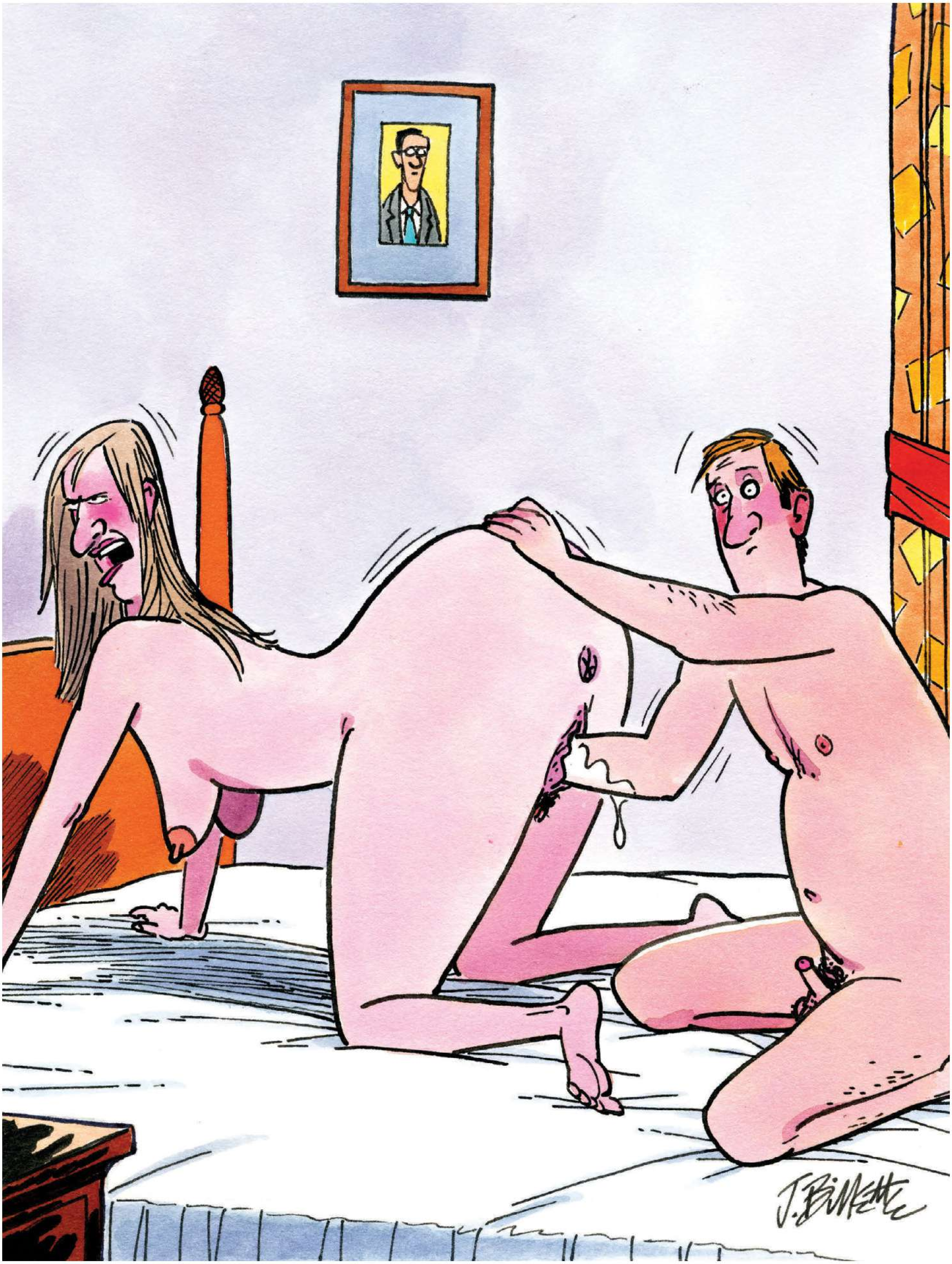
British-style rag *Dazed* got their hands on a study, published in the *Journal of Sexual Medicine*, that paints a very positive portrait of people who engage in non-vanilla sex and play. In the abstract "Are Role and Gender Related to Sexual Function and Satisfaction in Men and Women Practicing BDSM?" researchers conclude that "BDSM participants (especially dominant and switch groups) appear to be more satisfied and less concerned about sexuality than the general population."

The study also suggests that people who assume different roles (dominant, submissive, etc.) report different levels of sexual satisfaction. The obvious takeaway here is that people who know what they want and how they want it are less saddled by conventional hang-ups and insecurities. Hence, they tend to lead happier and healthier sexual lives (lash marks and rope burns notwithstanding).

The study, conducted in Italy, compares 266 consensual BDSM devotees with a control group of 200 people who are not into bondage. The results, while not shocking, go a long way toward destigmatizing the kink community. In short, researchers find that folks who are into BDSM express low levels of distress toward sex, with those identifying as dominant or switch reporting the most satisfaction.

According to study author Filippo M. Nimbi, we can safely conclude that people who are more comfortable and open with their sexuality tend to enjoy happier, healthier sex lives. "The main message we wanted to share is that BDSM is not pathology or paraphilia and has nothing to do with psychological problems." Leave your hang-ups at the door, folks. For the sake of your well-being, it's time to get freaky.

*"Don't you think we ought to attack the roots of social problems instead of jamming people into overcrowded prisons?" —LISA SIMPSON, SEASON 6, EPISODE 23*



"*Enough* with your finger! I want a big dick!"

# JANE WILDE

## GIRL GONE WILDE

PHOTOGRAPHY BY
STEVEN ANDRES

I’ve been into writing since I was in grade school, and these days I work on porn scene ideas. I’m an introvert, but once you get to know me, I’m pretty fun-loving. On a typical day I like to smoke blunts and listen to classic rock. I grew up listening to bands like The Beatles, The Who and Jefferson Airplane because my dad liked them. Whenever I hear that music, I feel happy.

“I don’t watch a lot of movies—I just don’t have the attention span—but I did love *Girl, Interrupted*. Angelina Jolie’s performance inspires me. Sometimes I channel her when I need to act in porn. I find women of all shapes and sizes to be beautiful, but women with large, natural breasts are a huge turn-on. Of course I like dick too. I’ve been double-penetrated now a few times, and that feels absolutely amazing!”

## JANE'S VITAL FACTS

HOMETOWN: **Queens, New York** | AGE: **20** | HEIGHT: **5-0** | MEASUREMENTS: **32A-24-30**
FAVORITE POSITION: **Doggy and lazy doggy** | TWITTER: **@JaneWildeXXX** | INSTAGRAM: **@WildeSexual_**

# HOW TO BE A PORN STUD: TIPS FROM PROFESSIONAL DICKS

Of course the thought has crossed your mind: You're watching porn, enjoying the orgy or DP onscreen, and suddenly you start thinking, *Hey, what a great job! I could do that!* The lifestyle, the girls, all that sweet, sweet pussy and ass—hell, what's not to love? And sure, being a male performer in the adult industry does have its perks, but there's more to this fucking job than meets the eye. Male porn performers are among the world's most envied men. They get to have sex with the hottest adult stars on the planet, *and* they get paid for it. But don't fool yourself: There is nothing easy about sexual performance at this level. The studs featured on these pages work crazy hard. They're survivors. And there's not a single one of them who has gotten his start from rabidly tweeting or direct-messaging his favorite porn stars on social media. So take note!

**BY LOTUS LAIN**
**PHOTOGRAPHY BY TARYN CARTER**

## MR. PETE **Twitter, Instagram & OnlyFans: @MrPeteXXX**

Industry vet Mr. Pete has been a performer since Y2K. He's a stocky, tan guy of average height, with a cute cleft chin and a few tatts. He's got sly blue eyes and an irresistible grin. Mr. Pete is definitely a sweetheart and a favorite among female performers, not only for his charm and wit, but for his attention to each lady's unique sweet spot.

His start in the industry stemmed from his gig at a strip club. "I got a job with a guy who owned a couple clubs. This is in Vegas. The guy, by the name of Raymond Pistol, he got me in front of the camera as an extra a number of times. One of the directors I met on his set gave me a job out here [L.A.], and that's how it all got started."

When asked about his favorite memories in the industry, Pete pondered for about half a minute: "The first time I went to Europe, I went to Prague, and I was probably like 23, 24 years old, and they're like, 'Oh, yeah, you know, *do you*.'" By "do you" Pete's referring to the European attitude toward shooting where they let a male performer's passions take over without much interruption. Given that Pete describes his sexual style as "passionately aggressive," it's easy to see why he enjoyed his time across the pond.

He recounts his early years as the more regrettable moments of his career: "When I first started in the business…there were times I humiliated myself, just doing the silly shit. Now that I know my value—fast-forward 19 years—I won't humiliate myself just for somebody else. I definitely won't do things that I feel don't make sense." Not until a couple years ago have performers felt empowered enough to take a stand against uncomfortable scenes or situations.

In his nearly two decades in the industry, Mr. Pete has been in his fair share of sex scenes. "The thing to me is, it's the same," he says regarding what he does to prepare for a one-on-one compared to a group scene. Whether it's a gangbang or a single, Mr. Pete does nothing more than "focus on her, in her place, for her."

Although he's performed in many orgies, he notes that in "porn everything is extra, and it's entertainment. When I was younger, I might do this sort of thing, but now I don't think I would invite some guys over to DP my wife or girlfriend." In the end, Mr. Pete's hope is to "pass on the torch to the younger generation. I've been doing it so long, I've got so much information that I feel like it's a shame if I don't get to pass it on: to mentor somebody or just teach people the way of the business, to make their life easier." The industry is tough, and so is Mr. Pete, all while being humble, funny and a passionate fuck. >>

# WILL POUNDER

**Twitter and Instagram: @TheWillPounder**
**OnlyFans: @WillPounder**

The porn origin story for military vet Will Pounder, a new performer as of last year, is one of the most Hollywood-like, movie-plot entrances into porn. "I was a guest on a military TV show, *A Grunt's Life*, and lost a bet to a porn star who said I had to appear in a porn if I lost." From that minor loss came Will Pounder's adult industry win.

Will not only has Hollywood luck; he's got Hollywood leading-man looks as well. "People say I look like if Ryan Reynolds and Ryan Gosling had a kid," he says with a grin while showing a meme a friend made, comparing him between the two actors. Funny thing is, he does look like them put together. Will is tall, he's got broad shoulders, a trustworthy smile, a chiseled frame and that midwestern sweetness that makes women swoon.

It's easy to see why even this early in his career, Will gets a fun mix of direct messages on social media. "Lots of women sending pussy pics, pussy videos, titty pics. Saying things like, 'Do you fuck fans?' 'When ur ready to fuck a fan, I'll go get tested.' Mostly on Instagram and Snapchat. There's 25% gay guys, and the rest are horny girls." For the sake of professionalism and safety, Will does not take his fans up on their offers, but sticks to fucking female performers exclusively. Sorry, civilians! And with regard to his male fans, he'd like to point out, "You can't be homophobic in this industry. They're the ones that pay for your clips or content."

Will's been lucky not to have had many humiliating or regrettable experiences on set. To date, his most unfortunate experience was a lackluster blowjob scene he describes as, "Worst blowjob ever! The girl just kept the dick in jawbreaker position, back and forth, alternating it from cheek to cheek. The director blamed me. But I felt too new to skull-fuck her." So contrary to popular belief, not all porn sex is better than layman sex.

People falsely believe that they will always be having the type of sex they want with the people they want to have sex with. "The reality for most performers is that they're having sex with the people they look best having sex with. There's only so much you can do as a male talent. We're not fucking for pleasure. We're fucking for performance. So we gotta perform. The raw, personal connection may be lacking; the respect from the director or studio may be lacking; the passion may be lacking; the hygiene may sometimes in fact be lacking!" These are only some of the challenges porn guys are faced with.

## SLIM POKE

**Twitter & SoundCloud: @SlimPokeXXX**
**Instagram: @TheOnlySlimPoke**
**Website: SlimPokeXXX.com**

**"WHEN IT'S MORE THAN FIVE GIRLS, IT'S AN ORGY— I LOVE THEM. BECAUSE THERE IS SOMETHING FOR EVERYBODY. A DIFFERENT GUY FOR EVERY GIRL AND A GIRL FOR EVERY TYPE OF GUY."**

Being black or tattooed in 2019 are both still "taboo" niche categories on most porn sites. When you embody both, like tall, dark and handsome rapper/performer Slim Poke, you have to be acutely in tune with your fan base in order to stay relevant and working. "We all people," he says. "I got male fans and women fans. At first it was a lot of male fans, and I didn't understand it. But someone let me know, 'You're gonna have that type of fan base. So you gotta know it comes with [porn].' It's what I do. Just be respectful. Everything's about respect, giving and receiving." He realizes that as a male, he will have gay male fans: "I don't really trip off anyone, especially if they my fans and support me. I never been that type of person to hate on you if you gay, fat, thin, small. If you fuck with me, I fuck with you too. I shake hands, say hi, be in the same environments."

Within his niche, Slim has made quite the mark on the porn industry. He describes his flashy style as, "Strong, urban, fashion statement, hip-hop style, for sure." He notes, "It was suits when I got in. I made it comfy for people to be themselves. To wear their fly gear on set, bring their A game, dress urban. People were scared to do it. They didn't know what producers would say or think." He was the first black male performer to embrace multiple face tattoos. Slim recalls, "Before folks would just cop a chain, some gold teeth. But never face tatts, gold teeth *and* the clothes. People say, 'He looks like a rapper' before saying, 'He looks like a gangster.'" Just look at the 2019 AVN Best Male Newcomer, Jason Luv, who is also black with face tattoos. Both sexy men appear on top sites like Blacked.com and on top showcase DVDs. Impressive feats for those who exist in niche categories.

Slim Poke got his start back in 2010. "I was already doin' nasty freaky webcam shit on Rude.com. I was like, *Might as well try it [porn]*. A lot of chicks kept telling me I should do it—they sayin' I got something to me. I made a video with a chick [for Heatwave Video] that went viral on Pornhub. Started getting emails and emailing people. Copying and pasting to a bunch of people the same thing. I did that myself, and I kept showing up."

He has even made a YouTube tutorial on his method of getting into porn (https://www.youtube.com/watch?v=ZyfUif7Gfdl). The video starts out in typical Slim Poke fashion. He's cruising down the streets of L.A.—Compton, to be exact, speaking directly to his audience. He takes you on a journey through his world, giving the viewer a true South Central L.A. experience. Then Slim gets into the nitty-gritty of what it takes to survive this industry from his independent point of view. Most notably he emphasizes, "The porn industry, it's not easy. It's >>

not for everybody, and it's not easy. I'm a tell you that."

He offers solid gems of advice: "Your name is everythang. So just go haywire with that shit. Go ham. Put it down. Make you some videos. Take you some pics. Keep your dick hard!" he says as he flashes a fist at the camera. "Go to the sex stores. Read the back of these DVD covers. Try to get some porn companies' emails. You hear what I'm sayin'? Well-established porn companies. Don't get no behind-the-liquor-store porn companies. None of that shit."

Every performer has a favorite type of scene. For Slim, those are group scenes. "It's the best because it's like a candy land. When it's more than five girls, it's an orgy—I love them. Because there is something for everybody. A different guy for every girl and a girl for every type of guy. And it's easier because it's more shared. Different sizes and shapes."

On what's next, Slim says, "I got new music coming. I'll transition to music. Just filming the porn thing and producing. I just won't be fucking in the shit. So less porn, more music. Check it out on SoundCloud www.soundcloud.com/slimpokexxx."

## RUCKUS

**Twitter & OnlyFans: @RuckusXXX**
**Instagram: @Ruckus_nbfe**

Like Slim, Ruckus is tall, tattooed, handsome and got their start in porn in 2010. Ruckus has hazel eyes that pull you in as soon as they catch your attention. Along with their tousled dark brown hair, Ruckus is quite the beautiful sight to behold. "When I first started, you'd still get torn apart. But it used to be way more vicious." The viciousness Ruckus is describing is the mainstream porn industry's treatment of what is referred to as a crossover performer. It is an unnecessary title given exclusively to male-presenting performers who have sex with people other than cis-bodied females. In some circles the mainstream performers who work with crossovers are celebrated for their diverse and inclusive work. However, for many, working with crossovers remains taboo or off limits. It is within this segment of the industry that Ruckus states they are, "Getting to be a part of the shift toward normalizing crossover work and fluid sexualities. Also [normalizing] genders for certain people that follow what I do."

Ruckus is nonbinary or fluid, hence the

terms *they/them* as opposed to *he/him*. "I don't even care about being labeled male or being part of the male talent pool," they said in response to a question about how masculinity is presented in porn. "I mean, we all do work-drag to some extent." Most anyone who has ever worked a job or worn a uniform has performed *work-drag*. In Ruckus's case that performance is masculinity in and of itself.

"More than half of what I get hired for is rugged, raw and dominant. Not necessarily mean. Being tattooed, I'll be cast as escaped convict or drug dealer or the hands that are choking in a gangbang. Even though I'm hired by mainstream producers, you'll only find me on their fringe content." From mainstream porn's POV, fringe content includes scenes like a gangbang, bi-male scene, femdom or group sex. "Sometimes you can sense a straight performer's apprehension. For the people you see get threatened by a DP," Ruckus raises their voice to emphasize, "I'm not even someone that believes those lines are real! I try not to zone out so I'm not caught just looking at some straight dude where he could misinterpret my looks." It's an act of self-preservation and balance that comes with the job.

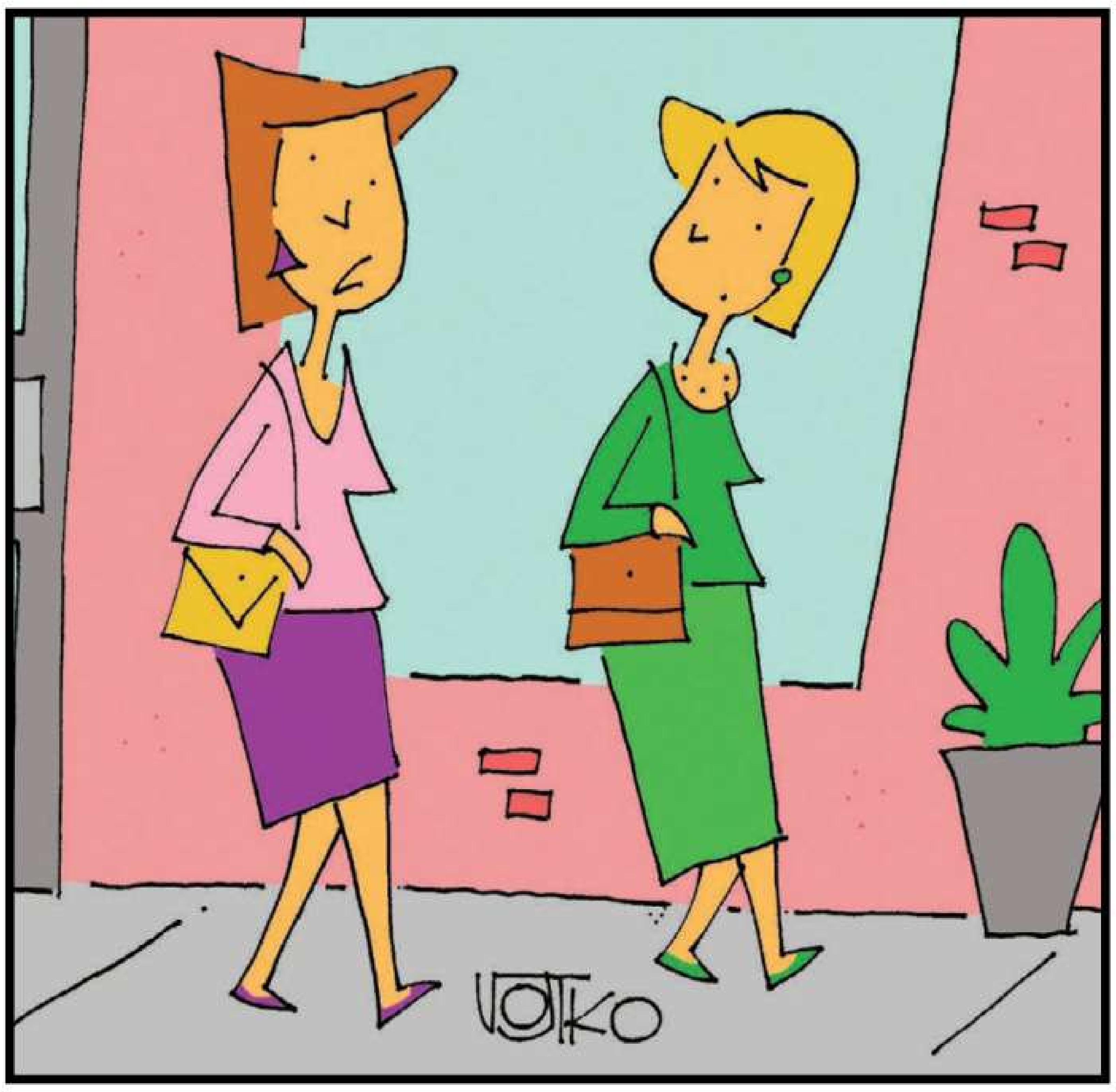
**"I THINK THE SPIRIT OF PORN HAS TO BE OPEN, OPENNESS AND ACCEPTANCE. YOU CAN REALLY LET IT ENRICH YOU IF YOU DECIDE TO. BUT THE INDUSTRY ASPECTS AREN'T GOING TO DO THAT ON THEIR OWN. WE HAVE TO DO THAT FOR OURSELVES."**

For those working outside of the mainstream, porn can be hard. As Ruckus points out, "I've been in risky situations. Porn is risky. Sex work is risky. We're making decisions based on what's risky or not. Sometimes it's life or death for people, based on income." It's true, not every performer has the luxury of requesting or denying certain costars. Some performers must put pride and image aside and accept the next studio booking to keep surviving. "I'm on all these super-offensive trans releases. I talk to the girls on set and say, 'If you want someone to have your back…' I don't want to get in the way of these girls' money, but I don't want to put my being cast above their desire to be repped the way they want to and overstep boundaries."

Ruckus is a beloved figure in the unfortunately titled crossover niche. They use their voice and their perceived privilege as a cis white male to bring attention to the difficult topics of exclusion within the porn world. "There's a lot of hate [directed at] the crossover world. I'm kinda always wondering if it's a tattoo thing or a gay thing that prevents me from certain shoots. It does make experiences with other performers that get pigeonholed relatable. It's just so hard to be diplomatic when there's active and blatant racism everywhere. We're so stuck because we're one of the few industries resisting integration.

"People need to stop throwing each other under the bus. I just feel like any time I get a leg up for a project or anything and somebody opens the door for me, I feel like I gotta prop that shit open. I think the spirit of porn has to be open, openness and acceptance. You can really let it enrich you if you decide to. But the industry aspects aren't going to do that on their own. We have to do that for ourselves."

The porn industry stretches people to their physical, mental and emotional limits. It puts them in the most precarious predicaments with pressure to perform as perfectly as possible. Just like female performers, male performers feel the external pressure to evolve, to become better, stronger, harder performers. They feel the pressure to stay relevant and must stay on top of multiple social media accounts, fan emails, direct messages, clip and content uploads and more. They too consider surgeries for performance enhancement; they too consider relocating for work; they too suffer from lack of personal or emotional connections because of sex work stigma; they too have goals and outside lives. Consider the breadth of factors that are involved in any job. Then keep in mind that porn work and sex work, just like any other form of work, has its mundane moments and moments of extreme personal growth and pleasure. The guys you see onscreen have it no easier than you, layman. They're just creating a performance that makes you think so.



"He asked me out. Sort of. He said, 'Wanna fuck?'"

# ELENA KOSHKA

## RUSSIAN DOLL

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

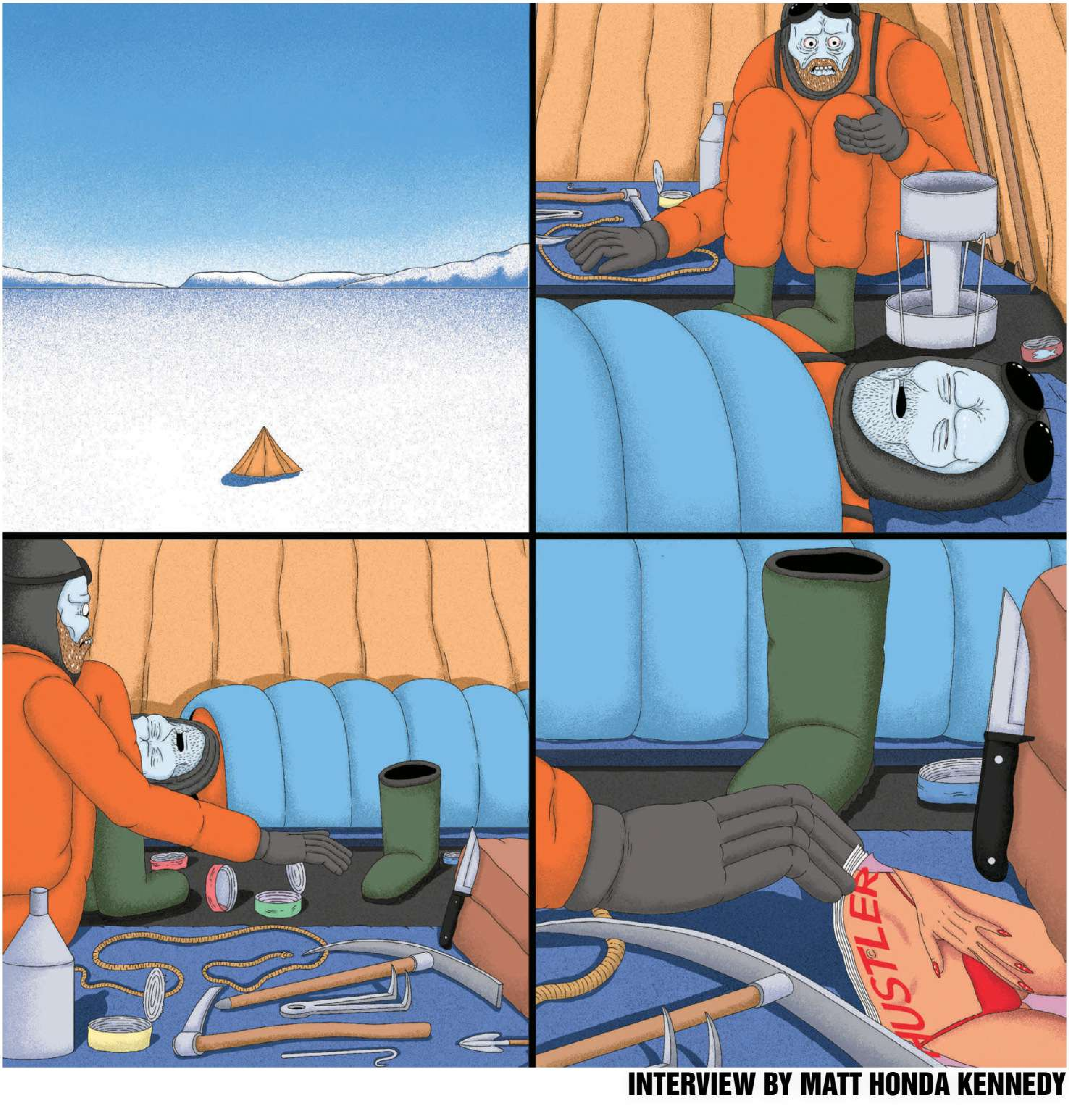
I decided to get into porn for three reasons: one, I adore sex; two, I wanted to make the most money in the shortest time; and three, I was divorced, and I was looking for fun, not love. I'm happy with my decision because I absolutely love what I do. I wish people would stop thinking of porn as taboo. Our bodies are beautiful, and sex is beautiful.

"I'm Russian, but I grew up in the United States. My last name, Koshka, means 'kitty' in my native tongue, and I like the name because it's gentle, cute and playful…kind of like me. I'm curious about life, and I crave variety. Sexually I'm fairly open, but I would rather lie on my back and let a guy fuck me hard than most anything else. If he doesn't nut inside me or on my body, I make it a point to swallow, because I'm one of those women who actually loves the taste of cum."

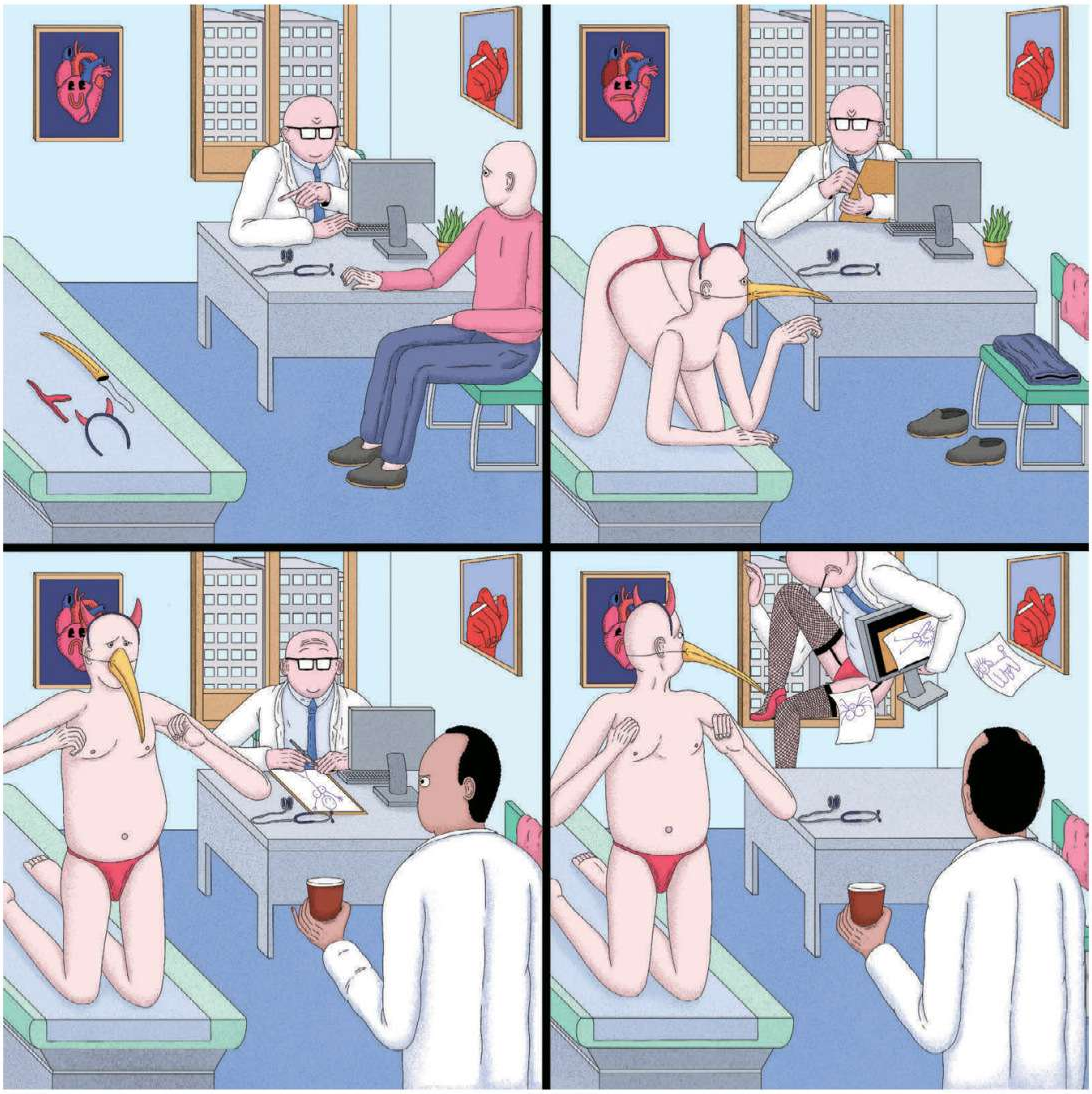
# ALEX GAMSU JENKINS

## BRUTE STYLE

**The satirical surrealism of British artist Alex Gamsu Jenkins has appeared in *Vice*, *Juxtapoz*, HUSTLER and *The New York Times*. Join us in studio for a trip inside his subversive art and comic strips.**



**INTERVIEW BY MATT HONDA KENNEDY**



**HUSTLER: What was the first thing to make you really laugh?**
ALEX GAMSU JENKINS: There was a series that I first saw in 2007, so I was about 18, but it really appealed to me. It was called *The Mighty Boosh* on BBC Three. But it stood out more than any other series had for me, and it was a surreal, silly sort of television program.

**Was that the first show to impact your artistic sensibility as well?**
I also really remember the macro zooms from *Ren & Stimpy*, which were hand-painted, detailed and a bit gross. I liked violent things, like most young boys would, things like *Dragon Ball Z* or the first two *Terminator* films. I have a vivid memory of seeing a Philip Guston painting in the Tate at some point as a kid, so every time I see his cartoonish characters with their big, cycloptic eye, it feels familiar.

**Would you say that Guston is your biggest influence?**
I would consider him one of my favorites along with Goya, Salvador Dali, Otto Dix, Giacomo Di Chirico and Robert Crumb—who in all likelihood has been my biggest influence. When I discovered his stuff, it became apparent to me that lowbrow art could be considered a high art form, and that pushed me into wanting to try and emulate what he did. Obviously I've failed badly [*laughs*].

**“ I RECALL MY TEACHER CALLING IN MY MUM, AS SHE WAS CONCERNED THAT I WAS DRAWING VERY VIOLENT THINGS. I THINK IT WAS A FEMALE SANTA CLAUS KNOCKING OFF ELVES' HEADS WITH HER HANDBAG. THERE WAS A LOT OF BLOOD.”**

**Were you late to the art game?**
I think that I was a bit lost coming out of secondary school, from my early teens to early twenties. I never would have seen myself going into art and illustration. I sort of stumbled into it because I felt I didn't have many options but was fairly talented as a kid. >>

**Was art encouraged at home?**

By my parents, definitely. My dad was good at drawing and had quite a unique sense of humor. When I was about eight years old, I recall my teacher calling in my mum, as she was concerned that I was drawing very violent things. I think it was a female Santa Claus knocking off elves' heads with her handbag. There was a lot of blood. Anyway, my mum pushed me into pursuing it again.

**So was there something else that you almost pursued instead?**

I was looking at doing a trade or an office job. Before that I had worked in a supermarket called Sainsbury's. I was supposed to be on a management trainee scheme, but in four years they never progressed me. I guess I wasn't management material.

**And you eventually studied at Camberwell College?**

I did. I graduated Camberwell in 2015 with a bachelor's degree in illustration.

**Camberwell helped launch British psychedelic rock, as the alma mater of Syd Barrett, and birthed kitchen sink realism, as the film finishing school of Mike Leigh. What was it like attending a college that produced two Turner Prize winners and three more nominees?**

I turned up on the first day thinking I would be guided by the hand into industry success. But it was the opposite of that. Everyone seemed a bit nervous and insecure, but maybe that's just a general art school experience. The tutors never complimented, and the modules and approach were quite loose. I feel the course did push us though. So upon leaving, there was a good work ethic instilled in us. It wasn't a traditional illustration course though. If I had wanted to spend the whole duration of the course making ceramics or film, I'm sure they would have been accepting of that.

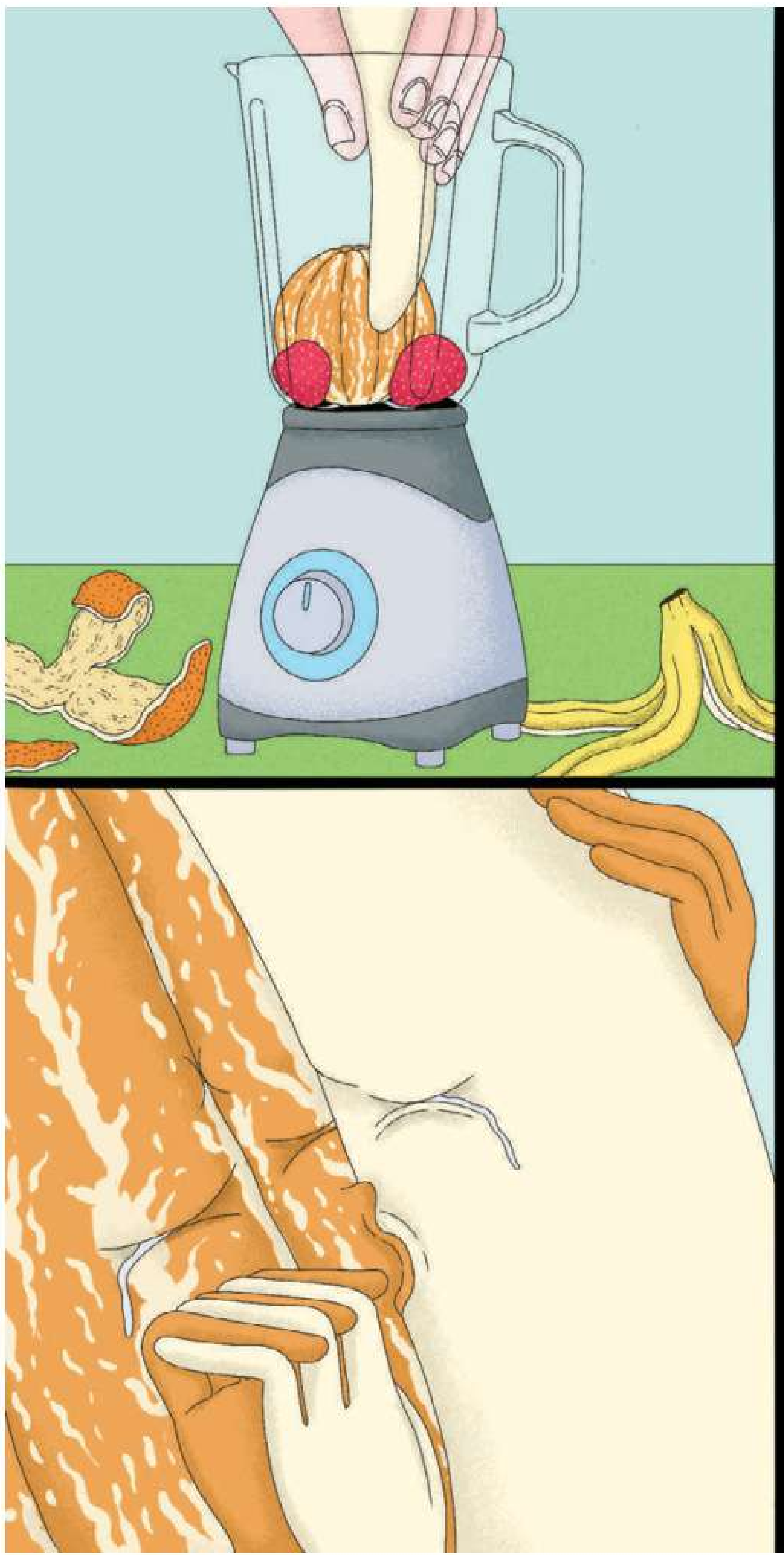
**How long after that did you first get published in *Vice*?**

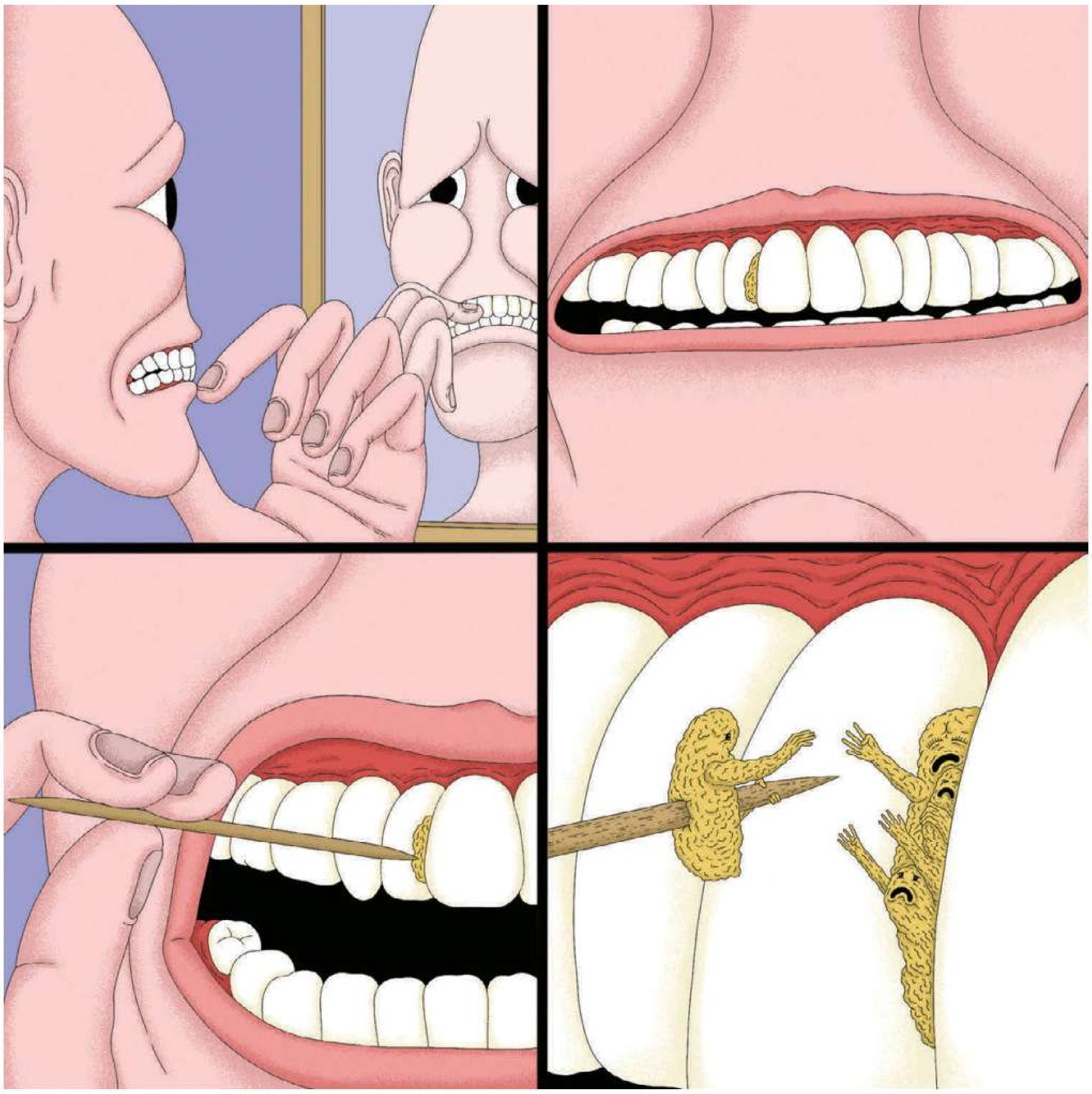
They were one of my first jobs actually. I worked in a call center, which was one of those jobs that required no experience and had flexible hours, so it was a sort of halfway house for struggling actors, artists and musicians. As luck would have it, a guy I worked with had illustrated for *Vice*, so in a way it was a good place to meet people and network. Booking gigs is generally a mixture of asking around for referrals and contact info or doing a bit of research and cold-calling prospective clients. But sometimes the client or agency has found me through Instagram or seen my work on a blog.

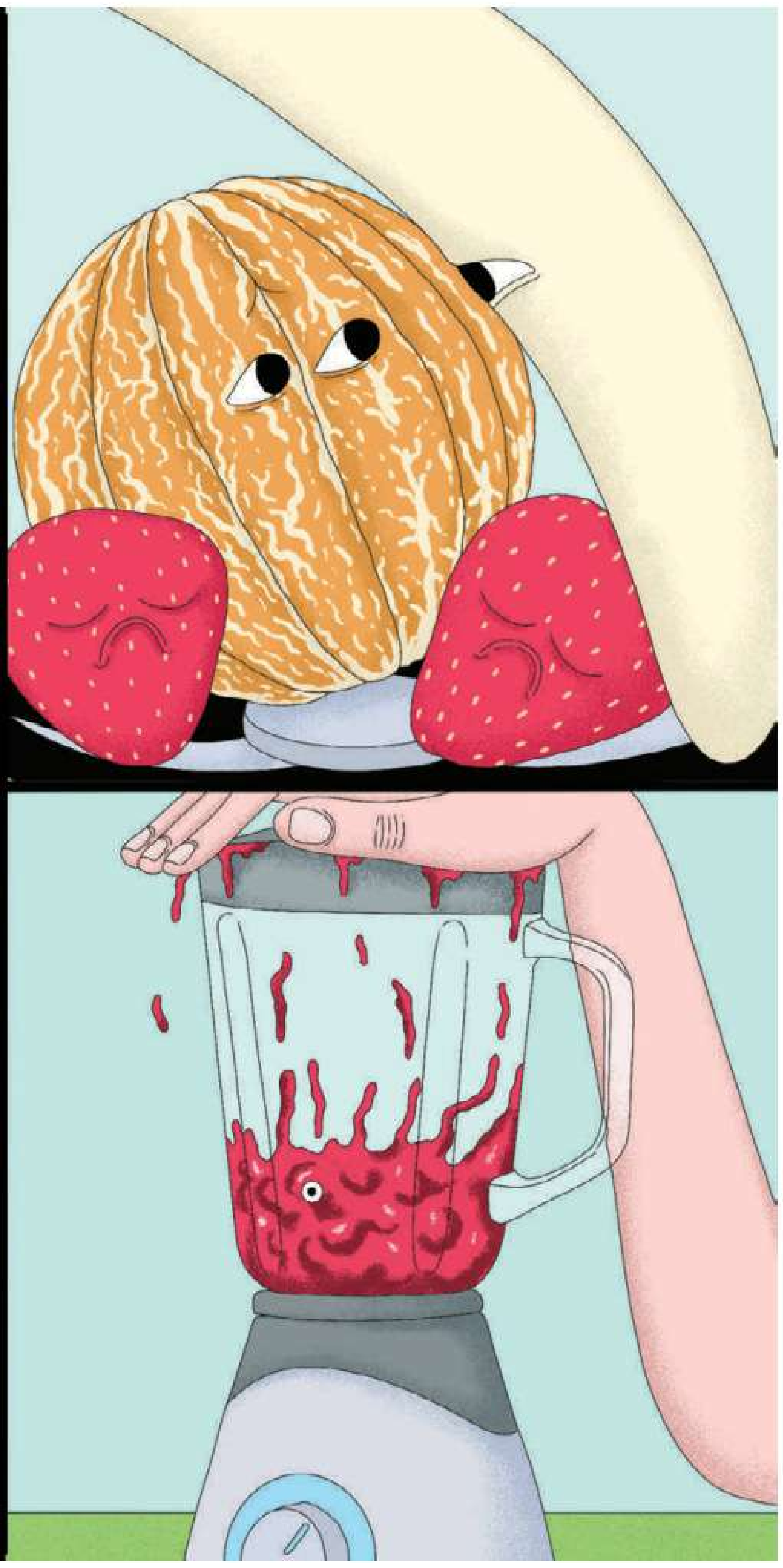
**Would you say that living in London has made it easier to maintain a career in the arts?**

There are definitely ups and downs. London has a lot going on. There are tons of art universities and galleries, ad agencies, design firms, etc. Most of my connections are by email, not from meeting physically, so being in a big city can sometimes make a person feel even more isolated. Accommodations in London are also expensive at the moment, so for a freelance illustrator it can be a real struggle surviving just from one's art practice, and often a second job has to take priority to pay the bills.

**Still, you are getting your work in front of a wide audience comprised of very different groups of people. *Love, Death & Robots***







**is huge right now on Netflix.**
That was a case of the agency contacting me and asking if I'd like to be involved in helping promote the new show, so I was sent an episode to illustrate.

**And before that your work was featured on Adult Swim.**
I had always wanted the Adult Swim job! Even before I enrolled in art college, I was a big fan. And then one day they contacted me asking if I wanted to produce a weekly comic for their site.

**What are the differences between working for *Vice* and *The New York Times*?**
I'd say that publishers like *Vice* and HUSTLER allow more freedom and perhaps encourage grotesque themes, whilst *The New York Times* is trying to be as sleek and witty as possible in creating an editorial illustration.

**What are your favorite types of assignments, and how does that differ from the work you make for yourself?**
In all honesty, I think I like making my day-to-day stuff the most. There is no sense of pressure, and of course I have complete free rein over what is produced. In terms of assignments, I'd probably say that it all boils down to how quirky the subject is.

**Do you have a favorite piece?**
No. I'm very critical of my own work. Anything I look at that's over six months old, I shudder when gazing upon. I suppose that can be a good thing, as I tend to see where improvement is needed.

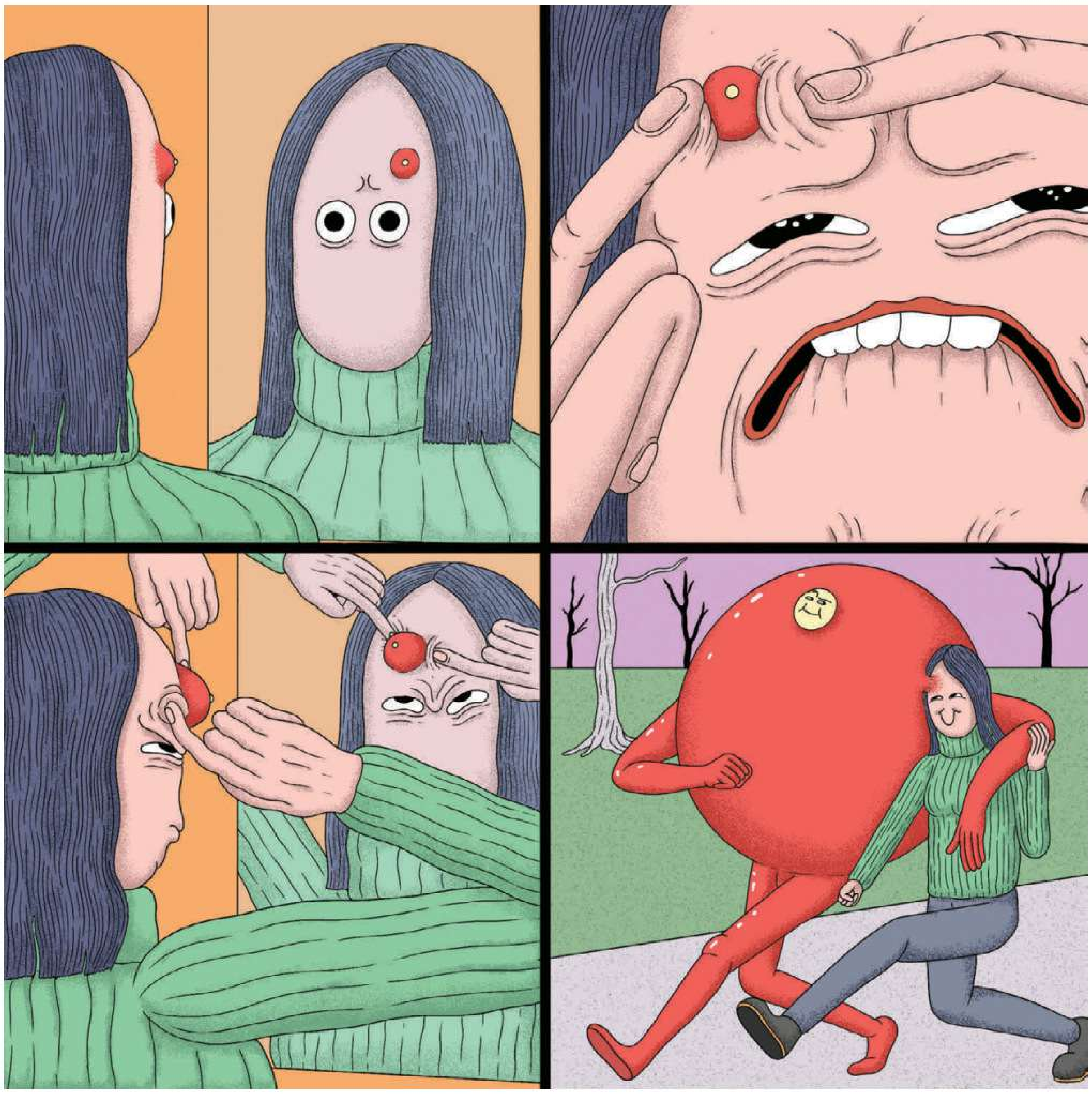
**Is your process always the same?**
At the moment I work using an iPad Pro. I just find it really suits my way of working, which is constantly churning out stuff quite quickly. I like to convey a message, which places emphasis on the craftsmanship and value of the illustration. So with the iPad I can sketch directly on it, then layer it using a pen tool. When this is all done, I bring it into Photoshop and finish it there. I used to work with pen and ink, which is something I'd like to go back and do again.

**In terms of style, what makes a drawing an Alex Jenkins drawing?**
I think the signature characteristic of my current work is that my figures don't have noses. My drawings aren't very technically refined, so the brute style is probably easy to recognize if you are aware of my drawings.

**Has your work encountered any controversy?**
Not so much, but it's interesting to see how different people digest this stuff. Sometimes my subject or the theme of the drawing is far simpler than it is perceived. So alternative interpretations can make the pieces more controversial than they were ever intended to be.

**Between your commercial illustrations and your new, sequential pieces, there seems to be a topical thread that runs through your output. Is it important to you that your work be relevant?**
I don't go into it thinking like that. It's usually just an idea off the top of my head. But it can go in that direction. I guess it's inherently contemporary—certainly in its themes.

**Where can we see your work?**
My Instagram is @AlexGamsuJenkins and my website is www.AlexGamsuJenkins.com.



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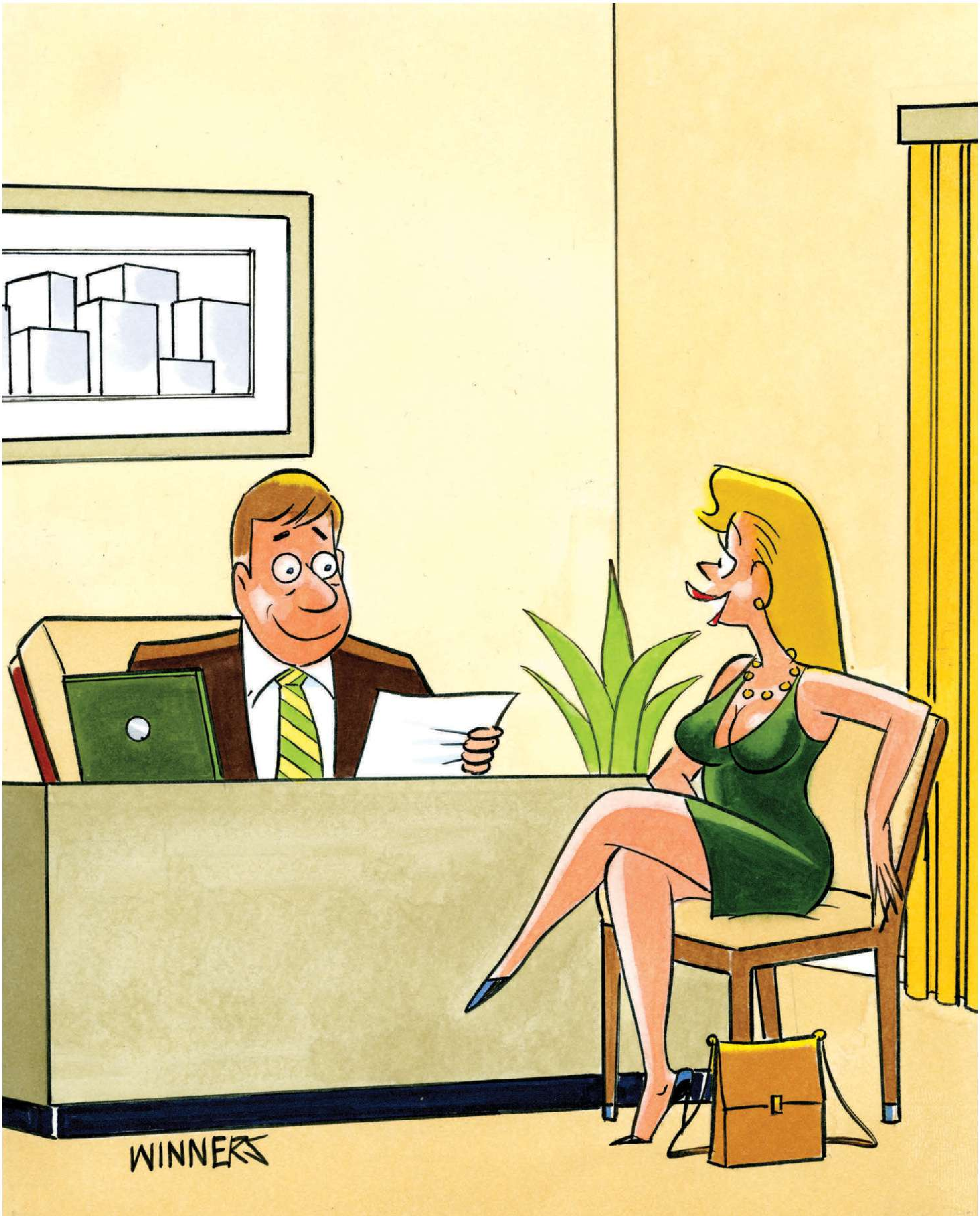

“Oh, I don’t mind starting out at the bottom.
I’m sure I’ll be able to fuck my way to the top in no time.”

# AALIYAH LOVE & ABIGAIL MAC

## TALENT SHOW

PHOTOGRAPHY BY
TAMMY SANDS

"Just look me in the eyes and talk! *That's* the sexiest thing. I hate it when people try to use cheesy pickup lines. When someone is real, enjoys their life and actually has skills, that excites me. And I don't mean just sex skills. I'm talking about someone who's talented in anything from art to science. As long as a person is passionate and motivated, then that's hot!" **—Abigail**

During the summer, I like to get really stoned, lie in the sunshine and eat fruit. It's basically my favorite thing to do besides fuck! I'm a girl who likes to laugh, doesn't take herself too seriously and loves good food and good sex. I'm bubbly and energetic—trying to have as much fun as I can while I'm here! In my spare time I take classes or I hang out with my two dogs. Sometimes I'll turn off my phone, go on a hike and relax in sweet silence."

**—Aaliyah**

## ABIGAIL'S VITAL FACTS

HOMETOWN: **Baltimore, Maryland** | AGE: **31** | HEIGHT: **5-2**
MEASUREMENTS: **34D-24-36** | TWITTER & INSTAGRAM: **@MsAbigailMac**

## AALIYAH'S VITAL FACTS

HOMETOWN: **Chicago, Illinois** | AGE: **37** | HEIGHT: **5-2**
MEASUREMENTS: **34B-25-34** | TWITTER & INSTAGRAM: **@AaliyahLove69**

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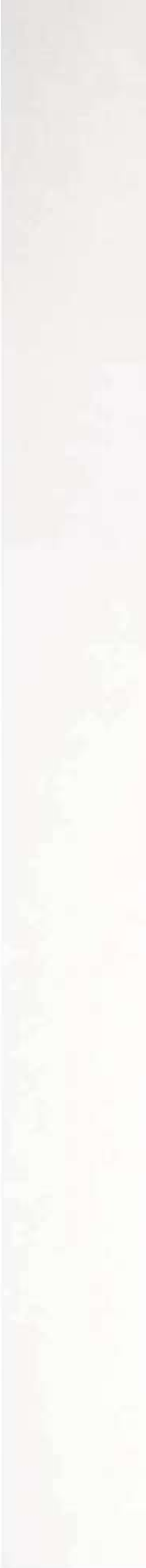
# GLORIA SOL

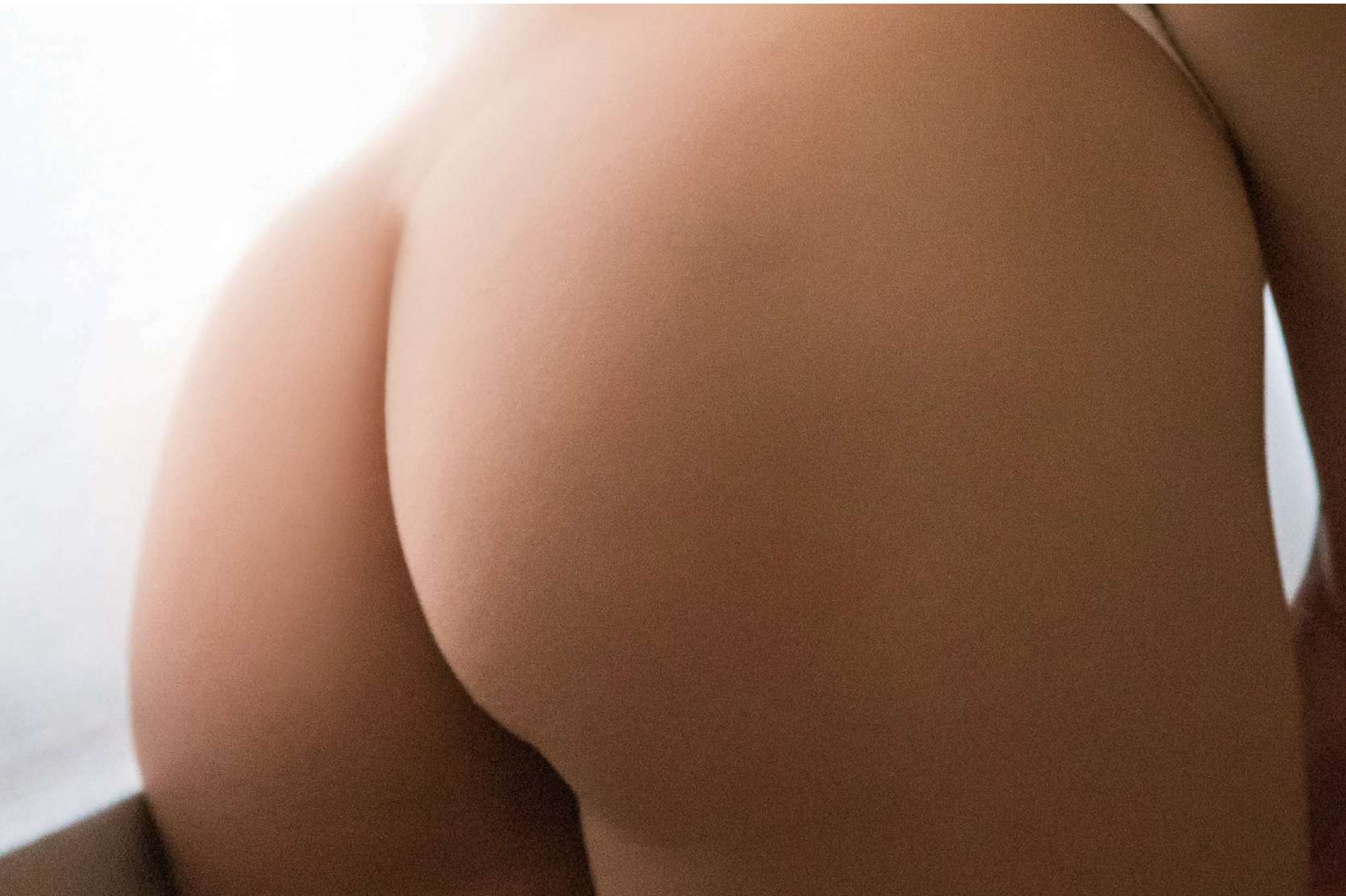
## NAKED WORLD

PHOTOGRAPHY BY
DAVIDE ESPOSITO



I'm a tiny thing, with green eyes, perky breasts and a tight body. I eat organic foods and work out often, and I just started practicing yoga. Yoga helps me stay limber and calms my mind as I travel the world. I don't currently have one place to live. I split my time between Ukraine, Thailand and Germany so that I can model as much as possible, and I really enjoy art, culture and people the world over. My grand ambition in life is to keep up my jet-setting lifestyle while supporting my loved ones. That means that I need to work a lot!

"Truth is, I hate wearing clothes, and I prefer being nude as much as possible. I don't even like underwear! Although I'm an independent businesswoman and self-reliant, sexually I identify as a submissive. I fantasize about being on a remote island where I can't speak the language, and a sexy foreign man pins me down on a table, licks me all over and takes me."



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## GLORIA’S VITAL FACTS

HOMETOWN: **Kiev, Ukraine** | AGE: **24**
HEIGHT: **5-1** | MEASUREMENTS: **34C-24-36**
FAVORITE POSITION: **Missionary**
TWITTER: **@Gloria_Model**

STICKS AND STONES
MAY BREAK MY BONES,
BUT WHIPS AND CHAINS
EXCITE ME.
SO TIE ME UP
AND HOLD ME DOWN
AND SHOW ME
HOW MUCH YOU LIKE ME!
HUSTLER

A priest entered his donkey in a race, and it won. Pleased with the result, he entered his donkey in the next race. It won again. The local newspaper's headline read, "Priest's ass out front."

The bishop was so upset with this kind of publicity that he ordered the priest not to enter the donkey in any more races. The next day's headline read, "Bishop scratches priest's ass."

This was too much for the bishop. He demanded that the priest get rid of the donkey, and the priest decided to give it to a young nun in a nearby convent. Hearing about the sale, the newspaper ran a story with the headline "Nun has the best ass in town!"

Infuriated again, the bishop informed the nun that she would have to get rid of the donkey as soon as possible. She sold it to a farmer for ten bucks. The next day's headline read, "Nun sells ass for $10."

This angered the bishop so much, he ordered the nun to buy back the donkey and take it out to the countryside, where it could run wild. The next day the paper went with "Nun announces her ass is wild and free!"

The bishop had a massive heart attack and died and never, ever had to read a newspaper again.

Steven and Gwen had been dating for a month without any sex. When Steven asked Gwen if she was finally ready to put out, she responded, "No, honey. I told you I don't believe in premarital sex."

Steven exclaimed, "Who said anything about getting married?!"

You know you're getting old when your wife invites you to run upstairs for hot sex, and you tell her she'll have to choose because you can't do both.

**Question: What state has the biggest assholes?**

**Answer: Texas. Everything's bigger in Texas!**

An American touring Spain stopped at a bistro following a day of sightseeing. While sipping his sangria, he noticed a sizzling platter being served at a neighboring table. Not only did it look scrumptious, but the aroma was also wonderful. He asked the waiter, "What is that dish you just served?"

"Ah, *señor*, you have excellent taste!" the waiter remarked. "Those are the testicles from the bullfight this afternoon. A delicacy!"

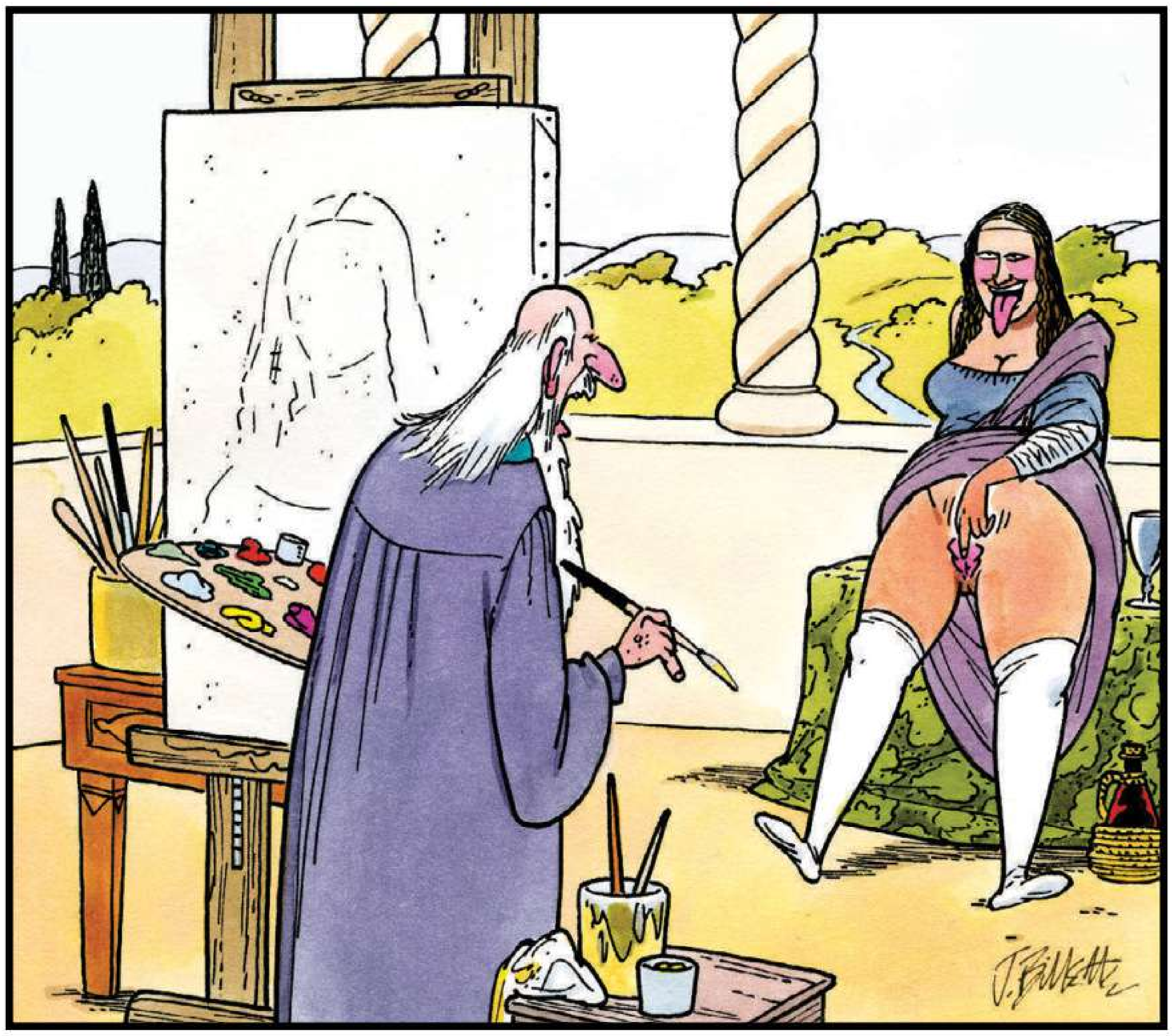
The American, though momentarily daunted, said, "What the heck?! I'm on vacation. Please bring me an order."

"I am so sorry, *señor*," the waiter apologized. "We have only one serving per day because there is only one bullfight each afternoon. If you come in early tomorrow and place your order, we will save you this delicacy."

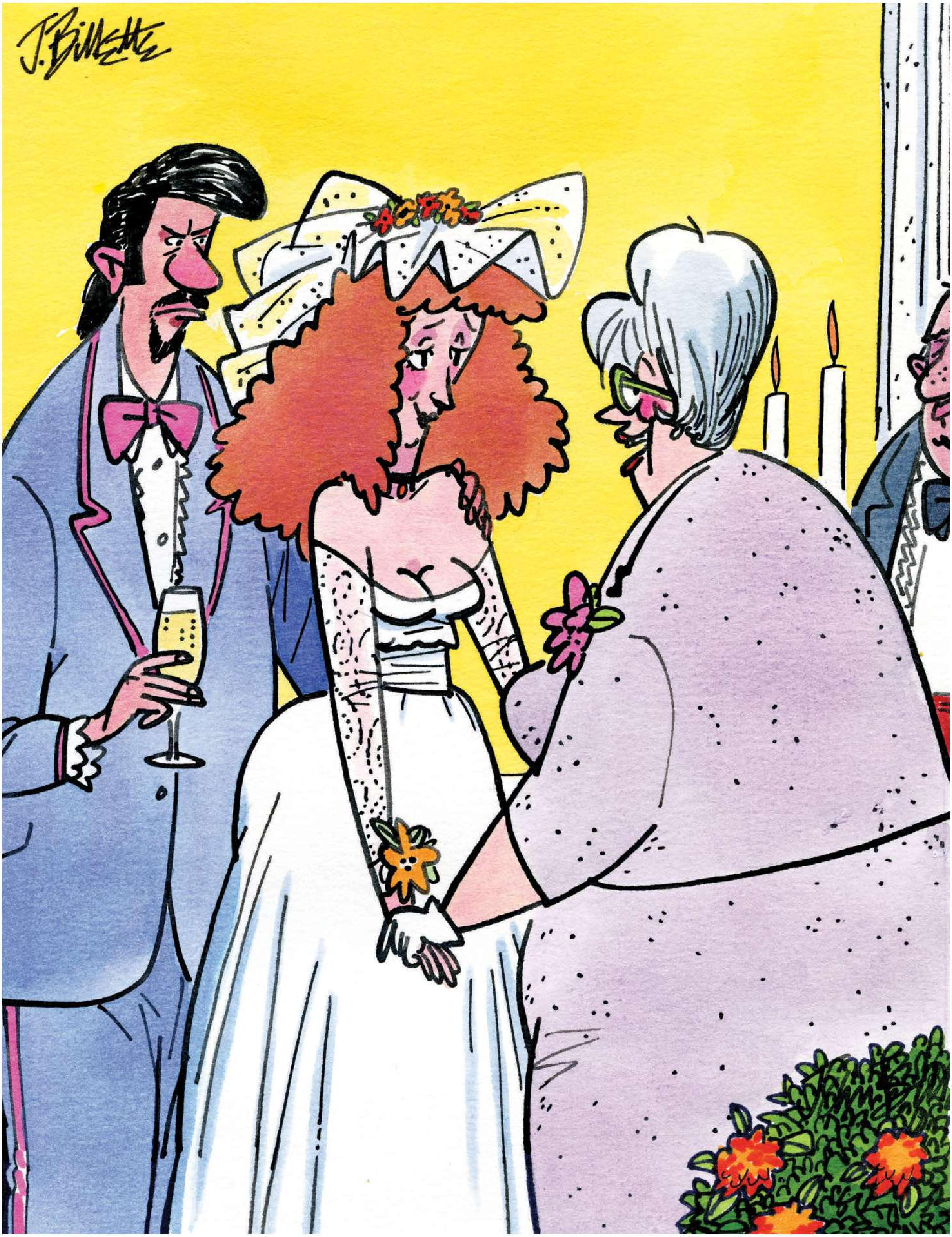
The next morning the American placed his order and went sightseeing. That evening he returned to the bistro and was served the one and only special entrée of the day. After a few bites, he inspected his platter and summoned the waiter. "These are delicious," the American noted, "but they're much smaller than the ones I saw you serve yesterday."

The waiter shrugged and explained, "*Si, señor*. Sometimes the bull wins."

*HUSTLER Humor* jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"No, no, Mona Lisa! I want a calm, mysterious smile!"



"You're married! You know what that means?
You never have to put his filthy thing in your mouth ever again!"

# SAM RICHARDSON

## COMIC ROYALTY

**If you've watched a comedy in the last five years, there's a decent chance Sam Richardson was in it. Iconic TV shows like *Arrested Development*, *The Office*, *Portlandia* and *Drunk History*. Comic films like *We're the Millers*, *Horrible Bosses 2*, *Mike and Dave Need Wedding Dates*, *Neighbors 2: Sorority Rising*, *Office Christmas Party* or *The House*. Yup, Sam had roles in all of the above. The man cocreated the critically acclaimed *Detroiters* on Comedy Central, and this year, on the final season of HBO's *Veep*, he is reprising what might be his most famous character of all, that of the insanely optimistic Richard Splett. Richardson recently invited HUSTLER into his Hollywood home, where he cheerfully hammed it up for our cameras and shared with us how he transformed himself from literal African prince into American comic royalty.**

**INTERVIEW BY T.S. FARLEY**
**PHOTOGRAPHY BY VICTOR LIGHTWORSHIP**

**HUSTLER: First question—Sam, are you a regular reader of HUSTLER Magazine?**

SAM RICHARDSON: I must admit that I haven't read it too much, but now, with this interview, I have a golden excuse to get a subscription.

**Okay, good answer, good answer. Next, all I really know about Detroit is Eminem's *8 Mile*, so was that your life growing up in Motor City? Were you just rap-battling day and night?**

Not really day and night, no. Mostly it was mornings, before school.

**Really?**

[*Laughs.*] No, the world of *8 Mile* is very different from how I grew up. The world of *8 Mile* is not a false depiction of Detroit; it's just a very specific one. Like the only rap battles I had growing up weren't gritty, street stuff. They were in school, my Jesuit high school.

**Okay, but I really did see you on *Drop the Mic*, right? Who were you rap-battling against?**

Hanson.

**Hanson?**

Yup, Hanson. And I destroyed them! It was one versus three, but I destroyed them. I tore 'em up. I tore 'em all the way up.

**I saw it, and you did, but you guys were all so mean to each other.**

Yeah, everyone was mean, and I got to be mean too. As a kid they were very popular, but I thought it would be nice to take a couple shots at Hanson. And I did. I got 'em. I called 'em "children of the corn." I said now they play at county fairs and stuff, and they joked that no one knew who I was. I was like, yeah, that's easy, but you'll know me after this! After I won, Method Man said my flow was like E-40 of The Click, so I was like, yeah, thank you!

**So how was growing up in Detroit?**

I loved growing up there. You know, growing up in an area that is predominantly black is a great experience for black children. I don't want to be too heavy here, but it is. Detroit has a huge music scene and a great comedy scene, so when I got to be a teenager, I'd go see music or improv. I grew up with such a sense of pride for being from this place. At first everybody's like, "Detroit is where *RoboCop* is from," but I was like, "No, this is where Motown is from" or "This is where Hulk Hogan slammed André the Giant." There are so many great iconic Detroit things that are imbued in me because I grew up there.

**You mentioned Motown, so was music a big part of your early life?**

It was. I grew up singing a lot, but not in like a church or anything. I just grew up singing with the TV, and I have a pretty good memory for music. Now I wish I could play piano, and if I could, I'd probably be a singer-songwriter for real. We actually had a piano when I was growing up, and I was teaching myself to play, and I loved it! Then one day I came home and the piano was gone. We had borrowed it from my aunt, but she took it back, and we never had a piano after that. So that's just where that story ends.

**That's just like the story Artie Lange told me: One day he had a high-def TV, and the next day it belonged to his dealer.**

That's hilarious! Mine is the Disney version; Artie's is Showtime.

**I read this on the internet, so I don't know if it's bullshit, but are you really an African prince? You grew up partly in Ghana?**

It's true. My mother's from Ghana, and so I grew up going back and forth from Detroit to Ghana. I had this interesting dichotomy of experiences. I lived there for first and second grade, when my grandfather was dying, but my grandfather was like a chief, so technically I'm an African prince. It's like a weird *Coming to America* story. In America I was Sam, but in Ghana I was Nana Yaw Wiafe. I didn't appreciate Ghana when I was a kid, 'cause I just loved American stuff so much. Over there we had staff, drivers and cooks, a big house and a pool, but I was like, "No! Get me back to the States, where they've got McDonald's and the *Ninja Turtles*!" Yeah, in retrospect I should be so annoyed with myself, because if I was raising a kid who would rather take fucking McDonald's food and the cartoons you could put on a VHS tape versus the luxury of living in Ghana, I wouldn't forgive him. I'm so glad my parents forgave me, man.

**You mentioned you went to a Jesuit high school, but did I also see it was an all-boys school? How did that work out?**

By accident. I hadn't even known it was all-boys when I took the entrance exam. And I was 14, when the hormones were really kicking in. When I figured it out, I thought, *What a disaster!* Then I saw a school bus filled with girls at the school, and I was like, "Where are these girls going? I need to know!" I found out they were going to a play audition and—

**Your fate was sealed? Your career path decided?**

I was like, "I guess I'm going to an audition!"

**And now you seem to be in everything, from *The Office* to *Arrested Development*, *Portlandia* to *Veep*? How did you make it all happen?**

I found a genie when I was like 20, and then I rubbed it and went, "Aha!" Really, I've just kind of been grinding for a long time. Ever since I was 14, I've been trying to work in this industry. At 16 I started doing classes at Second City in Detroit and theater at school. I made my brother take me to Barbizon models when I was like 13, some in-the-mall kind of crap, but I was like, "We gotta do that! It's neat!" So any chance I got to do anything like that, I jumped at it.

First I did Second City in Detroit and moved up through that, and then I moved to Chicago. In Chicago I did the main stage at Second City, and *Saturday Night Live* came to see one of the shows. That kind of got things moving, and showrunners would come to see the show in Chicago and want to give me parts on stuff; but then, when it came down to it, they would hire someone in L.A. Finally I was like, *Okay, I'm gonna move to L.A.* This casting director who had seen me, Allison Jones, said, "I love you so much, and I'm gonna get you working," and she did. She got me on *The Office*. She got me on *Arrested Development*. She got me the opportunity to audition for things; so that, plus the genie, really did it.

**But doing all the Second City stuff, you were grinding, going onstage whenever you could?**

Me and Tim Robinson, who created *Detroiters* with me, we would do our shows and then go to the bar afterward, then go to the late bar after that one, go home and get a little sleep and do the same thing the next day. That's what we did. That's all we did.

**You took some risks too, right? I saw you do a Second City bit where you were onstage dressed only in the tiniest of pink Speedos.**
Oh, yes. That was me facing my fears head-on!

**Fair enough, and that pink Speedo led you to *Veep*. Tell us about your beloved character Richard Splett.**
I would say Richard's a puppy in a pit of vipers, but he's a puppy who's immune to venom too. He is the nicest guy in that universe, for sure, and he's the only character there who has a real belief in government, the one who sees its altruistic purposes. That's a fun counterweight to play on a show where everybody's so nasty. Richard plays purely optimistic and sweet, which is like me in real life as well [*laughs*].

**I'm figuring I know the answer to this question, but how is working on *Veep*?**
It's incredible! Did you know that?!

**That's what I figured, yeah.**
It's spoiled me so much. I knew it from the first table read, because everyone was giving a hundred percent and really having fun with each other. Everyone was laughing and enjoying the material, and I thought, *Wow, this just seems like a great environment.* The show is incredible because it really fires on all cylinders. It has the best actors, the best writing, the best set. Everything is truly top of the line, and HBO cares and really wants to see things through. I'm spoiled for sure, because I don't know of any other place that's gonna step up to that level, so I'll always remember it. >>

Souvenir of
DETROIT
MICH.
DETROITERS
1

**Does that mean it sucks working for Comedy Central on *Detroiters*?**
More so that it sucks that my Comedy Central show was canceled.

**It was? Jesus. I love that show.**
Thank you.

**Was one of the reasons you did *Detroiters* to show another side of your hometown?**
We thought Detroit deserved a fun comedy that worked without people being crackheads, you know? Now, mind you, there are crackheads in Detroit—I'll be the first person to say that—but *everybody's* not a crackhead. I live in Detroit and I don't do crack!

But like *Friends*, why does every show have to take place in New York? New York can be happy; it can be zany; it can be dangerous, whatever. But Detroit is a metropolis that deserves not to automatically be the butt of jokes. It made me so mad that people would treat Detroit that way, and it was very important that we showed something else. And Tim and I, as native sons, can talk about the city. It's like, nobody's allowed to make fun of your sister except you, but you can do it all day long because you love her. That's how we feel about Detroit.

> **"IT'S LIKE, NOBODY'S ALLOWED TO MAKE FUN OF YOUR SISTER EXCEPT YOU, BUT YOU CAN DO IT ALL DAY LONG BECAUSE YOU LOVE HER. THAT'S HOW WE FEEL ABOUT DETROIT."**

**You got a lot of local flavor on *Detroiters*, right?**
Yeah, although some of these things aren't current anymore, like Farmer Jack was a grocery store that we turned into Farmer Zack. It went out of business in the '90s, but it was part of our language of Detroit. Everything has a reference in the city of Detroit, like Mort Crim was an actual newscaster up until the early '90s.

So there's a lot of Detroit history, Detroit trivia. If you're from Detroit, you'd recognize that, but if you're not from Detroit, you wouldn't. That was a problem I think we ran into, because people from Detroit would go online and complain, saying, "If you're not from Detroit, you're not gonna get this." But I was like, "Shut up! Don't say that!" because people who aren't from Detroit might see that and think, *Well, then I'm not gonna watch it!* But we made those jokes with two layers: one that you could laugh at even if you weren't from Detroit, but two, you might especially like it or feel a connection to it if you were.

**Right. I'm not from there, but I found it funny and raunchy. I mean, that dick melons joke, about the dude in the grocery store fucking the pile of fruit?**
Exactly! And yeah, we have bits of raunch for sure. We don't show dick and balls, but it's alluded to.

***Vulture* picked *Detroiters* as one of the top ten comedies of 2018.**
Yes, we're trying to see if someone else will pick it up.

**I see on IMDb that one year you played a TSA agent in *We're the Millers*, and the next you played one on *Arrested Development*. Were you concerned that you were being typecast as a TSA agent?**
No, at that point in my career I was mostly concerned if I would be able to pay my rent and cable bill.

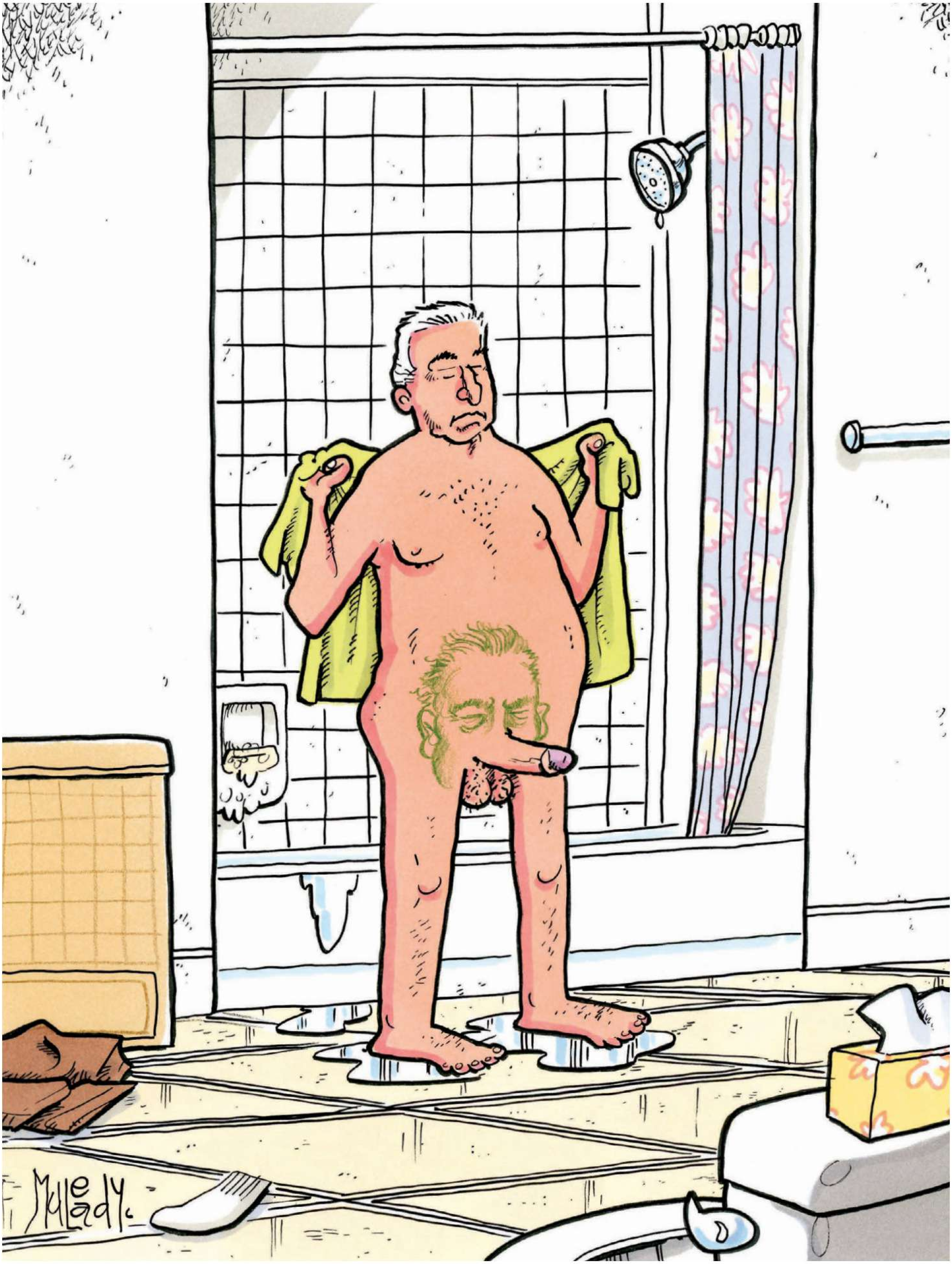
**So it's not like that's what you were gunning for? You weren't hoping to be the go-to TSA-agent actor?**
Not exactly, although I certainly do have a bold confidence in my face that's good for such a comedic authority figure. Like, "There's a guy who looks like he thinks he should have some power but really doesn't."

**I understand you thought the Melissa McCarthy movie *Spy* was gonna be your big break, but then your work mostly ended up on the cutting room floor.**
Sadly true.

**So can I assume that you are now involved in some kind of blood feud with Melissa?**
It's true! She does this thing where she acts really nice and sweet to me, and then I counter it by being really nice to her, and I really enjoy her and her husband Ben's company. It's fucked up! But even mostly getting cut out, *Spy* was the greatest paid vacation ever. I spent nine weeks in Budapest at the Four Seasons and got to be friends with Paul Feig and Jason Statham!

**Tell me about your newest show, on YouTube Premium, *Champaign ILL*. It's hilarious!**
Thank you. That show's about two members of a rapper's entourage who put their lives on hold at 18 to jet-set around the world with their best friend. Then the rapper dies, and my character has to go back to his hometown of Champaign, and he doesn't know what to do. My character has a quote like, "I've been on a 15-year suck-and-fuckathon, and now I don't know how to meet real girls." [*Laughs.*] It's like we're trying to get back to the real world, but we don't know how to do it.

**It's a great show, and I look forward to more episodes. Finally, I noticed in both *Detroiters* and *Champaign ILL* that there are jokes about Kangol hats? What's your problem with Kangol hats?**
Hahaha! I think a Kangol hat is a big risk is all. I mean, I love a Kangol hat, but unless you're Samuel L. Jackson or LL Cool J, it's a tough sell, a tough sell.



Roger Stone also has a Nixon tattoo on his front.

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ALLIE NICOLE

# BARELY LEGAL #166: LITTLE PEACHES

**HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: VIENNA ROSE, SERENA AVERY, ALLIE NICOLE, NAOMI BLUE, LUCAS FROST & QUINTON JAMES.**

In sexual appeal, as in produce, shelf life is an impossible factor to dismiss. Fortunately, *Barely Legal #166* cultivates a bushel of peaches on the just-ripe side, swelling with mouthwatering succulence. Vienna Rose is a flaxen-haired, sleepy-eyed doll who's tiny in every way but for her sexual appetite. Rose exudes farm-fresh goodness as she writhes and strips with a hint of, "Am I doing this right?" insecurity, exposing a cotton candy wisp of pubes that's quickly shorn off with a razor. Once the preliminaries are dispensed with, Rose wolfs down her partner's slammer with ravenous zest before bouncing on his fuckstick like a loose-stringed marionette, her eyes rolling back in abandon. For those of the "more than a mouthful is a waste" persuasion, Serena Avery's titties are pure perfection. More worldly than Rose, Avery appears catwalk-ready, but is more interested in riding the plank. Allie Nicole is a little bit of special. With her wavy blond hair and bright blue eyes, she looks like she arrived in L.A. from dairy country with the goal of becoming a weather girl. And she offers a welcome warm front as she steps up to the meat mic and gargles her scenemate's balls with aplomb. Dude must have envisioned his puppy getting run over to avoid immediately raining his jizz down on the petite beauty. *Barely Legal #166: Little Peaches* will leave viewers with juice running down their chins…and elsewhere. Order today by calling 800-763-8271 ext. 7651, or visit **HustlerStore.com**.

**—Pico D. Ribibi**

NAOMI BLUE

SERENA AVERY

VIENNA ROSE

## LATIN ASSES VOL. 4

**HARDX. DIRECTOR: MASON. STARRING: ESPERANZA DEL HORNO, ELIZA IBARRA, CAROLINA CORTEZ, MONICA SAGE, MICK BLUE, JESSY JONES & RAMON NOMAR.**

With Trump's cries of an immigration "emergency" reaching a hysterical pitch, *Latin Asses Vol. 4* offers a warm, friendly reminder that some breaches south of the border can actually be incredibly pleasant. Esperanza Del Horno repeatedly boasts about her fat ass in a bit of prescene chitchat, and indeed, once revealed in all their glory, her butt cheeks look like a pair of bowling balls, improbably firm given their size. On a looks scale, Del Horno is mid-shelf quality, but from a performance perspective, she's off the charts, howling and screeching like an angry chimp as her anus is invaded. She works it like a green card hangs in the balance, flipping around while keeping her partner's cock firmly ensconced in her sphincters. Eliza Ibarra is a dimple-cheeked señorita of the willowy yet curvy variety. Ibarra's dumper sports just the right combination of jiggly and sturdy, and she chokes down chorizo like a champ, going balls-deep and even hoovering her partner's scrote. With a rump at bursting-bubble capacity, tatted brown bombshell Carolina Cortez is *va, va* and *voom*—and it makes for a lovely visual when she invites a good titty-slapping. Cortez's ample backside is busted open like a gold-filled piñata as she's worked over, a spectacle that will leave viewers of *Latin Asses Vol. 4* wildly swinging their own sticks. **—P.D.R.**

CAROLINA CORTEZ

ELIZA IBARRA

MONICA SAGE

ESPERANZA DEL HORNO

BRIDGETTE B

ROMI RAIN

MADDY O'REILLY

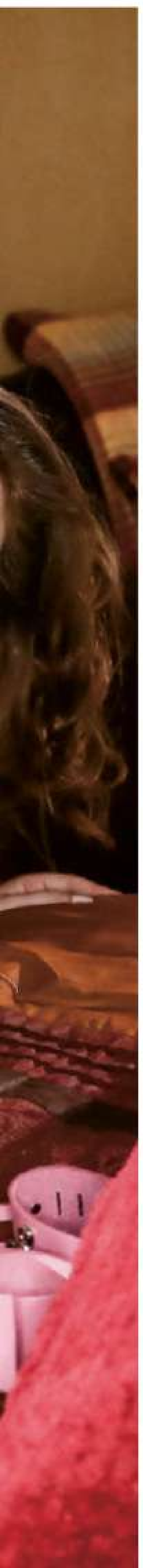
# HE LOVES ME IN COLLARS & CUFFS

**WICKED PICTURES. DIRECTOR: MIKE QUASAR. STARRING: BRIDGETTE B, CASEY CALVERT, MADDY O'REILLY, AALIYAH LOVE, ROMI RAIN, TOMMY PISTOL, RYAN MCLANE, SMALL HANDS, DERRICK PIERCE & SETH GAMBLE.**

If you find yourself mysteriously chubbing up while browsing the Play & Wear section at Petco, *He Loves Me in Collars & Cuffs* is your boner jam. Seasoned bondage buffs, however, might ultimately feel like their chains are being yanked. There's nothing really wrong with this effort. In fact, there's a fair amount that's right with it, starting with the rich, moody production and the array of female talent trotted out, Westminster Dog Show-style, before receiving a ration of blood bone. Bunny-faced blonde Aaliyah Love, adorned with pink cuffs and a black collar, is blindfolded and led on a leash to a couch, where she's spanked and flogged until her hindquarters glow crimson. Her nipples are slapped to attention in a slow, rolling buildup to the sex, which is a promising start. Once the screwing begins, however, it's pretty standard fare. Love's suitor casts aside his belt, which could easily have been used as an additional tool of discipline. This is couples fare, for couples in which one partner hopes to convince the other to take a light slapping with the tapping. The sex, vanilla as it might be, is satisfying—Love is thoroughly face-fucked to gratifying effect. And Tommy Pistol, a standout in any title, convincingly portrays a man who's desperate to transfer his pain to his sexual playmate as he flogs the ass of pretty brunette Casey Calvert. Still, *He Loves Me in Collars & Cuffs* will leave some viewers wishing that the kinks were, well, kinkier.

**—P.D.R**

AALIYAH LOVE



CASEY CALVERT

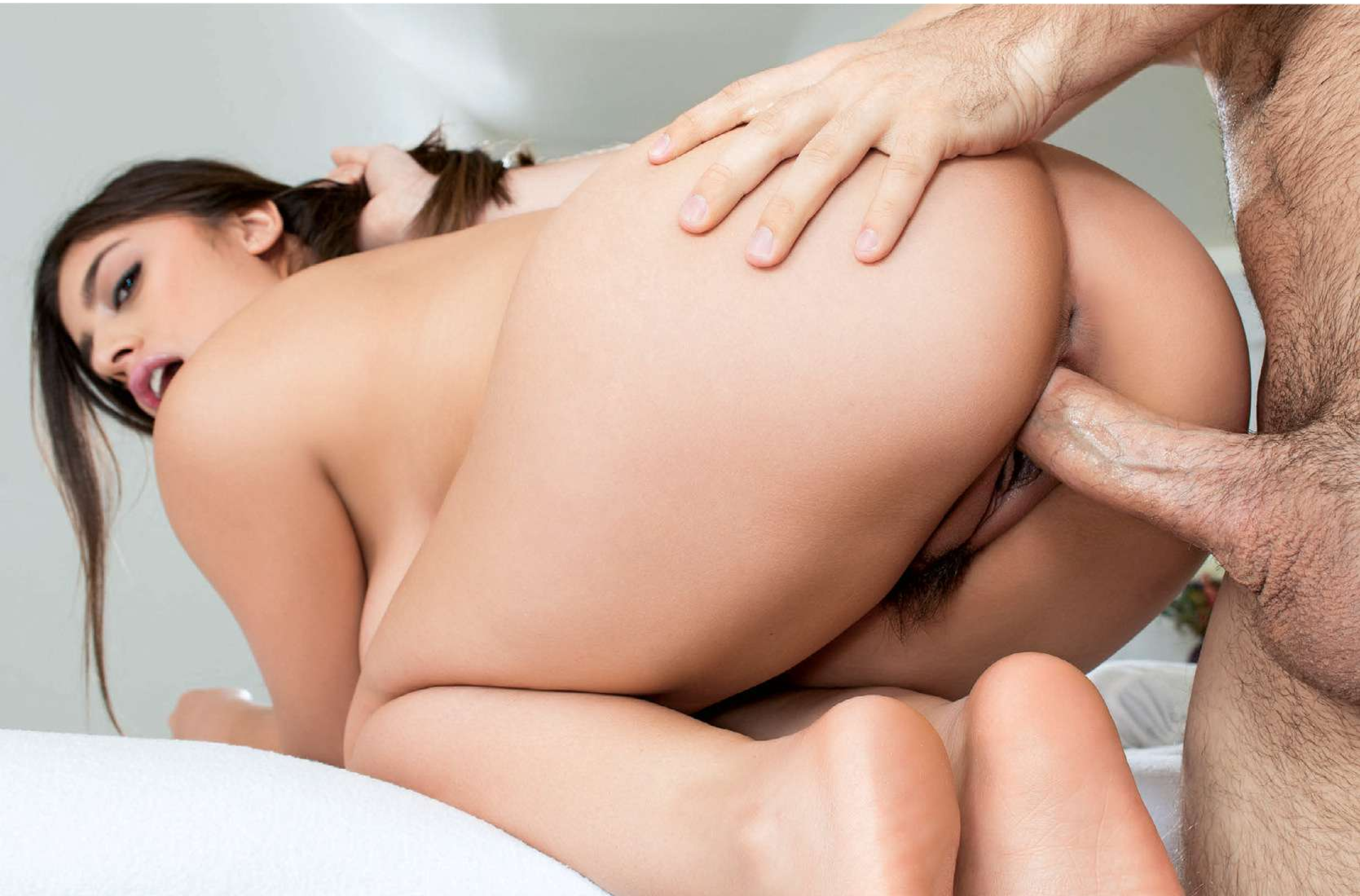
# ELLA KNOX

## PRACTICE MAKES PERFECT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've always had a thing for older men. I didn't date much in high school because boys my age didn't interest me. I was shy back then, but I was also a bit of a troublemaker. I'd play little pranks or gossip, but I was smart about not getting caught. Things were pretty strict at home, so when I got to college, I went wild! I became obsessed with porn and hooking up, and my passion for sex eventually led me to performing. But even though I'm comfortable on set, I'm really a homebody. For fun I like to play board games, do yoga or watch Netflix.

"Anyone who wants to be better in bed, I say, 'Go practice! Don't be afraid to fuck as much as you want. Give all the head you want. Ride all the dick you want. Lick all the pussy. You won't know what you like or what the other person likes if you don't ask and experiment!' One thing I've learned about myself is that I love gangbangs. Having a ton of men all to myself—wow!"



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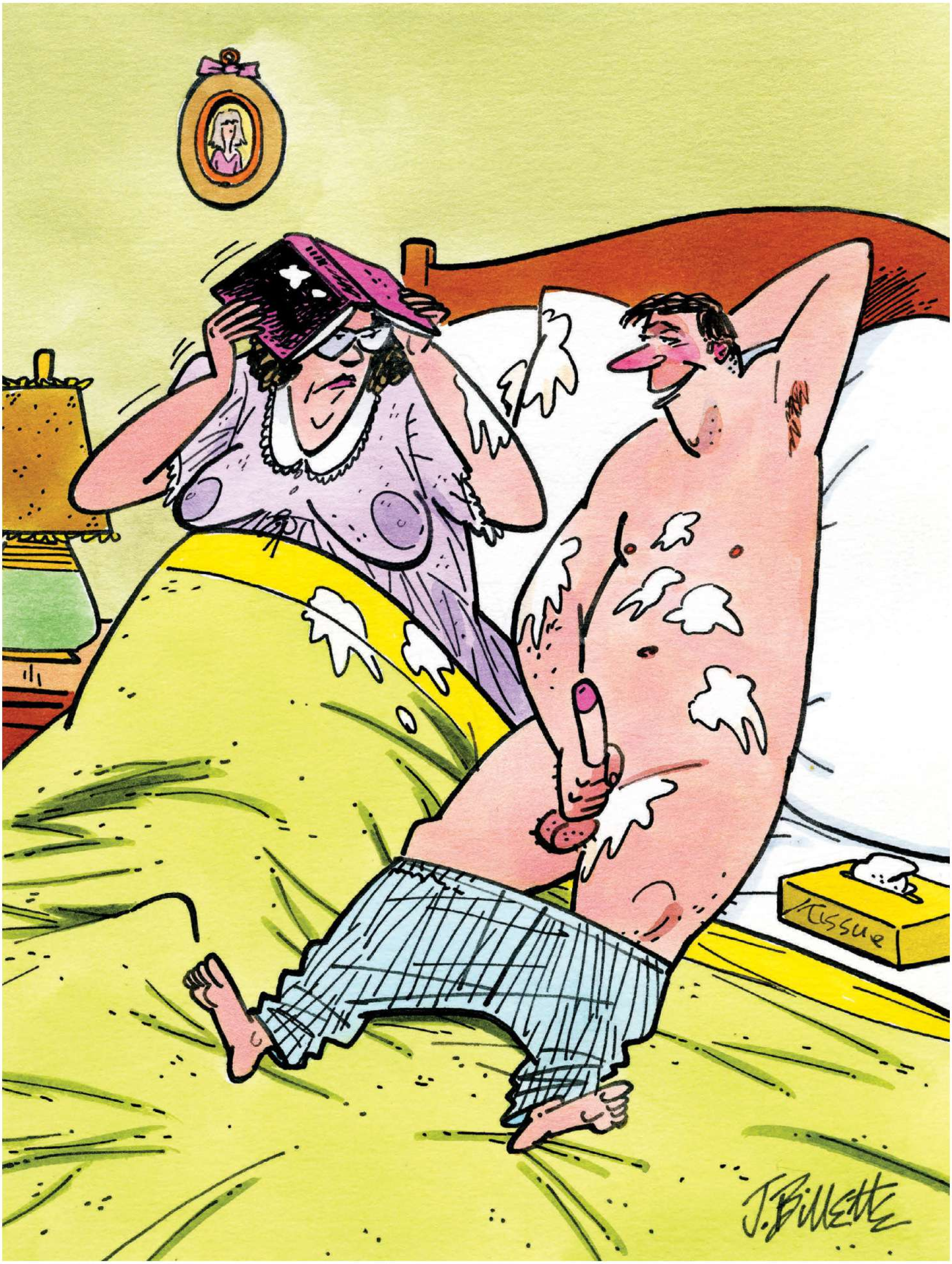

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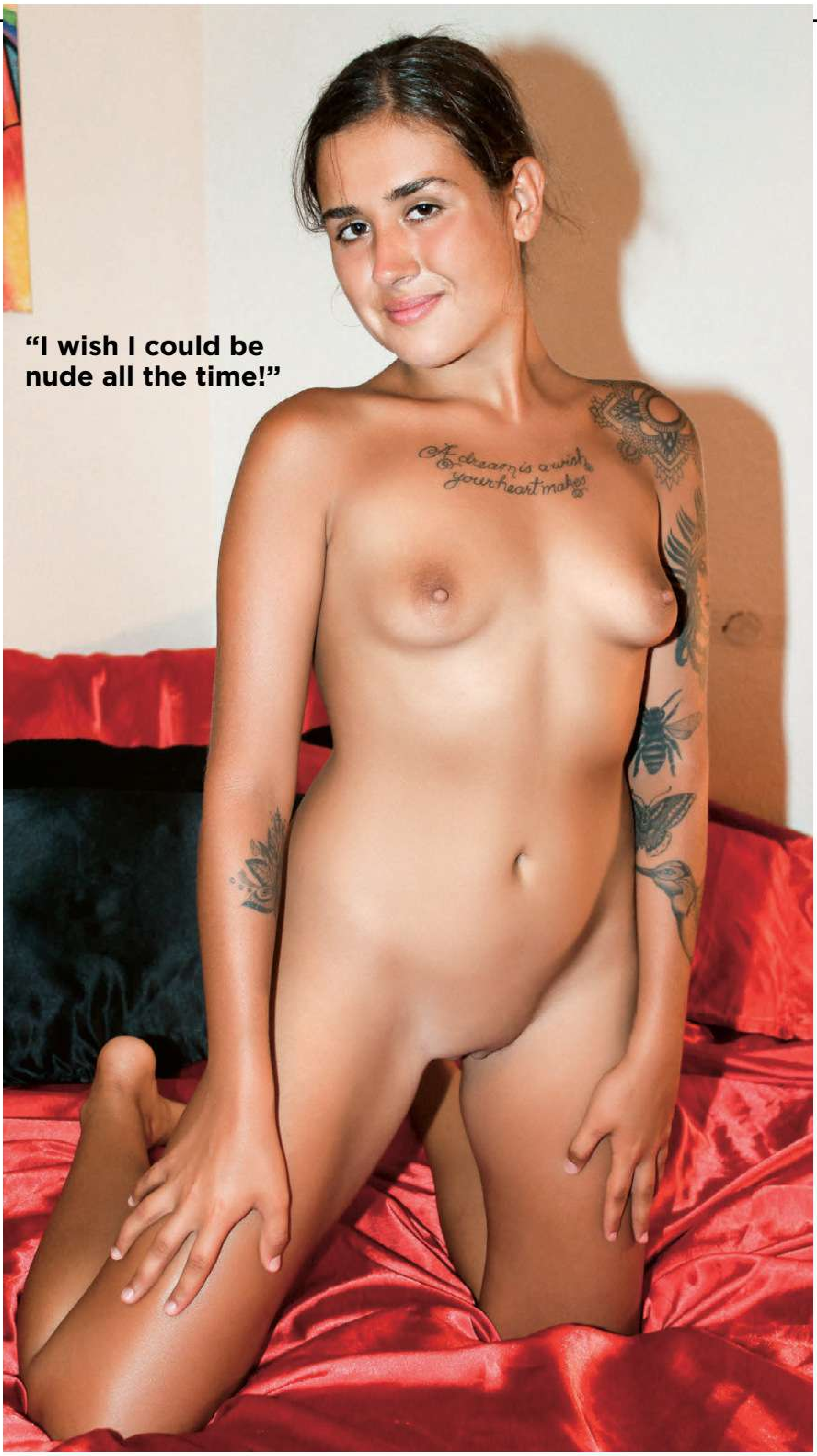
## LADY B

Twenty-six-year-old Lady B from Centennial, Colorado, who works in the restaurant industry, is one ambitious skin-mag rookie. "I'm hoping that being in *Beaver Hunt* will give me a chance to become a HUSTLER Honey," the 5-foot-5 eye-catcher tells us. Admittedly "corky and a tad aggressive," Lady B has a diverse personal menu: "I love to cook and bake cakes, and in my spare time I'm a freehand henna artist. I also work at Renaissance fairs and attend cosplay events. I'm a big Denver Broncos fan, and my favorite movies include *Queen of the Damned*, *Spirited Away* and *The Dark Crystal*." Lady B is certainly a spirited bedmate. "I'm bisexual," she reveals. "I can be passive or aggressive—just depends on the gender—and I'm very seductive. I love to tease and play with my man until he takes complete control into his own hands. Latex, leather and rope are a girl's best friends. A little pain never hurt anyone!"

*—Photos by Ron Neumann*

**“My wildest fantasy is to be taken advantage of and punished sexually by my partner in front of a large crowd.”**



**"I wish I could be nude all the time!"**

# VALENTINA

"I'm open-minded and always up for trying something new," declares Valentina, 20, a "flirty" waitress and hostess from Dover, Delaware. "Nude modeling was one of my dreams. I love being naked, but having people I don't know see me naked is a bigger turn-on. So, yeah, I'm an exhibitionist." The 5-foot-0 newbie continues, "I'm very musical. I like singing, and 'A Dream Is a Wish Your Heart Makes' is my favorite song. It's from the Disney movie *Cinderella*, and I got the tattoo to remind everyone—myself included—that wishes can come true." In some ways Valentina is as virtuous as a fairy-tale damsel. "I'm a good girlfriend because I'm faithful, caring, supportive and honest," she explains. "And I *love* sex, especially getting head from a girl and riding a guy. I'm pansexual, submissive, naughty and freaky. I want to come a lot, and I always do what it takes to make my lovers come too." Valentina, who digs the TV series *Orange Is the New Black*, dreams about "having sex with a bunch of girls." She caps her bio with a bang: "I've tried anal. It's painful, but in a good way." *—Photos by Kickback Production*

**“I like to come a lot, and I come best when someone’s giving me head!”**

# AKIRA MAY

Here's a former art student from Budapest, Hungary, who's conditioned her 5-foot-6 body to perfection. "I'm a gym nut," says Akira May, 23. "Working out keeps me fit and toned, and it's a fantastic stress reliever. Blasting some Locomotiv GT as I go through a cardio circuit lets me escape from whatever is bumming me out. I always go home feeling happy." Akira, an ardent selfie shutterbug and *Game of Thrones* fan, has other kicks. "I enjoy soaking in the thermal area at Szechenyi Baths [an acclaimed multiservice spa] and getting a Thai massage," she explains. That's often a warm-up for trips to Akira's bedroom or a risqué love nest. "I'm a sex nut too," Akira raves. "Many doctors believe that sex is a great form of exercise, and I agree. It burns calories, pumps up the heart rate and uses various muscles. My lovers quickly find out how strong my pelvic floor muscles are when they're fucking my pussy or bum. I love giving a cock a thorough workout, starting with my talented mouth!"

*—Photos by Omnia Productions*

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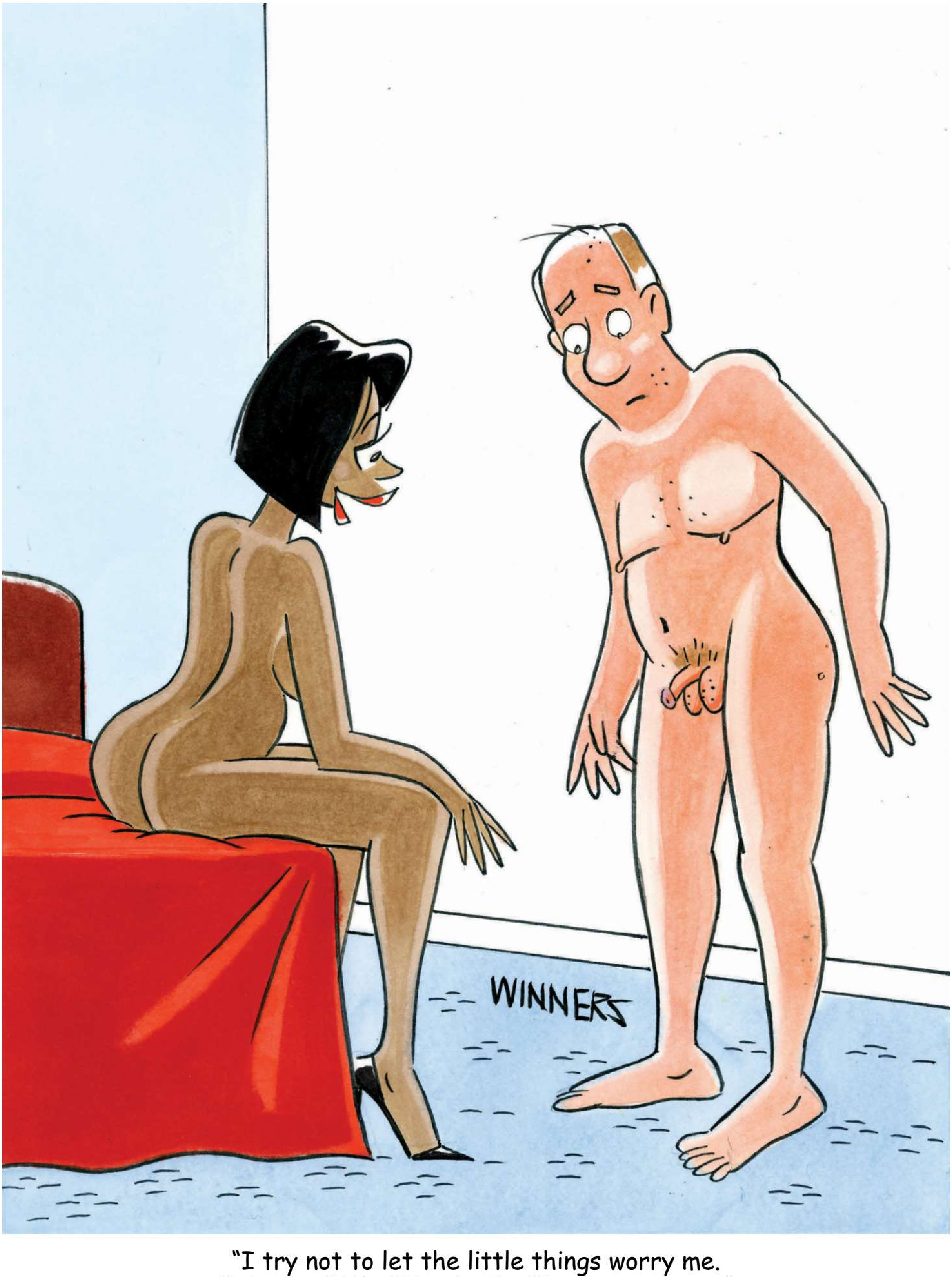
**"My fantasy is to have a threesome with two of my gym buds in a glass-covered boat cruising the Danube on a summer night."**



"I try not to let the little things worry me.
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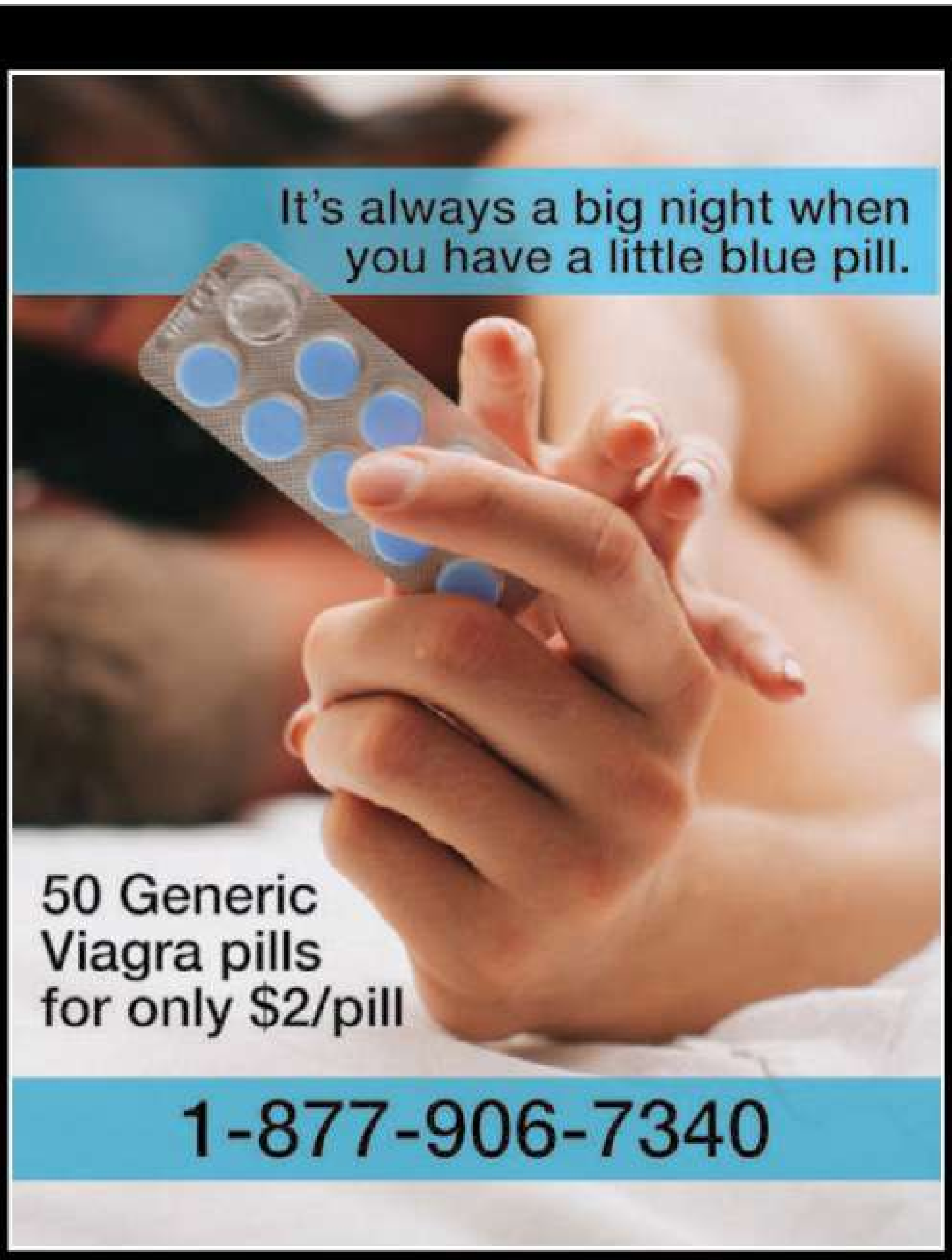
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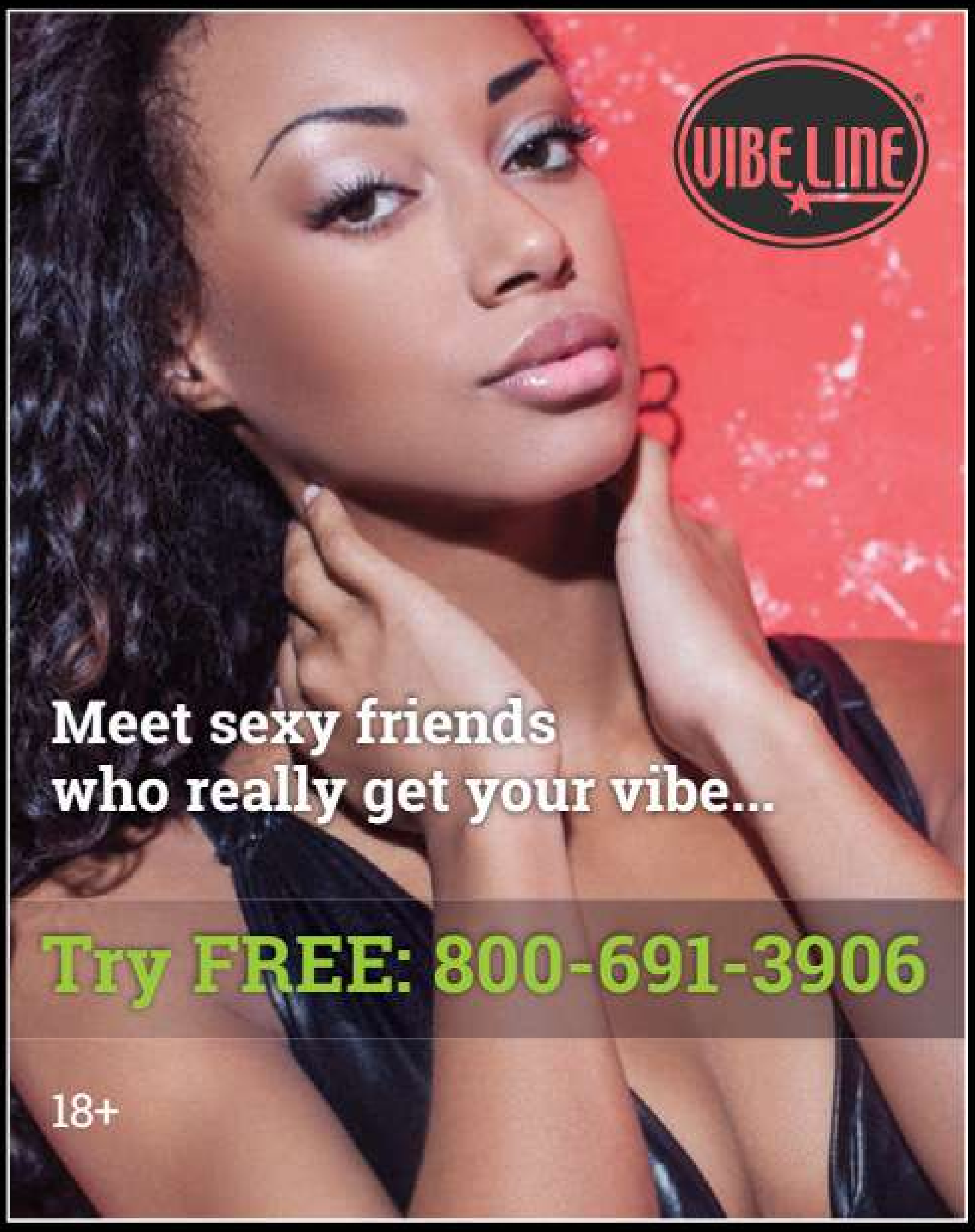

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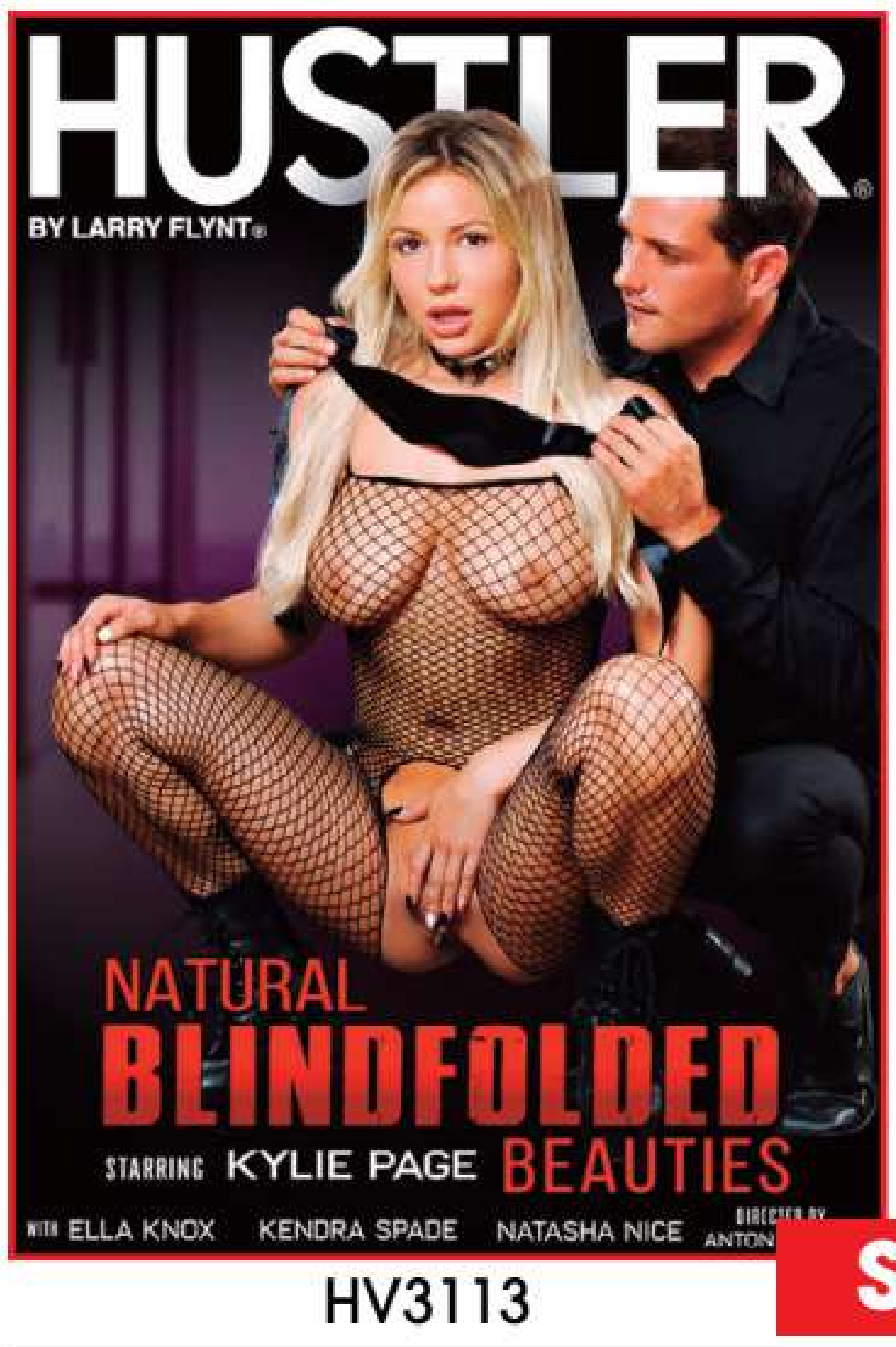
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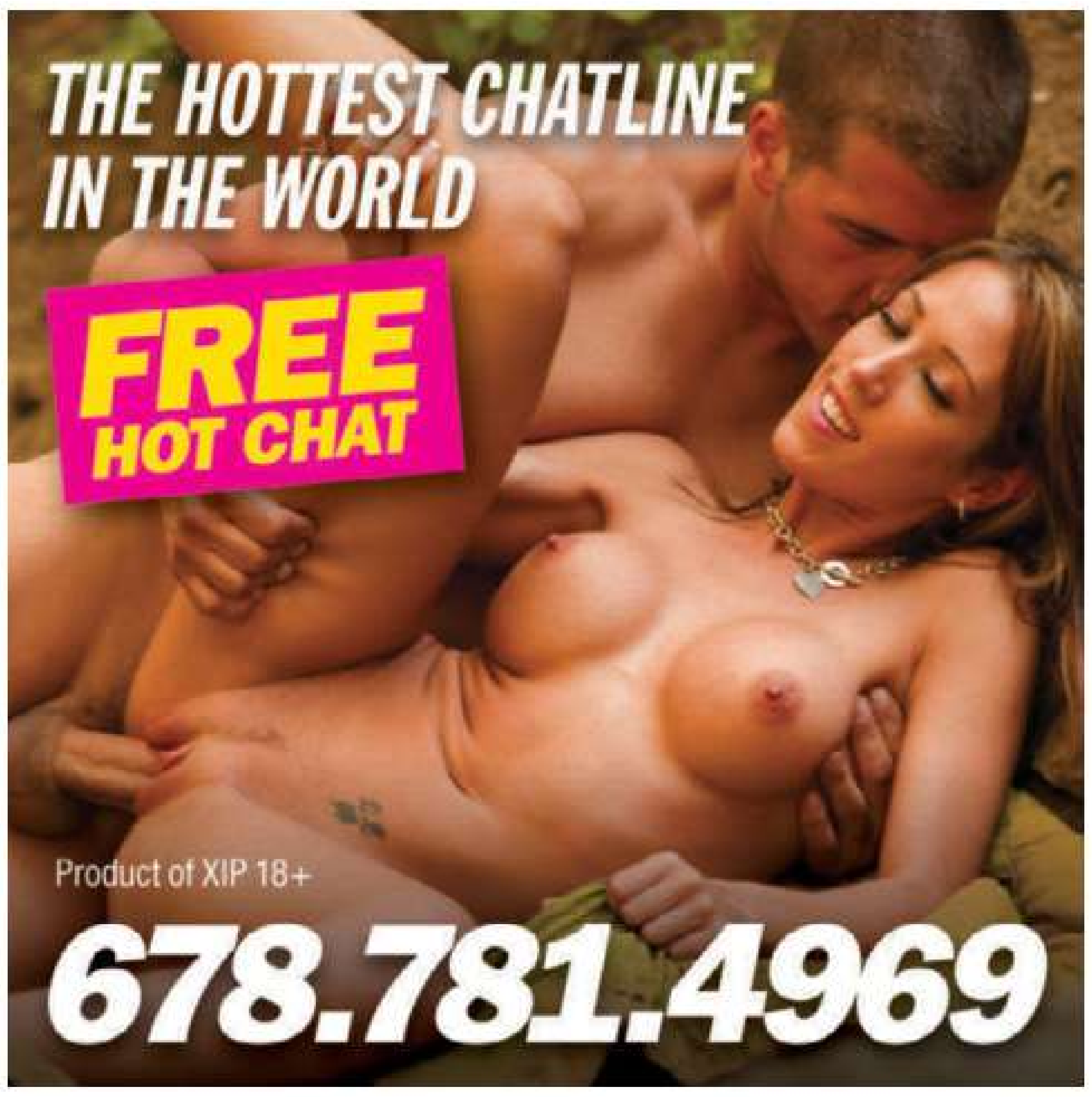

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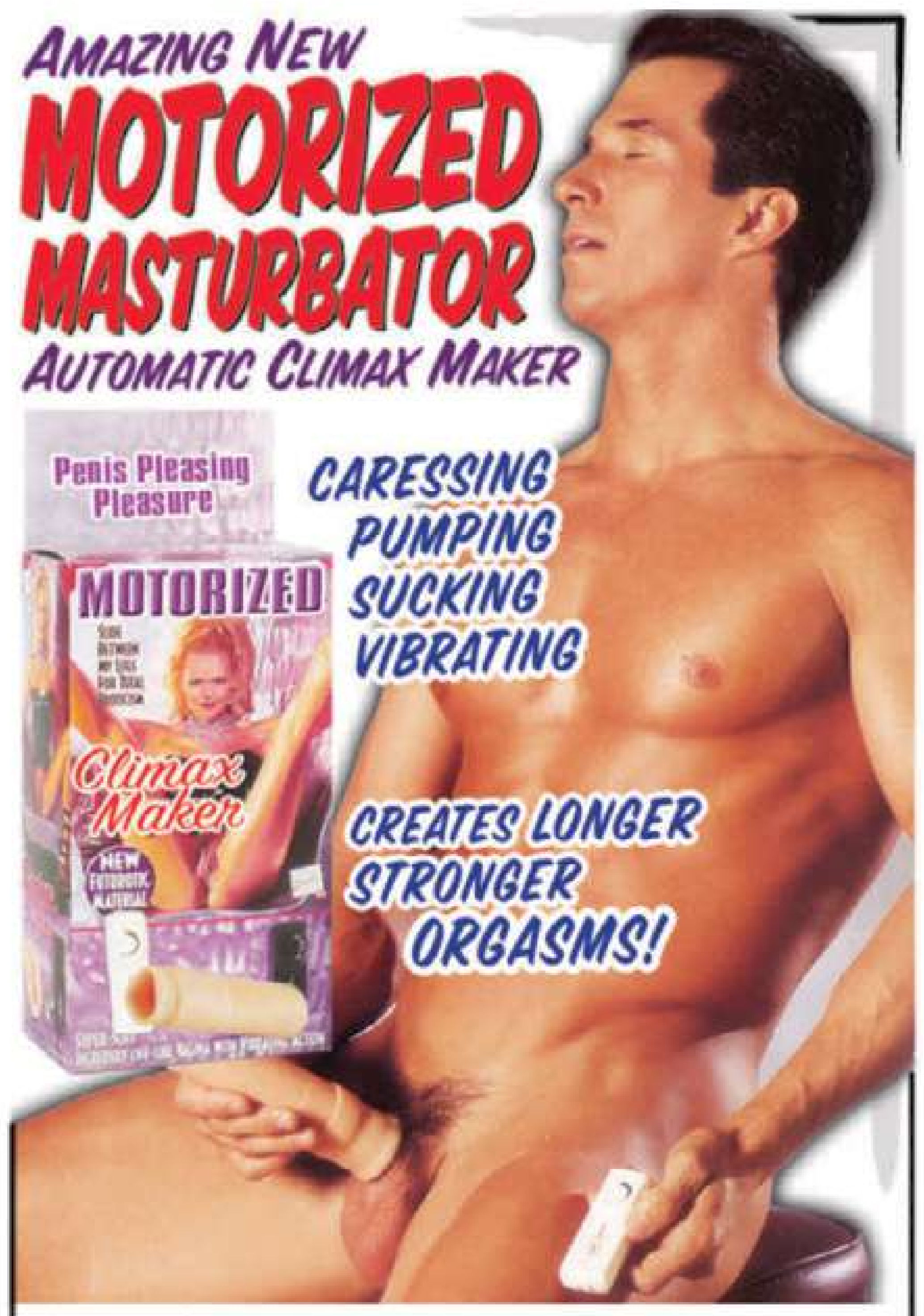
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VERY TIGHT, VERY PRIVATE
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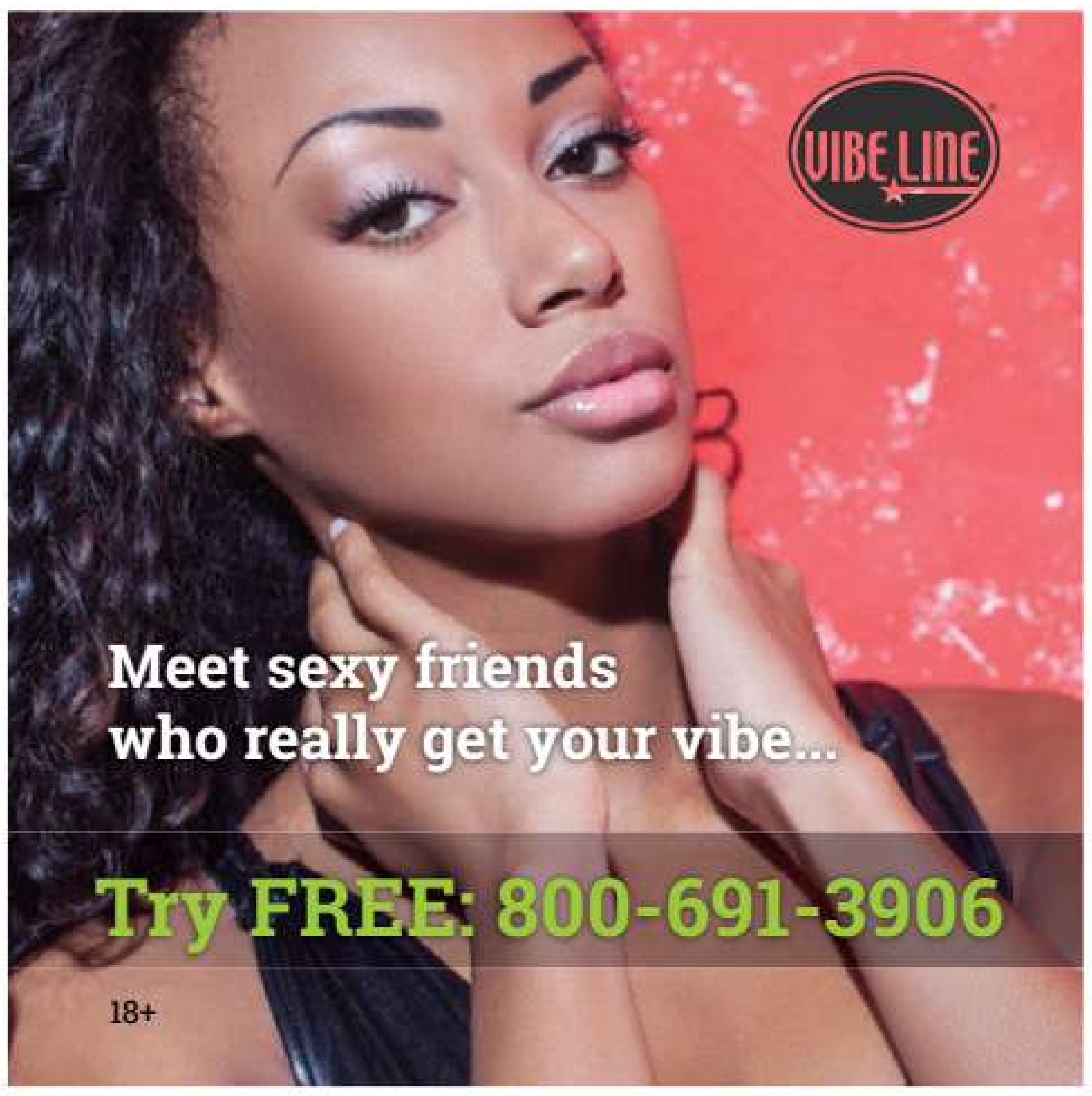

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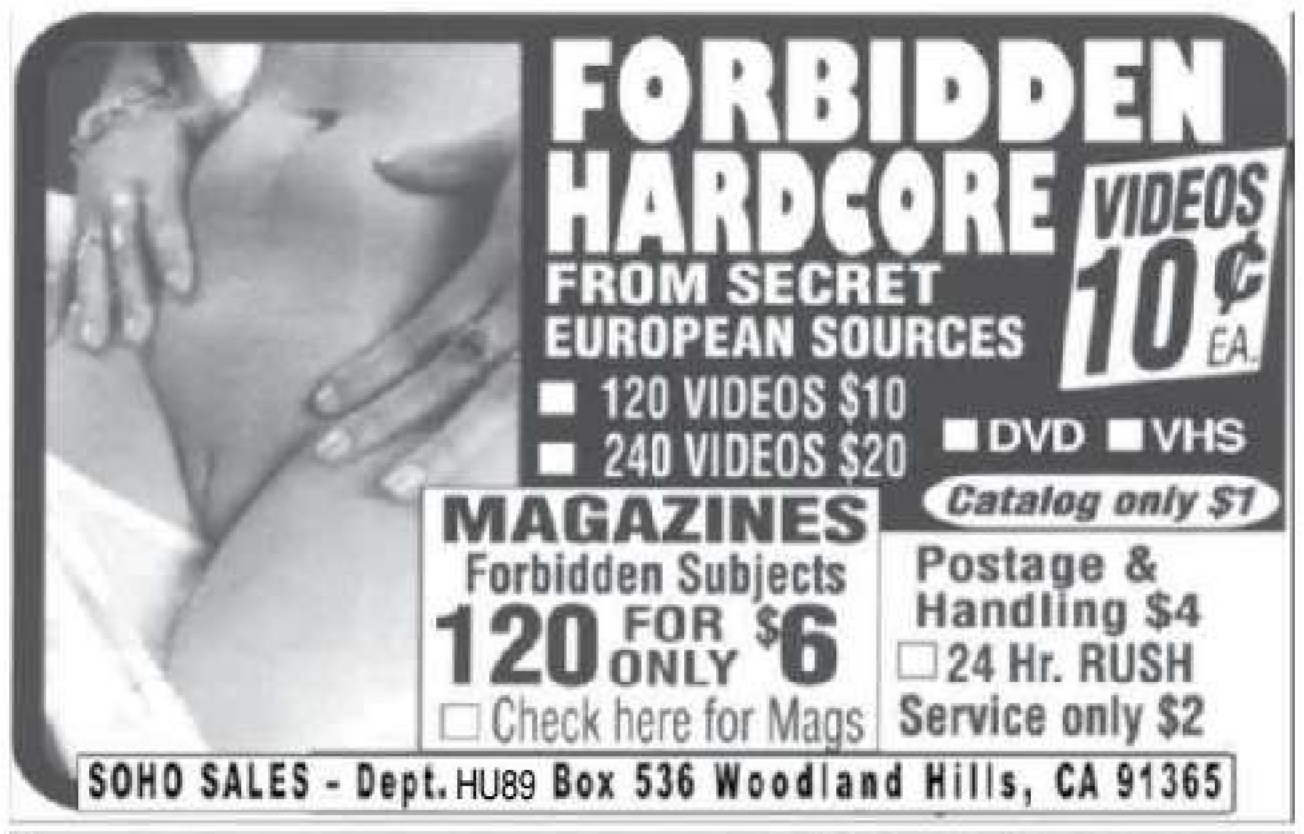

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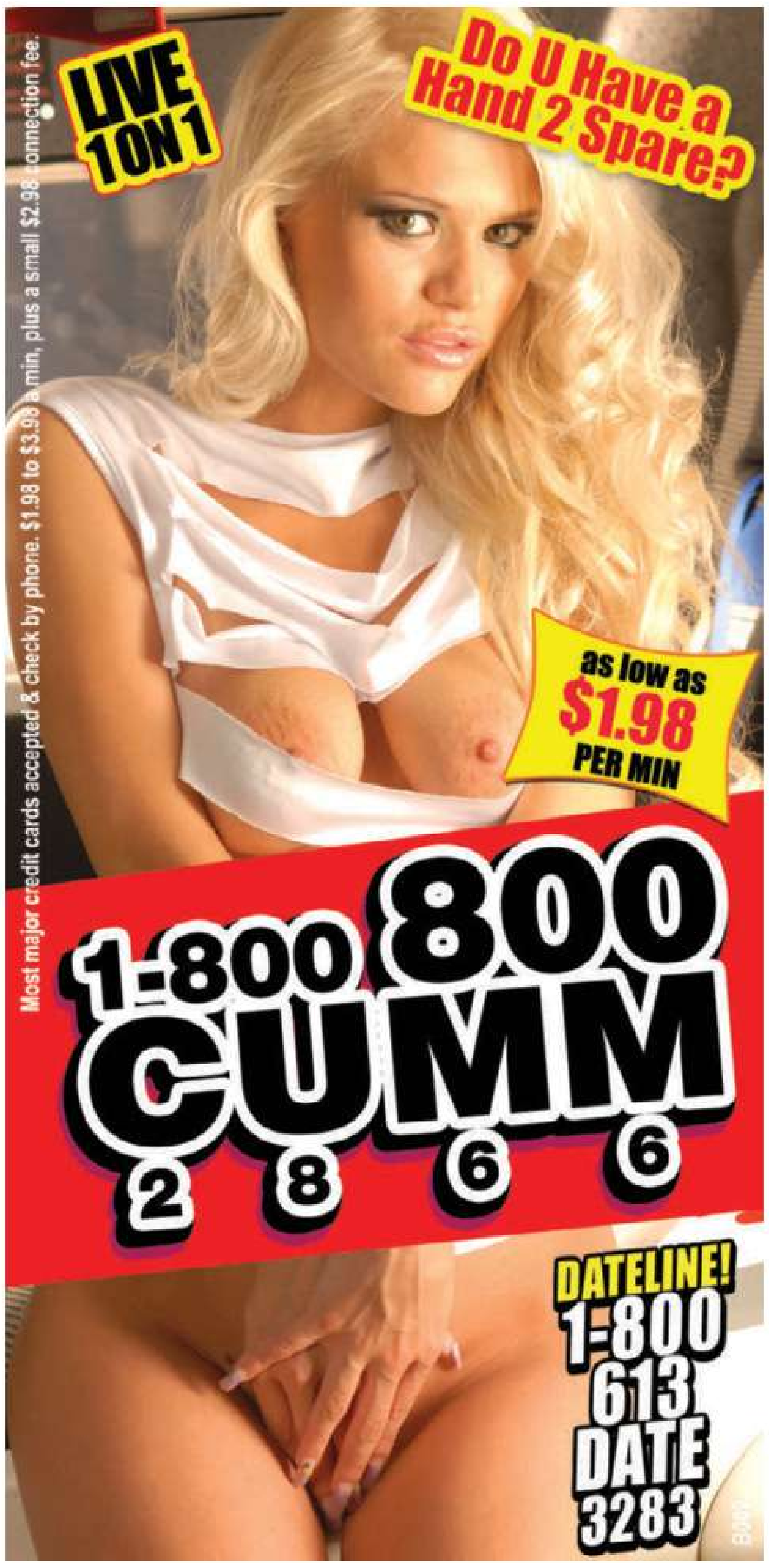
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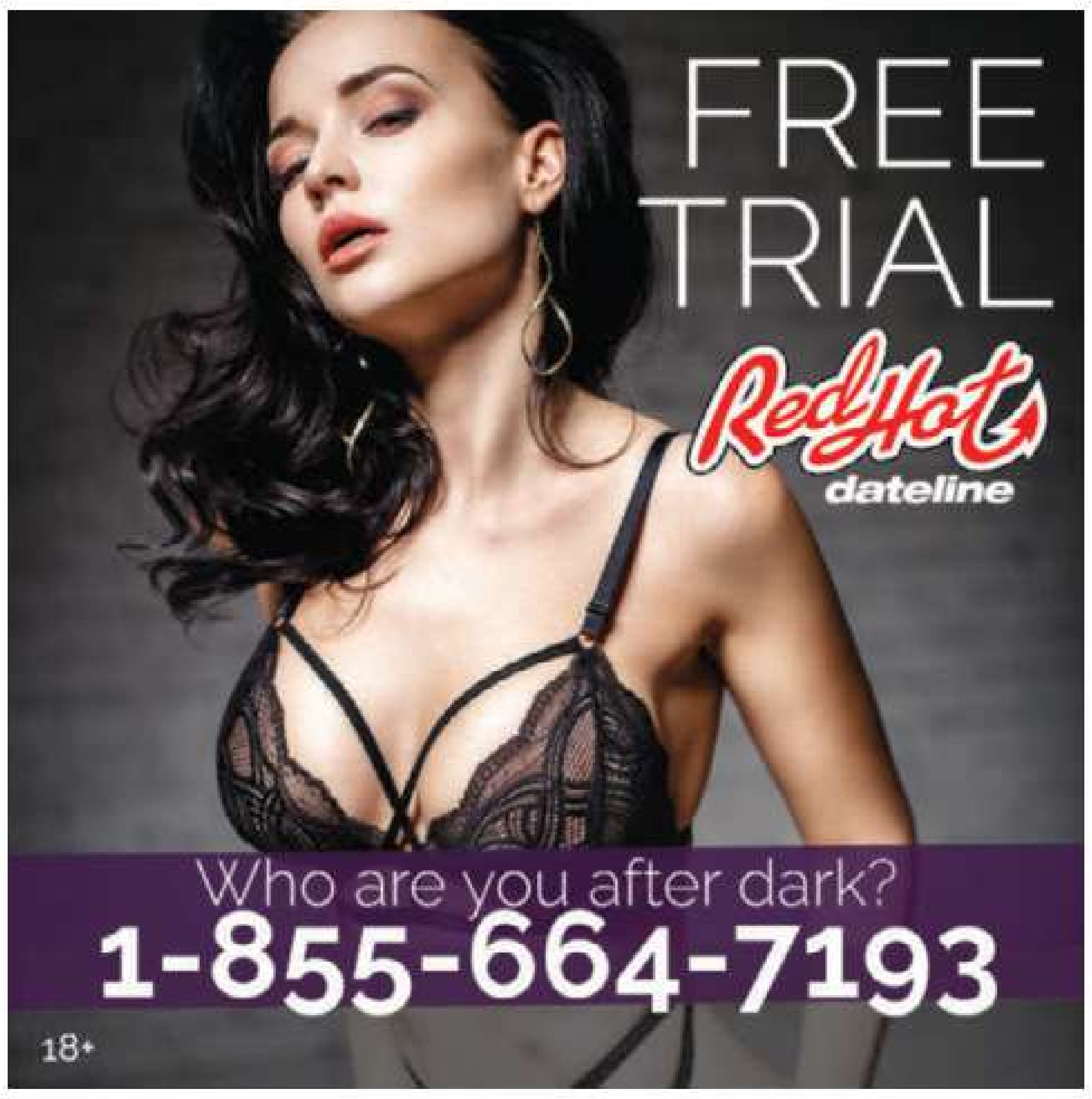

NOTICE: We have made our ad a little smaller than the big doll ads you'll see around. This is how we save money on advertising and pass the savings on to you, giving you the very best doll at the LOWEST POSSIBLE PRICE!

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THE X-RATED GIRL THAT NEVER SAYS NO!

MEET Dottie THE LIFESIZE TEENAGE DOLL

USE HER ANYWAY YOU WANT!
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We feel Dottie can satisfy your every sex fantasy, you will love each other. She is not a toy, but a life-like depiction of a real girl who can fulfill your every need. Swelling breasts and sweet charm, make her a picture of teenage lust. Shapely hips with rounded thighs coupled with the vibrating effect of her vibrating vagina make her an experience you'll never forget.

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3 Fucking Friends Photo Book
4 The Adult Pen Pal

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2 Cunt To Cunt
3 Student Nurses
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### LUSTY LATINO VIDEOS

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4 Strange Sex

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3 Beer Bottle Ball
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Order #18 Personal Pussy Pal

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☐#13 ☐#14 ☐#15 ☐#16 ☐#17 ☐#18 ☐#19 ☐#20 ☐#21 ☐#22

(Video customers check one box) Please send my videos on ☐DVD ☐VHS

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| AMOUNT OF ORDER | $ |
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| OVERNIGHT SERVICE add $3 | $ |
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| TOTAL ENCLOSED | $ |

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## ENJOYCULATOR
*Jack-off stimulator lets you adjust pressure to your penis. Internal vibrator does all the work –*

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American Indians discovered miracle drugs in nature; aspirin in birch bark, quinine in cinchona, digitalis in fox glove and DAMIANA, which they used to stimulate long, strong erections. Chinese used GINSENG to increase sexual power, while Central Americans used sarsaparllia in the same way. Our formula supplants ALL THESE LEGENDARY PRODUCTS in a single capsule for daily use. We make no claim **TURBO-D** is an aphrodisiac, but we've had many repeat customers since 1974. If you have erection problems, try it. You won't be sorry.

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## PROLONG ERECTIONS
### CLIMAX CONTROL CREAM
Control your orgasm and stay hard longer using this medically approved formula allowing you to enjoy sex to the fullest.

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- Find out how big you can expect your penis to grow!

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## PENIS DEVELOPER PUMP

An inexpensive and effective way to pump your self up to a bigger penis and better sex life. many thousands have been sold at this low price...

*Reg.* ~~$30~~

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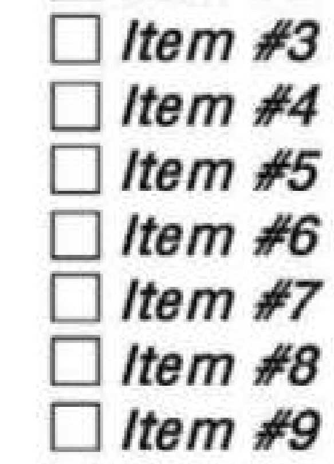

## SUPER ORGASM OIL
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*A fantastic climax maker for him or her. Just place a drop or two on your cock or her clit and get ready for the wildest most explosive orgasm you've ever experienced. Use during sex or just rub it on and lay back and wait for the hot jets of cum to start spurting.*

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An pollen extract for men who want hot jets of cum, over and over again. A must for older men who want return to those cum gushing days of their youth! CUM GUSHER PILLS have been tested and safely used for over 25 years!

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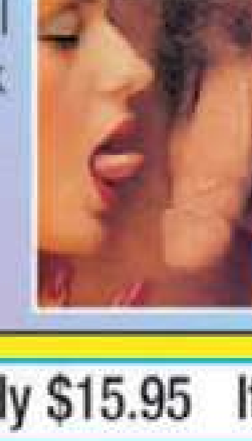

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| ☐ *Item #5* | $3.95 | ☐ *Item #17* | $19.95 |
| ☐ *Item #6* | $10.00 | ☐ *Item #18* | $29.95 |
| ☐ *Item #7* | $19.95 | ☐ *Item #19* | $15.95 |
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| ☐ *Item #12* | $9.95 | ☐ *Item #24* | $15.95 |

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# JANA COVA

## RIDE 'EM, COWBOY

**HUSTLER CLASSIC**
**MARCH 2003**

PHOTOGRAPHY BY
CLIVE McLEAN

**Jana**, 22, hailing from Texas, tells us she likes to ride bucking stallions whenever she can. Some chaps might call **Jana** a cowgirl. We don't think the word *cow* and **Jana** should appear in the same sentence, although we'd sure like to taste her sweet milk.

Given her stunning good looks, it's no wonder this heifer spurs men into action wherever she appears. "I'm always getting hit on," **Jana** admits, "but I am pretty choosy about who I go out with." What cowboy wouldn't want to corral this filly to give her a taste of some serious horse meat? Come to think of it, that would be a real cowpoke, wouldn't it?

# Coming SOON

**THE ANIIVERSARY ISSUE GOES ON SALE JULY 2, 2019 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM**

## 45TH ANNIVERSARY COLLECTOR'S ISSUE

Celebrate 45 years of gorgeous women, cutting-edge journalism, outrageous cartoons and so much more with our Special Anniversary Edition. Pay tribute to freedom of speech with Larry Flynt's flagship magazine, still published for your pleasure every four weeks.

## CORINNE FISHER & KRYSTYNA HUTCHINSON

Their stand-up shows sell out all across the U.S.; their book flies off shelves; and their podcast *Guys We Fucked* has been ranked the Number 1 comedy download on iTunes. Plus they are truly "funny bitches." Interview by T.S. Farley. Photography by Marius Bugge.

## JIL LOVE: ARTIVIST

International activist Jil Love combines dissent, performance art and nudity to stage protests for the causes she holds dear. They include animal rights, the homeless plight and free speech. We catch up to Jil as she builds a wall on Donald Trump's Walk of Fame star. Interview by Ed Rampell. Photography by Victor Lightworship.

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